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2025 CATALOGUE & PRICELIST
All prices exclude GST

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Welcome to the Atelier Art Supplies Catalogue & Pricelist 2025 our eleventh edition.

Like everyone we are making a concerted effort to be more and more environmentally friendly and as such are directing customers toward our website to cut back on the number of editions we are required to print each year. While the pandemic is well behind us and we've all breathed a sigh of relief, supply chain continuity and stock availability still seem to be causing the occasional delay. We will try wherever possible to contact you should there be any issues of supply with your order and have appreciated customers understanding for any delays that are beyond our control. As usual, if you are ever passing drop in, explore our retail shop and say hello, purchase and take home some of your favourite goodies.

We have as usual endeavoured to include all those products that you know and love but have also added many new products. Some of these will appear in the Back to School 'specials' sheet only, as we are on a deadline as usual to get this to the printers and new products are coming onto the market all the time.

Our website is constantly being updated with new products and provides a greater range than last year. We are endeavouring to keep a close eye on our website and update any price changes that immediately come to our attention. Schools may now place orders online; by following the instructions you can choose items and follow through to check out where you can register your details and school order number. Add any additional information into the notes section addressed to the supplier. Your order will then be forwarded to us through the portal and be processed in the usual manner. Schools who have registered with us in terms of kits will already find that the website www.atelierart.com.au allows you to submit your orders by clicking on your school emblem and following the instructions outlined. In the meantime, feel free to e-mail your orders to sales@atelierart.com.au or phone 03 93974928 or fax to 03 9397 5146. You may also wish to contact Brian directly brian@atelierart.com.au or 03 9397 5241 or Trudi directly trudi@atelierart.com.au or 03 9397 8229.

We have really appreciated all the support and encouragement we have received over the last 10 and a half years, and we look forward to an exciting new year where we continue to strengthen and expand our customer commitment.

Brian Davies

brian@atelierart.com.au

0455 020 360

Trudi Harley

trudi@atelierart.com.au

0455 445 859



TERMS & CONDITIONS

PRICES

Our prices are correct at time of printing and we will endeavour to keep them as low as possible and pass on any specials we may be offered. However due to fluctuations in the economic market we reserve to the right to change our prices accordingly.

PAYMENT TERMS

Payment is strictly 30 days nett. Please fill out the Accounts Information section in the catalogue and fax, e-mail or send to us.

COLOURS AND IMAGES

We have endeavoured to provide you (where possible) with accurate colour range swatches pertaining to particular products though some slight colour alterations may have occurred in the printing process.

ORDERS

We will receive orders via e-mail through sales@atelierart.com.au or by contacting brian@atelierart.com.au or trudi@atelierart.com.au or ringing us directly on 03 9397 4928

BACKORDERS

Backorders will be kept on file and we will provide the goods when we receive them. Should an item be unavailable due to suppliers being out of stock we will contact you in order to receive instructions regarding the product. We may be able to recommend an alternative.

RETURN OF GOODS

Claims for faulty goods, damaged goods or incorrectly supplied goods should be made within four weeks of supply. Goods must be returned in good order and a copy of the invoice or reference to the invoice number must be supplied..

FREIGHT

Freight will be incurred by the customer but every effort will be made to deliver your goods via the cheapest, most economical method. Items such as clay may incur a heavier freight charge along with Interstate orders. Please note dangerous goods costs will be incurred by the customer should freight be required.

Warehouse

Atelier Art Supplies Pty Ltd
8/199 Champion Road
Williamstown VIC 3016

Postal

Atelier Art Supplies Pty Ltd
P.O. Box 653
Williamstown VIC 3016

Contact Details

Phone: 03 9397 4928
E-mail: sales@atelierart.com.au
Web: www.atelierart.com.au

Business Details

ABN 70 600 343 271
ACN 600 343 271

Banking

Bank of Melbourne
Williamstown

Account Name
Atelier Art Supplies Pty Ltd
BSB: 193-879
ACC: 493 719 709

accounts@atelierart.com.au

ACCOUNT INFORMATION

YOUR COMPANY OR SCHOOL:

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DELIVERY ADDRESS:

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STATE:

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POSTCODE:

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POSTAL ADDRESS:

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STATE:

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POSTCODE:

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ACCOUNTS CONTACT PERSON:

.....

POSITION:

.....

YOUR ACCOUNTS E-MAIL ADDRESS:

.....

PHONE:

.....

FAX:

.....

Please fill out the above information and either fax, e-mail
or post back to us.

Atelier Art Supplies
P.O. Box 653
Williamstown VIC 3016

PH: 03 9397 4928
FAX: 03 9397 5146
E-MAIL: accounts@atelierart.com.au

Our Remittance details are:-
Bank of Melbourne
Williamstown
Atelier Art Supplies Pty Ltd
BSB: 193 879
ACCOUNT: 493 719 709

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VISIT US ON SOCIAL MEDIA

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www.facebook.com/atelierartSupplies



[instagram.com/atelier_art_supplies](https://www.instagram.com/atelier_art_supplies)

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VISIT US IN PERSON

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8/199 Champion Road, Williamstown, Victoria

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If there are any products that you cannot find in our catalogue please contact us.

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2025 Pricelist: All prices exclude GST

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ACETATE**WET MEDIA ACETATE SHEETS**

This wet media acetate is double sided coated and can be used with a technical pen, permanent fineliners, Sharpie markers & Posca markers. It can also be used for covering artwork and for overhead projectors.



PFA4100E	Each Sheet A4 Wet Media Acetate	\$1.25
PFA4100	Wet Media Acetate Sheets A4 Box of 100	\$115.50
PFA3100E	Each Sheet Wet Acetate Sheets A3	\$2.25
PFA3100	Wet Media Acetate A3 Box of 100	\$195.00
PFA2100E	Each Sheet Wet Media Acetate A2	\$3.80

WET MEDIA ACETATE ROLL

A roll of acetate that has been treated to accept wet media such as gouache and ink. It can also be used with a technical pens, permanent fineliners, Sharpie markers & Posca markers. It can also be used for covering artwork. 100 Micron / 4 Thou



PFR20	Each Acetate Roll 600mmx20m	\$96.65
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WET MEDIA ACETATE PADS

This acetate has been treated both sides to accept wet media such as gouache and ink. It can also be used with a technical pen or fineliner.



WMPA4	12 Sheet Pad A4	\$18.90
WMPA3	12 Sheet Pad A3	\$35.30
WMPA2	12 Sheet Pad A2	\$64.90

A transparent rigid vinyl (PVC) film that combines many of the desirable handling features of Acetate with the stability. Clear-Lay is an economical solution to many plastic film applications. This film is easy to cut, but won't crack, curl or yellow over time. Assorted pack contains 5 each of Red, Blue, Green, Amber & Yellow. Size 18" x 24".



4550530001	Pack 25 Assorted Colours	\$141.75
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DRAFTING FILM

Drafting film is a sturdier substitute for tracing paper and can be used for technical or architectural drawings.



FILMA1	Each Sheet A1 Size	\$8.85
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CONTACT BOOK COVERING FILM

A low tack film that can be used for covering sketchbooks.



327890	Roll 450mm x5m	\$9.40
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PHOTOCOPIER ACETATE

This acetate is able to be used through a photocopier or laser printer and can then be used as an overlay sheet.



AT-PPC104	Box 100 sheets A4	\$44.20
AT-PPC103	Box 100 sheets A3	\$132.25

INK JET TRANSPARENCY

Inkjet Transparency Film is designed to work through all Inkjet Printers. Each Inkjet Transparency sheet is coated to ensure ink adhesion. It can also be used with the ezi screen printing system.



4550530071	Pack of 10 Sheets A4	\$25.45
4550530072	Pack of 50 Sheets A4	\$75.75
4550530070	Pack of 10 Sheets A3	\$32.45
4550530073	Pack of 50 Sheets A3	\$153.00

ADHESIVES

ALEENE'S ORIGINAL TACKY CRAFT GLUE

A PVA Glue (CRAFT GLUE) with a thick, fast-grabbing formula that sticks to items on contact. The original Aleene's all-purpose craft glue can do it all, superior on fabric, silk, wood, metal, glass, ceramic, paper, Styrofoam and most plastics. Glue dries clear and flexible.



T15603	118ml Bottle	\$5.20
T15599	236ml Bottle	\$9.70
T15601	473ml Bottle	\$14.85

SUPERTAC

When PVA won't stick, try Supertac. Ideal when gluing odd surfaces such as fabric, wood, metal, glass, etc. It dries clear and is non-toxic. Non-drip formula, versatile and strong. Easy to clean.



AA005	550ml Jar	\$29.85
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PVA HOBBY GLUE- GLOBAL

A glue for wood and paper that dries hard and clear.



PVA25	250ml Bottle	\$7.30
PVA4	1 Litre Bottle	\$18.25
PVA2L	2 Litre Bottle	\$32.50
PVA5	5 Litre Bottle	\$65.40

PVA ADHESIVE-XPRESS IT

A professional quality, water based, acid free, clear drying and non-toxic glue, suitable for use on paper, cardboard, textiles, timber, wooden composites and bookbinding.



XPPVA125	125ml Bottle	\$5.65
XPPVA250	250ml Bottle	\$8.10
XPPVA500	500ml Bottle	\$11.75
XPPVA1LT	1 litre Bottle	\$19.05
XPPVA5LT	5 litre Bottle	\$72.55

UHU ALL-PURPOSE GLUE

A glue that can be used on a number of materials including wood, pottery, glass, leather, paper & photographs.



33-42875	35ml Tube	\$3.55
33-41815	125ml Tube	\$7.50

PRE-MIXED 2 PART CLEAR EPOXY SYRINGE

Epoxy Instant Mix 5 Minute is a two-part adhesive consisting of an epoxy resin and a hardener. When mixed in equal volumes, the resin and hardener react to produce a tough, rigid, high strength bond, which starts to set in 5 minutes and reaches handling strength in 1 hour. For metal, glass, ceramics, leather, cardboard & most plastics.



33-37545	Each 14ml Tube	\$6.20
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UHU SUPER GLUE CONTROL

A traditional high strength glue that will stick most surfaces.



33-36015	3ml Tube	\$1.80
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LOCTITE SUPER GLUE XXL PROFESSIONAL

Loctite Super Glue Professional in a bottle has proven superior performance over ordinary super glues. It works faster and holds stronger on more surfaces than ordinary instant adhesives thanks to a patented additive. Super strength formula is ideal for heavy-duty projects and repairs.



2759076	20g Bottle	\$16.50
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BALSA WOOD PVA

The best glue for sticking balsa wood.



451225	225ml Bottle	\$4.20
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ALEENE'S ORIGINAL TACKY GLUE PEN

Easy-grip pen provides precise application for smaller, intricate details. Nontoxic but super strong and incredibly versatile _ works on most surfaces. Thick, tacky formula grabs items on contact. Dries permanent and clear _ won't yellow over time. Cleans up easily with soap and water before drying.



T21710 18.5ml Pen

\$4.20

BOSTIK GLUE STICKS

The Bostik Blu Stik is a smooth, solid, general purpose adhesive glue stick. Perfect for scrap books and cutting and pasting school projects.



10602278 Bostik 8gm Stick

\$1.90

10602277 Bostik 21gm Stick

\$3.60

10602279 Bostik 35gm Stick

\$4.65

STAEDTLER GLUE STICKS

The ideal glue stick that sets fast and dries clear and colourless. Bonds paper, cardboard, photos, labels, textiles and styrofoam. Non-toxic and acid free.

NEW!



920 135E Staedtler 35gm Each

\$2.75

920 135 Staedtler 35gm Pack of 10

\$26.50

UHU GLUE STICKS

The UHU glue stick is strong, fast and durable, glides smoothly, is highly efficient and cold washable. It is the ideal glue stick to be used for school projects, cut and paste activities and for all your office adhesive purposes.



33-00070 Uhu 40gm Glue Stick

\$2.60

E6000 SPRAY ADHESIVE

E6000 Spray Adhesive is a permanent, multi-purpose latex-based adhesive without the toxic smells, fumes or unhealthy side effects. Ideal for many substrates such as paper, cardboard, photos, foil, medium to heavy-weight fabrics, vinyl, foam, glass, felt, plastic, rubber, leather & metals. The easy to use pump sprays a fine mist that is solvent and propellant free.



E663011 118ml Pump Bottle

\$20.65

SPRAY ADHESIVE

A rubber based glue in an aerosol can that can be used for permanent or repositionable applications.



AGM400 450gm Can

\$12.75

3M SUPER 77 SPRAY ADHESIVE

3M 77 Super Spray Adhesive bonds quickly, and works on a broad range of surfaces including fabric, cardboard, plastic, metal, wood, felt and more.



SCOTCH77 475gm Can

\$34.65

ELECTRIC HOT MELT GLUE GUN

An electric gun that takes refills for accurate sticking. Can be used on wood, fabric, paper, ceramics and leather.



AA100 Large Gun \$23.95

50040 Pack of 12 12mm refills \$4.90

P4106 Small Gun \$7.50

P4082.12 Pack of 12 7mm refills \$2.75

48396 Bulk Pack of 100 7mm refills \$18.40

AA112 Bulk Pack of 35 12mm x 300mm refills \$30.00

MOD PODGE

Mod Podge is a water-based sealer, glue and finish that dries quickly and is great for building up multiple coats. This is perfect for all types of exciting craft projects. Ideal for wood, paper, fabric and other porous surfaces such as terracotta, plastic foam and candles. Available in Matte or Gloss.



911205	118ml Bottle Gloss	\$8.25
911201	236ml Bottle Gloss	\$13.45
911202	473ml Bottle Gloss	\$20.05
911203	946ml Bottle Gloss	\$40.75
911305	118ml Bottle Matte	\$8.25
911301	236ml Bottle Matte	\$13.45
911302	473ml Bottle Matte	\$20.05
911303	946ml Bottle Matte	\$40.75

JAPANESE RICE PASTE

Yamato Rice Paste is a traditional Japanese product ideal for book binding, collage and other paper craft projects. Perfect for thin and delicate papers. Yamato Rice Paste is acid free and dries clear. Its consistency, drying time and handy squeezable 220ml tube ensure ease of application.



F382.191	220ml Squeeze Bottle	\$12.10
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MIX-A-PASTE

Similar to wallpaper paste, excellent for paper mâché and collage.



MAP500	500g Container	\$44.15
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BLU TAC ADHESIVE

Blu Tack is the original reusable adhesive. It offers a clean, safe and a simple alternative to tapes and pins.

10600162	75gm Pack	\$4.90
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UHU TAC ADHESIVE

Easily moldable to help anchor artwork on walls, or anything you want to stay in place. 80 pre-scored tabs allow for easy separation. Reusable package safely stores product. Non-toxic formula.

33-39565	50gm Pack	\$2.30
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STUDIO JAC DOUBLE SIDED ADHESIVE

A high tack Double Sided Adhesive in sheet form for mounting artwork onto foam core or cardboard.



145098	Each 760mm x 990mm Sheet	\$18.05
ATSJA3	Pack of 25 A3 size	\$115.00

STICKY NOTE PADS

A Pad of 500 sheets 76mm x 76mm, making them a great size for all kinds of memos and reminders.



11592	Sticky Note pad 76 x 76mm Assorted	\$4.65
11608	Sticky Note pad 76 x 76mm Fluro	\$5.00

VELCRO HOOK & LOOP STRIP

Hook is used for adhering to the back of artwork and then contacted to either the Velcro loop or carpet noticeboards. Loop adheres to the wall. Black or white only.



XPSW25H	Roll White Hook Strip	Roll 25mm x 25m	\$68.25
XPSB25H	Roll Black Hook Strip	Roll 25mm x 25m	\$68.25
XPSW25L	Roll White Loop Strip	Roll 25mm x 25m	\$68.25
XPSB25L	Roll Black Loop Strip	Roll 25mm x 25m	\$68.25

VELCRO HOOK & LOOP DOTS

Rolls of 22mm white or black Velcro with 1000 dots in hook or loop. They are single rolls of just hook or rolls of loop.



XPDW22H	Roll White Hook Dots	22mm x 1000	\$109.90
XPDW22L	Roll White Loop Dots	22mm x 1000	\$109.90
TP22900BlkH	Roll Black Hook Dots	22mm x 900	\$109.90
TP22900BlkL	Roll Black Loop Dots	22mm x 900	\$109.90

MASKING TAPE GENERAL PURPOSE

General purpose masking tape.

MASK5010118	Roll 18mm x 50m	\$1.95
MASK5010124	Roll 24mm x 50m	\$3.45
MASK5010148	Roll 48mm x 50m	\$5.55

3M SCOTCH MASKING TAPE

Scotch brand masking tape is a superior brand to our general purpose masking tape.



MASK221412	Roll 12mm x 50m	\$2.75
MASK221418	Roll 18mm x 50m	\$3.60
MASK221424	Roll 24mm x 50m	\$4.70
MASK221448	Roll 48mm x 50m	\$8.45

HIGH PERFORMANCE LINING TAPE

A thin masking tape that is popular for making lines by painting over the 3mm or 6mm wide tape.



MASK2333	Roll 3mm x 50m	\$3.60
MASK2336	Roll 6mm x 50m	\$4.95

PAINTERS MASKING TAPE

Painters tape is a great tool to help you paint sharp, clean, and precise lines. This multi surface tape can stay on surfaces then removes easily without leaving any sticky residue behind.



MASK56624	Roll 24mm	\$7.30
MASK56648	Roll 48mm	\$14.55

CLEAR CELLULOSE TAPES

A clear general purpose tape.



POLY6201233	Roll 12mm x 33m	\$0.90
POLY6201833	Roll 18mm x 33m	\$1.95
POLY6201266	Roll 12mm x 66m	\$1.20
POLY6201866	Roll 18mm x 66m	\$2.05
POLY6202466	Roll 24mm x 66m	\$2.60
POLYPP3048T	Roll 48mm x 75m	\$3.75

SCOTCH 811 REMOVABLE MAGIC TAPE

811 Scotch Magic Tape is the original matte finish stationery tape. It appears frosty on the roll, yet is almost invisible on paper. A *removable* multi-purpose tape



MAGIC8111233	Roll 12mm x 33m	\$11.10
MAGIC8111833	Roll 18mm x 33m	\$14.65

3M SCOTCH 810 PERMANENT MAGIC TAPE

810 Scotch Magic Tape is the original matte finish Permanent tape. It appears frosty on the roll, yet is almost invisible on paper. This is the best tape for safe archival window mounting of artwork and photographs.



MAGIC8101233	Roll 12mm x 33m	\$7.90
MAGIC8101833	Roll 18mm x 33m	\$9.45
MAGIC8101266	Roll 12mm x 66m	\$10.70
MAGIC8101866	Roll 18mm x 66m	\$18.60
MAGIC8102466	Roll 24mm x 66m	\$23.55

DOUBLE SIDED TAPE

Double-sided tape is a pressure-sensitive tape that is coated with adhesive on both sides. It is designed to stick two surfaces together. For paper, cardboard and film.



DSSI20012	Roll 12mm x 33m	\$4.80
DSSI20018	Roll 18mm x 33m	\$6.60
DSSI20024	Roll 24mm x 33m	\$8.50

X-PRESS IT DOUBLE SIDED TAPE

Acid & solvent free tape that is easy to peel, tear and apply by hand.

DST3	Roll 3mm x 25m	\$1.85
DST6	Roll 6mm x 50m	\$3.85
DST12	Roll 12mm x 50m	\$6.05
DST18	Roll 18mm x 50m	\$8.55
DST24	Roll 24mm x 50m	\$12.20
DST36	Roll 36mm x 50m	\$22.40
DST48	Roll 48mm x 50m	\$30.05

X-PRESS IT DOUBLE SIDED FOAM MOUNTING TAPE

A 2mm double sided foam tape that is great for producing 3D effects when mounting or framing. Available in 2 sizes.



FT12	Roll 12mm x 4m	\$5.35
FT18	Roll 18mm x 4m	\$8.00

SCOTCH ATG 700 DISPENSER

3M's Scotch Adhesive Transfer Tape is a wonderful alternative to double-sided tape! Pull the trigger on the lightweight ATG-700 dispenser and roll out a strip of permanently strong, clear adhesive, sticky on both sides. It takes 12mm or 18mm width #924 tape.



DISPATG700	ATG700 Applicator	\$89.25
DS92412	Roll 12mm x 33m	\$14.45
DS92418	Roll 18mm x 33m	\$19.35

PACKAGING TAPE

A high strength brown plastic tape.



POLYPP3048B	Roll 48mm x 75m	\$4.05
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CLOTH TAPE

A strong tape made from fabric that is ideal for binding folios and books. Available in colours: black, red, blue, green, yellow and white.



CLOTH17548X	Roll 48mm x 25m	\$13.30
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GUM PAPER TAPE

This tape is used for stretching watercolour paper and for sealing backs of picture frames.



GUM48-60	Roll 48mm x 184m	\$9.40
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BROWN KRAFT SELF ADHESIVE TAPE

A popular tape used for taping the backs of wooden picture frames to keep them dust & insect free.



PAPER53448 Roll 48mm x 50m \$12.40

LARGE TAPE DISPENSER

This large dispenser comes with two cores that can hold 33m or 66m metre tapes.



AT900-BK Each Dispenser \$8.45



AT921 Replacement Spindle \$3.45

AIRBRUSH**SPARMAX MAX 3 (0.3mm)**

The most commonly used airbrush in schools. It has a 0.3mm tip that can be used for both background and smaller areas. It has a 7ml colour cup.



MAX-3 Sparmax Max 3 \$140.85

SPARMAX DH125 (.5mm)

A commonly used airbrush in schools. It has a 0.5mm tip that can be used for both background and smaller areas. It has a replacement 7cc colour cup, 22cc and 80cc bottle.



DH-125 Airbrush Sparmax Model #125 \$164.70

IWATA HIGH PERFORMANCE SERIES AIRBRUSH

Offering total control for fine/medium detail spraying, Iwata High Performance a quick flush cutaway preset handle that allows easy access to the needle so that you can quickly empty the paint reservoir for cleaning. The preset feature allows you to set the spray output, which increases your control while reducing finger fatigue. Iwata's spring-steel needle resists breakage and are solvent resistant for longevity. HP-CP has a 0.3mm nozzle and a generous 7 ml fluid cup that is ideal for colour mixing & HP-BP has a 0.2mm nozzle and a 1.5mm cup.



HP.BP Iwata HP Series 0.2mm 1.5ml Cup \$382.50



HP.CP Iwata HP Series 0.3mm 7ml Cup \$382.50

BRAIDED AIRBRUSH HOSES

A braided hose with compressor & airbrush fittings that suits airbrushes Sparmax, Richpen, Iwata and Holbein. Available in two lengths with a 1/4" compressor fitting on one end and a 1/8" airbrush fitting on the other end and a length 1/8" to 1/8".



AC021-10 Each 3 Metre Braided Hose 1/8"-1/4" \$13.65

AC021-6 Each 1.9 metre Braided Hose 1/8"-1/4" \$10.90

AC022-10 Each 3 Metre Braided Hose 1/8"-1/8" \$13.65

COPIC AIRBRUSHING AIR ADAPTOR SET

This unit is used in conjunction with Copic markers. It has a fitting that can be run from an air compressor or a can of compressed air.



CAAS Copic Air Adaptor Set \$75.85

ART LOGIC AC1318 COMPRESSOR

NEW!

Artlogic AC1318 Mini Single Cylinder Oil-Less Air Compressor. It comes with: Regulator, Pressure Gauge, Moisture trap, Auto-Stop, 2 Airbrush Holders. It has a 1/6 Hp Motor with Auto-Stop 40 PSI on 60 PSI off with Max Pressure of 60PSI is thermally protected with Low Noise rating of 47 Db, airflow of 23 LPM and working pressure from 10 to 60 PSI. Weight is only 3.6 Kg and the size is L 250mm x W 135mm x H 170mm.



AC1318 Art Logic AC1318 \$183.85

ART LOGIC AC1418 COMPRESSOR

NEW!

Artlogic AC1418 Mini Single Piston Oil-Less Air Compressor on 3Lt Tank. This mini compressor on 3L tank is quiet and convenient for most applications including general airbrushing, spraying models, airbrush art and much more. It's compact and lightweight and is designed for portability. Ideal for single person use in schools, the home, office, hobby workshop, air brushing, air dusting. Recommended for all gravity feed airbrushes and suitable for siphon feed airbrushes for short stroke work only. It comes with a regulator, Pressure Gauge, moisture trap. It has a 1/6 Hp Motor with Auto-Stop 40PSI on -60 PSI off. Working pressure from 10 to 60 PSI, weight is only 5.4 Kg and Size is L 310mm x W 130mm x H 310mm.



AC1418 Art Logic AC1418 \$242.65

ART LOGIC AC2418 COMPRESSOR

NEW!

Artlogic AC2418 Twin Cylinder Oil-Less Air Compressor on 3Lt Tank. This compressor on 3L tank is quiet and convenient for most applications including spraying models, airbrush Art and much more. It's compact and lightweight and is designed for portability. Ideal for school, home, office, hobby workshop and air brushing. The Artlogic AC2418 compressor can operate 2 Airbrushes at the same time, or a compact spray gun even some small air tools It comes with regulator, pressure gauge, moisture trap, Auto-Stop. It has a 1/4 Hp Motor with Auto-Stop 40PSI on -60 PSI off, Airflow of 35 LPM and working pressure from 10 to 60 PSI. Weight is only 7.2 Kg and size is L 350mm x W 135mm x H 310mm. *NOTE: hoses purchased separately.*



AC2418 Art Logic AC2418 \$343.80

FRISKET MASKING FILM / STENCIL SHEETS

A matt low tack adhesive film to mask off areas not to be stencilled, sprayed with the airbrush or spray can.



4570531004 Pack of 6 Sheets A4 \$24.60

4570531124 Roll 12" (304mm) x 4 Yard (3.6m) \$38.35

4570531244 Roll 24" (609mm) x 4 Yard (3.6m) \$70.00

NAM MASKING FLUID

A rubber based fluid that can be applied by a brush to mask small areas when airbrushing. On completion it can be removed with a fingertip.



4575150100 100ml Bottle \$12.30

4575150250 250ml Bottle \$19.45

4575150500 500ml Bottle \$34.35

ARTLOGIC BRUSH & AIRBRUSH CLEANER

NEW!

A high strength general purpose cleaner, great for cleaning any all brands of airbrush or artist tools where acrylics, watercolours, inks or dyes are used. Environmentally safe and ready to use.



AC-16 473ml Bottle \$12.50

BOARD/CARD**WHITE PASTEBOARD**

A white cardboard that comes in the following thicknesses, A uncoated surface that is good for model making or as a cheaper mounting card.

**WHITE PASTEBOARD (4 sheet)**

PB4640E	Each 4 Sheet 640mm x 1020mm	\$1.05
PB4640	Pack of 50 4 Sheet 640mm x 1020mm	\$47.25
AT-PB420	Pack of 20 4 Sheet 510mm x 640mm	\$12.50

WHITE PASTEBOARD (6 sheet)

PB6640E	Each 6 Sheet 640mm x 1020mm	\$2.35
PB6640	Pack of 50 6 Sheet 640mm x 1020mm	\$107.10
AT-PB620	Pack of 20 6 Sheet 510mm x 635mm	\$25.00

WHITE PASTEBOARD (8 sheet)

PB8640E	Each 8 Sheet 640mm x 1020mm	\$2.70
PB8640	Pack of 50 8 Sheet 640mm x 1020mm	\$122.85
AT-PB820	Pack of 20 8 Sheet 510mm x 635mm	\$30.00

WHITE PASTEBOARD (10 sheet)

PB10640E	Each 10 Sheet 640mm x 1020mm	\$2.95
PB10640	Pack of 50 10 Sheet 640mm x 1020mm	\$147.00
AT-PB1020	Pack of 20 10 Sheet 510mm x 635mm	\$33.50

WHITE SCREENBOARD

White card thicker and heavier than pasteboard with a coated smooth surface. A good card for model making.



SCREEN10	1mm Thick 760mm x 1020mm	\$4.50
SCREEN15	1.5mm Thick 760mm x 1020mm	\$6.10
SCREEN20	2mm Thick 760mm x 1020mm	\$7.25

STRAWBOARD / BOXBOARD

A grey board normally used as backing board or for model making. May also be known as Boxboard.



BBD1500	890gsm Sheet 760mm x 1020mm	\$3.45
BBD2400	1440gsm Sheet 760mm x 1020mm	\$5.25
BBD3000	1780gsm Sheet 760mm x 1020mm	\$6.75

STRAWBOARD 890gsm PACKS

Strawboard/Boxboard that has been pre cut and are available in packs of 30. Popular for collagraph printing.



AT-1500A5	890gsm Pack of 30 A5	\$12.00
AT-1500A4	890gsm Pack of 30 A4	\$21.50
AT-1500A3	890gsm Pack of 30 A3	\$39.00
AT-1500A2	890gsm Pack of 30 A2	\$69.00

ATELIER BUFFALO CARD SHEETS 225gsm

Kraft Brown Paper is a heavyweight 225gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, model making, stencilling and pattern making.



ATBC7601140	Each Sheet 760mm x 1140mm	\$1.75
ATBCA5100	Pack of 100 A5	\$9.50
ATBCA4100	Pack of 100 A4	\$17.50
BATBCA3100	Pack of 100 A3	\$35.90

SATIN IVORY ILLUSTRATION CARD

A light weight card with a smooth surface suitable for airbrushing, markers and technical pen. Available in two weights. The handy A size packs can be fed through a photocopier before use.



10180180	150gsm Sheet 455mm x 650mm	\$1.50
10180186	250gsm Sheet 455mm x 650mm	\$2.05
AT-SATIVA4	250gsm Pack of 50 A4	\$32.50
AT-SATIVA3	250gsm Pack of 50 A3	\$65.00

X-PRESS IT BLENDING CARD

This high-quality X-Press 250gsm Blending Card is specially selected for use with Copic Markers. It features an ultra smooth and silky surface that can also be used with fineliners.



XPBC250A4R25	Pack of 25 A4	\$18.55
XPBC250A4B	Pack of 125 A4	\$83.90
XPBC250A3R	Pack of 10 A3	\$12.00
XPBC250A3B	Pack of 125 A3	\$134.20
XPBC250A2B	Pack of 125 A2	\$243.15

PRISM SURFACE BOARD

A 200gsm card used for mounting and drawing. Available in larger sheets in assorted or single colours. Available in colours - cream, light blue, lime, white, yellow, purple, candy pink, red, bright blue, emerald, grey, gold, royal blue, brown, orange, pink and black.



SB510640E	Each sheet 510mm x 640mm	\$0.60
SB510ASS	Pack of 100 Assorted 510mm x 640mm	\$53.40
SB510P20	Pack of 20 of One Colour 510mm x 640mm	\$11.70
SBBLAA3	Pack of 100 A3 Black	\$23.25
SBA3ASS	Pack of 100 A3 Assorted	\$23.25

TRANSPARENT POLYPROPYLENE SHEETS 0.6mm

For packaging and modelmaking. It can also be painted on with glass paint. Available in clear, black, yellow, blue, red, green, orange & purple.



AT-POLYA1	Each A1 Polypropylene Sheet	\$13.75
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BAINBRIDGE ILLUSTRATION BOARD

This Illustration Board is a medium weight and a professional grade board with a medium or smooth surface.



BIL80-A2	Pack of 25 A2 Size Medium	\$299.65
BIL80-A2E	Each Sheet A2 Size Medium	\$12.25
BIL80-A1E	Each Sheet A1 Size Medium	\$23.95
BIL172-A2	Pack of 25 A2 Size Smooth	\$285.00
BIL172-A2E	Each Sheet A2 Size Smooth	\$11.75
BIL172-A1E	Each Sheet A1 Size Smooth	\$23.55

PRISM METALLIC FOIL BOARD

A 260gsm metallic card that is available in gold, copper, purple, blue, green, cerise, red, black and silver.



PRISMM	Sheet 260gsm 510mm x 640mm	\$1.80
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PRISM SHOWCARD GLOSSY

A gloss card that is available in black, red, lilac, dark blue, light blue, emerald green, yellow, orange, pink, lime, brown.



PRISMG01	Sheet 280gsm 510mm x 640mm	\$1.40
PRISMG02	Pack of 20 of 10 Colours 510mm x 640mm	\$25.00

A1 COLOURED CARD 225gsm

A 225gsm card that can be used for mounting and can be drawn or painted on. Available in colours - robin red, rosella red, skylark light violet, kingfisher blue, peacock blue, turquoise, parakeet green, canary yellow, fantail orange, bullfinch fuchsia pink, curlew cream, sparrow light grey & raven black.

VIVA1XX	Each 225gsm Sheet 594mm x 841mm	\$3.00
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MOUNT BOARD

This board has a white core that will appear once cut with a mat cutter. Available in colours: China (Off White), Ultimate (Bright White), Olde White (Antique), Sandstone Cream, Jet Black, Fire Red, Red (Dark), Espresso, Ink Blue, Royal Blue, Navy Blue (Indigo), Blue Grey, Sun (Mustard), Wine (Maroon), Cricket Green (Mid).



MB001E	Sheet 813mm x 1016mm Colours	\$11.00
MB001	Box of 20 813mm x 1016mm	\$268.75
MBA1	Pack of 20 A1 Size	\$268.75
MBA2	Pack of 20 A2 Size	\$142.35
MBA3	Pack of 20 A3 Size	\$71.20
MBA4	Pack of 20 A4 Size	\$40.00

OVERSIZE MOUNTBOARD

An oversize acid-free mountboard with a buffered acid free white core. The perfect board for the bigger size artwork with other colours available on request.

HWG66000	Sheet 1016mm x 1524mm Ultimate White	\$29.90
HWG66100	Sheet 1016mm x 1524mm Black	\$29.90
HWG66004	Sheet 1016mm x 1524mm Off White	\$29.90

BLACK BOARD 400gsm

This 400gsm acid free Board is an ideal weight for mounting artwork or photos. It also has a good surface to draw on with pencils and white or metallic markers. Available in A Sizes.



BC400A4	Pack of 50 A4 210mm x 297mm	\$51.75
BC400A3	Pack of 50 A3 297mm x 420mm	\$85.50
BC400A2	Pack of 50 A2 420mm x 594mm	\$144.75
BC400A1	Sheet A1 594mm x 841mm	\$5.20

SUPER BLACK PRESENTATION BOARD 700gsm

A board for illustration or mounting. It has a black surface with a black core. It is good for accepting coloured pencil or paint.



AQ6008E	Sheet 700gsm 762mm x 1016mm	\$12.00
AQ6008	Box of 25 700gsm 762mm x 1016mm	\$286.15
AQ6008.100	Pack of 25 700gsm A1 594mm x 841mm	\$286.15
AQ6008.104	Pack of 25 700gsm A2 420mm x 594mm	\$151.20
AQ6008.106	Pack of 25 700gsm A3 297mm x 420mm	\$75.60
AQ6008.107	Pack of 25 700gsm A4 210mm x 297mm	\$45.75

PRE CUT MOUNTS

Pre cut mounts with a 45 degree bevel hole already cut to mount and frame A size work as well as two sizes for lino cuts. These mounts fit the picture frames indicated and come in a pack of 10.



B-PRECA5B	Black A5 Mounts For 8" x 10"	\$23.75
BPRECA5W	White A5 Mounts For 8" x 10"	\$23.75
BPRECA4B	Black A4 Mounts For 11" x 14"	\$34.50
BPRECA4W	White A4 Mounts For 11" x 14"	\$34.50
BPRECA3B	Black A3 Mounts For 16" x 20"	\$55.60
BPRECA3W	White A3 Mounts For 16" x 20"	\$55.60
BPRECA2B	Black A2 Mounts For 22" x 28"	\$141.00
BPRECA2W	White A2 Mounts For 22" x 28"	\$141.00
BPRECLINO15B	Black Mounts For 150 x 150mm Lino	\$23.75
BPRECLINO15W	White Mounts For 150 x 150mm Lino	\$23.75
BPRECLINO30B	Black Mounts For 300 x 300mm Lino	\$55.60
BPRECLINO30W	White Mounts For 300 x 300mm Lino	\$55.60

WHITE FOAM CORE BOARD 3mm

A board that is made up of a sheet of foam that has cardboard on both sides. It is white in colour and is ideal for mounting artwork and making models.

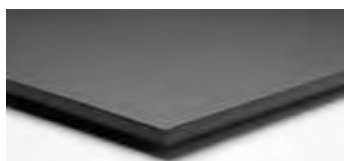
FCW323E	Sheet 3mm 813mm x 1016mm	\$8.95
FCW203	Box 35 3mm 508mm x 762mm	\$166.30
FCW323	Box 35 3mm 813mm x 1016mm	\$300.05

WHITE FOAM CORE BOARD 5mm

FCW325E	Sheet 5mm 813mm x 1016mm	\$9.95
FCW325	Box 25 5mm 813mm x 1016mm	\$242.80
FCW405E	Sheet 5mm Thick 1016mm x 1524mm	\$20.00
FCWA0E	Sheet 5mm A0 841mm x 1189mm	\$16.15
FCWA0	Box of 25 5mm A0 841mm x 1189mm	\$396.55
FCWA1E	Sheet 5mm A1 594mm x 841mm	\$7.25
FCWA1	Box of 25 5mm A1 594mm x 841mm	\$175.25
FCWA2E	Sheet 5mm A2 420mm x 594mm	\$3.85
FCWA2	Box of 50 5mm A2 420mm x 594mm	\$179.15
FCWA3E	Sheet 5mm A3 297mm x 420mm	\$2.25
FCWA3	Box of 50 5mm A3 297mm x 420mm	\$93.50
FCWA4E	Sheet 5mm A4 210mm x 297mm	\$1.25
FCWA4	Box of 50 5mm A4 210mm x 297mm	\$50.65

BLACK FOAM CORE BOARD

Black Foam Core Board is excellent for mounting works or for model making.



FCB325E	Sheet 5mm 813mm x 1016mm	\$16.50
FCB325	Box 25 5mm 813mm x 1016mm	\$405.15
FCB405E	Sheet 5mm 1016mm x 1524mm	\$40.00
FCBA1E	Sheet 5mm A1 594mm x 841mm	\$9.50
FCBA1	Box of 25 5mm A1 594mm x 841mm	\$227.70
FCBA2E	Sheet 5mm A2 420mm x 594mm	\$4.85
FCBA2	Box of 50 5mm A2 420mm x 594mm	\$227.70
FCBA3E	Sheet 5mm A3 297mm x 420mm	\$3.10
FCBA3	Box of 50 5mm A3 297mm x 420mm	\$140.20
FCBA4E	Sheet 5mm A4 210mm x 297mm	\$1.85
FCBA4	Box of 50 5mm A4 210mm x 297mm	\$77.90

ADHESIVE-BACKED WHITE FOAM CORE 5mm

White Foam Core Board, adhesive backed ready for mounting artwork.



FCSA325E	Sheet 5mm 813mm x 1016mm	\$17.00
FCSA325	Box 25 5mm 813mm x 1016mm	\$418.55
FCSAA1E	Sheet 5mm A1 594mm x 841mm	\$11.90
FCSAA1	Box of 25 5mm A1 594mm x 841mm	\$289.65
FCSAA2E	Sheet 5mm A2 420mm x 594mm	\$6.20
FCSAA2	Box of 50 5mm A2 420mm x 594mm	\$291.35
FCSAA3E	Sheet 5mm A3 297mm x 420mm	\$3.60
FCSAA3	Box of 50 5mm A3 297mm x 420mm	\$154.05
FCSAA4E	Sheet 5mm A4 210mm x 297mm	\$2.40
FCSAA4	Box of 50 5mm A4 210mm x 297mm	\$81.80

ADHESIVE-BACKED BLACK FOAM CORE 5mm

BlackWhite Foam Core Board, adhesive backed ready for mounting artwork.

FCBSA325E	Sheet 5mm 813mm x 1016mm	\$26.35
FCBSA325	Box 25 5mm 813mm x 1016mm	\$645.85

ECO KRAFT FOAM BOARD

Eco Kraft Foam Board is manufactured using 100% recycled brown kraft paper and a kraft tinted polystyrene 25% of which is recycled material. Rigidity and lightness meet in this new panel with a natural texture that inspires creativity. Suitable for model making, drawing, felt tip pens, ink & gouache.



CF0975391	Pack of 10 A4 210mm x 297mm	\$43.20
CF0975392	Pack of 10 A3 297mm x 420mm	\$69.70
CF0975393	Pack of 5 A2 420mm x 594mm	\$66.45
CF0975394	Pack of 5 A1 594mm x 841mm	\$132.85

CARDBOARD BOX SHEET

Make your own boxes or models with corrugated box card. The 6mm thick sheet is white one side and brown on the other side and the 3mm sheet is brown on both sides.



PALETPAD	3mm Box sheet 1160mm x 1160mm	\$3.00
C-13001200WL	6mm Box Sheet 1200mm x 1300mm	\$4.00

HONEYCOMB BOARD 15mm

Honeycomb board has strength and rigidity. Its hexagonal inner cellular structure and superior raw material is perfect for heavy duty uses including furniture design, model making and brand marketing. It is 15mm thick and has a higher bending strength than plywood.



AT-HCOMB	Sheet 15mm 625mm x 740mm	\$9.50
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GATORBOARD 10mm

Gatorboard is a lightweight, rigid display board with a polystyrene core and timber veneer surface. The core is very dense and firm and the surface is a wood fibre veneer laminate impregnated with resin for water resistance. Gatorboard cuts cleanly with a knife, saw, or router. Choose Gatorboard for your most durable displays, signage, and mounting surface.



GFN10Q	Sheet 400mm x 480mm	\$22.20
GFN10H	Sheet 480mm x 660mm	\$42.10

CORRUGATED CARDBOARD

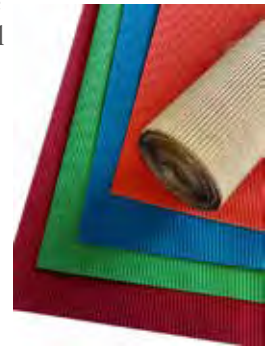
A cardboard that is normally used for wrapping parcels. It comes in a roll 915mm wide and 50 metres long.



CORR914	Each Corrugated Roll 914mm x 50m	\$65.85
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FINE CORRUGATED CARDBOARD

This fine corrugated cardboard can be used for mounting, collage and model making. Sheet size 500mm x 700mm are sold individually in black, white, red, yellow, hot pink & bright silver. The assorted packs in sizes 500mm x 700mm and A4 come with colours white, red, yellow, pink, green, light blue, dark blue, grey, hot pink & black.



7060525XXX	Sheet 500mm x 700mm	\$4.10
CBA2	Assorted 15 Sheet Pack 500mm x 700mm	\$22.50
CBA42	Assorted 25 Sheet Pack A4 size	\$9.95
RCBR5MNA	Roll Natural 500mm x 5m	\$11.50

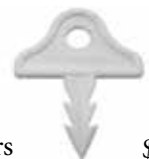
COREFLUTE SHEETS

Coreflute is 5mm thick sturdy corrugated board that makes it durable for making models, large posters, signs and for supporting artwork. Sheet Size 1220mm x 1220mm in white & black.



COREFLUTE-B	Sheet 5mm 1220mm x 1220mm Black	\$26.25
COREFLUTE-W	Sheet 5mm 1220mm x 1220mm White	\$26.25

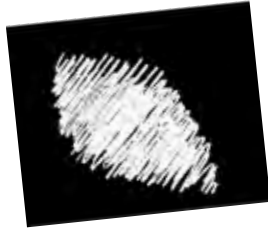
PICH50	Pack of 50 Coreflute Hangers	\$55.65
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SCRATCH ART

SCRATCH WHITE PAPER

A black coating over a white background reveals white line work when the coating is scratched away with scraper tool or Scratch Art Sticks.



SA018 Pack of 50 A4 210mm x 297mm \$37.50

ESSDEE SCRAPERBOARD

Fine quality Scraperboard heavily coated with China Clay, giving a smooth surface which is then over printed with black ink. Scraperboard offers an artistic medium that is clear and precise. Used by illustrators and professional artists, the super smooth surface allows for work in extremely fine detail and makes the most mundane subjects sparkle.



A560.76 Pkt of 10 101mm x 152mm \$18.30
 A560.77 Pkt of 10 152mm x 229mm \$30.15
 A560.78 Pkt of 10 229mm x 305mm \$49.80
 A560.79 Pkt of 10 305mm x 502mm \$86.10

LIGHTWEIGHT BLACK SCRAPER BOARD

A board with a clay coating that allows you to etch into the black surface to leave white lines.



SCRB11BK Pkt of 12 200gsm 279mm x 356mm \$41.40
 SCR22BK Sheet 200gsm 559mm x 711mm \$13.20

PRINTING FOAM

A soft board 3mm thick that allows you to engrave or emboss an image into the surface. You can then use it as a block printing plate.



LT300 Pack of 15 A4 Size \$19.50
 LT301 Pack of 10 A3 Size \$25.90

ESSDEE SCRAPER CUTTER TOOLS

Scraper board blades to cut into scraper or scratch art boards. Blades need to be inserted into Scraper or a nib holder.



ESDSC121 Box 12 Size 1 Fine Point \$12.25
 ESDSC122 Box 12 Size 2 Round Point \$12.25
 ESDSH12 Box 12 Holders \$10.90

SCRATCH ART STICKS

Sticks 115mm long and 5mm thick with a pointed end to etch into scratch art boards.



SCRS4100 Scratch Art Sticks Pack 100 \$21.95

SPEEDBALL NIB/ PEN HOLDER

Contour shaped penholder for use with calligraphy nibs, scraper cutter tools and lino cutters.



A250.291 Each Speedball Holder \$4.45

TRADITIONAL NIB / PEN HOLDER

The Traditional Nib Holder keeps the nib in place when dipping in ink for calligraphy, drawing and lettering.



MANH170W Each Traditional Holder \$3.75

BOOKS

THE ART OF BASIC DRAWING

Filled with easy step-by-step instruction from a variety of artists and a wealth of inspiring images to study and admire, *The Art of Basic Drawing* shows beginning artists how to draw everything from flowers and still lifes to landscapes, animals, and people. You'll find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of perspective, balance, and texture. Detailed examples of animals, people, flowers, and landscapes will help guide you through the most challenging aspects of drawing almost anything, from basic shapes to realistic details.

109136

\$42.80

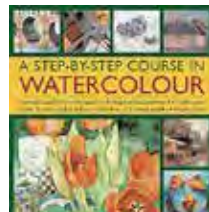


A STEP BY STEP COURSE IN WATERCOLOUR

This is a project-based book on the techniques of watercolour painting for the beginner. It includes 12 projects for you to try, such as flowers in a blue jar, tropical fruit, sunset over the lagoon, and a canal in Amsterdam. You can learn how to use all the classic techniques - working light to dark, painting wet-in-wet, and using gum arabic. It offers expert guidance on using all the necessary materials, including working with tube, pan and gouache paints; selecting brushes and caring for them; and choosing papers, palettes, mediums, jellies and paints. It is a practical, easy-to-follow text with over 175 photographs clearly showing the development of each picture.

106573

\$36.90

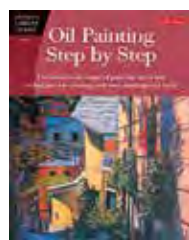


OIL PAINTING STEP BY STEP

This is a practical and comprehensive guide for all oil painting enthusiasts, from the beginner to the experienced artist. Drawing on material previously published in the highly successful Leisure Arts series, four bestselling, professional artists provide advice on materials, painting from photographs, colour and composition. They describe basic and more advanced techniques such as wet on wet, wet on dry, scumbling, dry brush, sgraffito, impasto and glazing. For those wanting to avoid the use of additives like turpentine or white spirit, there is a section on water mixable oils. For readers who would like to see quick results, there is a section on instant oil painting, or painting in an intuitive, spontaneous way. Easy to follow step-by-step demonstrations show the reader how to paint landscapes, sea and sky, still life and flowers, and each section is accompanied by a selection of inspirational paintings by the four featured artists, in a rich variety of styles.

106586

\$32.20



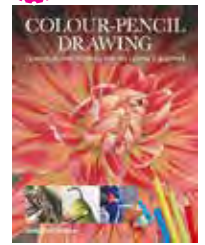
COLOUR PENCIL DRAWING

Learn how to draw with coloured pencils by following this easy and accessible guide, in which award-winning artist Kendra Ferreira demonstrates the creative potential of an exciting and highly versatile artistic medium. Coloured pencils combine the expressiveness of painting with the control of drawing. They allow for really rich and

107194

\$33.10

NEW!



ACRYLIC PAINTING STEP BY STEP

Beginners and accomplished artists alike are attracted to the beauty and versatility of acrylic painting. In this comprehensive book, you will find all the instruction and inspiration you need to master the medium or improve your painting skills. Accomplished artist Tom Swimm guides you step by step through 12 stunning acrylic projects, offering easy-to-follow instructions along with his personal artistic insights. *Acrylic Painting Step by Step* covers dozens of beginning and advanced acrylic techniques, from underpainting and glazing to impasto and texturizing. You will learn to paint a variety of subjects, including a lively floral, a striking still life, an eye-catching street scene, and a gorgeous seascape.

108580

\$32.60



THE PASTEL BOOK

Absolutely the most thorough guide to pastel materials and techniques ever assembled in a single volume, this is the book for anyone working with pastels, from beginners to experienced artists looking to develop more professional skills.

39050

\$60.45

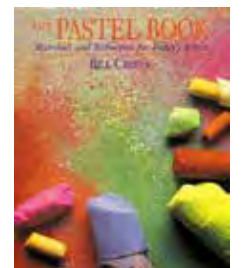


FIGURE DRAWING FOR ARTISTS

Though there are many books on drawing the human figure, none teach how to draw a figure from the first few marks of the quick sketch to the last virtuosic stroke of the finished masterpiece, let alone through a convincing, easy-to-understand method.

590658

\$52.50



PAINT LAB

Paint Lab is packed with unique and experimental techniques and ideas in painting. This hands-on book is organised into 52 units, which may, but don't need to be explored on a weekly basis. The labs can be worked on in any order, so that you can flip around to learn a new mixed-media technique or be inspired by a particular painting theme or application.

537822

\$61.00



DRAWING LAB FOR MIXED-MEDIA ARTISTS

Drawing Lab for Mixed-Media Artists offers readers a fun way to learn and gain expertise in drawing through experimentation and play. There is no right or wrong result, yet, the readers gain new skills and confidence, allowing them to take their work to a new level.

536139

\$54.00



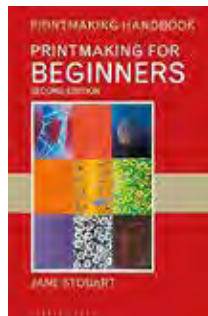
NEW!

PRINTMAKING FOR BEGINNERS

This book is a basic guide to a wide range of printmaking techniques. It covers the processes of monotype, relief, intaglio, collagraph, screenprinting and lithography, explaining basic methods and recommending tools, types of paper, equipment and materials necessary for each, as well as highlighting safe and sensible working practices.

824367

\$53.40



101 MIXED MEDIA TECHNIQUES

In 101 Mixed Media Techniques, artists of all backgrounds and skill levels will learn and explore fun, cutting-edge techniques in the popular genre of mixed media art. Multiple ways to use each technique are provided to inspire and nurture creative freedom in every artist. Each technique is presented in a step-by-step format, beginning with an overview of the required tools and materials. The instructions are straightforward and approachable, so artists of all levels can master them with ease.

583667

\$39.90



BLOCK PRINT MAGIC

Block Print Magic is the perfect reference for a wide range of printmaking enthusiasts. The easy-to-follow illustrated instruction takes printmakers through every step of the process, beginning with choosing and caring for tools and setting up a studio, through design essentials, carving techniques, and printing techniques. Those techniques include multi-block printing, reduction cuts, puzzle blocks, and rainbow-roll printing. Advanced carving techniques for creating textures, crosshatching, and three-dimensional shading will give more experienced printers the opportunity to expand and strengthen their expertise.

596155

\$54.00



101 MORE MIXED MEDIA TECHNIQUES

Explore a diverse array of adventurous methods for creating mixed media art with 101 More Mixed Media Techniques. Whether you are an experienced artist or just starting out, you'll discover new, approachable concepts for creating and embellishing your own mixed media art with 101 More Mixed Media Techniques. Following in the footsteps of 101 More Mixed Media Techniques, this companion edition explores even more versatile mixed media techniques, from printmaking, wabi-sabi painting, embossing, antiquing, and washi tape to paper collage, ephemera, pyrography, and resists.

220539

\$35.45



PEN & INK TECHNIQUES

This reader-friendly guide allows artists and would-be artists at all levels of achievement to experience the satisfaction of drawing with pen and ink techniques. Richly illustrated and containing dozens of simple exercises, author Frank Lohan presents dozens of exercises for beginning, intermediate, and advanced artists with the topic range from the creation of hatching, tones, and stippling to dealing with the problems that can arise when adding texture, light, and shade.

347170

\$40.50



SHARPIE ART WORKSHOP

In Sharpie Art Workshop, designer, artist, and art director Timothy Goodman explores Sharpie writing products, the materials and supplies that can be used to enhance or modify them, and the range of creative techniques and effects that can be achieved.

590481

\$37.50



DRAWING REALISTIC PENCIL PORTRAITS STEP BY STEP

Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical but to create a successful portrait, one must understand how to capture a person's likeness - their spirit - and portray it in graphite.

227279

\$59.95



NEW!

PRACTICAL MIXED-MEDIA PRINTMAKING

Practical Mixed-Media Printmaking is an essential introduction to printmaking using a wide range of low-cost materials. This practical guide includes easy-to-follow instructions, hints and tips on all of the main printmaking techniques, as well as over 90 examples of works by contemporary printmakers and 19 profiles explaining the artists' methods and inspiration. Mixed-media printmaking allows vast freedom for experimentation and armed with the knowledge inside this book it is possible to adapt and refine the basic techniques to suit your own projects. This beautiful book will be an inspiration for printmakers at all levels.

227279

\$59.95



100 DAILY DRAWINGS

In this book you will find 100 drawings - explained step by step. These help you to improve your drawing skills. You can work on them at your own pace whenever you feel like it. The instructions are suitable for children and adults and are intended to simply bring you joy. You are welcome to play around - without pressure or the need for perfection. Drawing is no magic and simple visualizations make a big difference. Here is your mini drawing guide on the way to a more visual way of working.

537242

\$45.05



COLOUR MIXING RECIPES FOR OIL & ACRYLIC

The popular Colour Mixing Recipe Cards by William F. Powell has served as a handy reference of essential colour combinations for almost 10 years. And now this collection of recipes is available in an updated, convenient format developed with your needs in mind!

Conveniently packaged in a concealed wire-o-bound book that lies flat when opened, the recipe cards will always stay in order with no risk of getting lost. The book also includes a Colour Mixing Grid - the perfect guide for accurately measuring paints. With mixing recipes for more than 450 colour combinations, along with instruction in a variety of painting techniques, Colour Mixing Recipes is a valuable and practical resource for both oil and acrylic artists.

108733

\$27.30



PRINT & STAMP LAB

Artist and popular workshop instructor Traci Bunkers can turn just about anything into an interesting stamp, printing block, or tool. In this book, she shows readers how to see overlooked, everyday objects in a new way, and how to "MacGyver" them into easy to use printing blocks and tools. Readers learn to create 52 print blocks and stamp tools, all from inexpensive, ordinary, and unexpected materials--string, spools, Band-Aids, flip flops, ear plugs, rubber bands, school erasers, and a slew of other repurposed and upcycled items. The book also shows how to use those simple tools to make gorgeous, multi-layered prints and patterns that can be used to enhance journal covers, stationery, fabrics, accessories, and more.

535989

\$73.00



COLOUR MIXING RECIPES FOR PORTRAITS

Colour Mixing Recipes for Portraits features master mixes for an array of skin colours in oil, acrylic, and watercolour plus recipes for hair, eye, and lip colours. The concealed wire-o bound book also includes a plastic colour-mixing grid for measuring out paints, as well as a handy conversion chart for finding acrylic equivalents of oil paints and vice versa. With recipes for more than 500 colour combinations, this comprehensive guide is your ultimate source for painting realistic skin, mouths, ears, noses, eyes, and hair.

109907

\$27.30



1500 COLOR MIXING RECIPES

1,500 Colour Mixing Recipes for Oil, Acrylic & Watercolour is the definitive colour-mixing resource for oil, acrylic, and watercolour artists. This user-friendly spiral-bound book is tabbed for quick and easy reference and includes two removable colour-mixing grids—one for oil or acrylic, and one for watercolour.

582837

\$51.00



DRAWING & PAINTING

Materials and Techniques for Contemporary Artists. Bursting with practical techniques, engaging artist profiles and inspirational galleries, Drawing and Painting places the emphasis on the techniques themselves, encompassing drawing, sketching and a range of painting styles. Covering everything from pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques.

293164

\$55.60



DRAWING WITH CHARCOAL

Charcoal is a versatile and dramatic medium with incredible potential for expression. This stunning book shows you how to create a drawing using its subtle, complex and bold qualities to best effect. Through step-by-step demonstrations and tasks, it explores the process, explaining how to capture a scene or the feeling of a scene, and, essentially, how best to fix an image to the page. With over 200 illustrations, this beautiful book is a compelling guide for everyone who wants to work with this elusive and powerful medium.

225824

\$59.95



ACRYLIC PAINTING TECHNIQUES

Acrylic Painting Techniques shows you why, as it explores the full range of what you can achieve with these durable, inexpensive, easy-to-use, and fast-drying paints. Author Stephen Quiller has researched the most up-to-date materials available, the many and varied paints and mediums, and he gives good counsel concerning the brushes, palettes, and painting surfaces the acrylic painter ought to have. To prepare the reader to exploit the richness and vibrancy of acrylics, he also offers a lesson on basic colour relationships, illustrated with a colour wheel he has devised for acrylics. From there he thoroughly explores all the painting techniques that unleash the power of acrylics.

934930

\$54.70



REALISTIC ABSTRACTS

This book introduces the concept of realistic abstract painting - a loosely impressionistic form of painting that leaves much to the imagination of the viewer. The subject, though recognisable, is executed with freedom and fluidity, resulting in a painting that is far from photographic. It has been described as the 'grey' area between figurative and abstract painting, yet there is nothing dull about this style, as the numerous colourful examples in this book show. Aimed at those with some experience of painting, all the examples in this book use various forms of water-based media, including gouache, acrylics and watercolours. Designed to inspire, this book will stimulate your imagination; encourage you to try out the various methods described; and help you develop your own way of painting in this exciting style.

485604

\$34.80

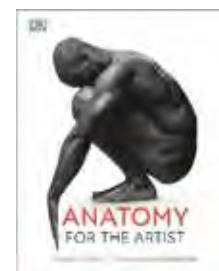


ANATOMY FOR THE ARTIST

This visually striking guide takes a fresh approach to drawing the human body. A combination of innovative photography and drawings, practical life-drawing lessons, and in-depth explorations of the body's surface and underlying structure are used to reveal and celebrate the human form. Hardback.

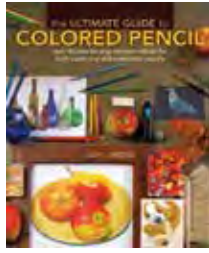
426456

\$66.50



THE ULTIMATE GUIDE TO COLORED PENCIL

This book provides all the information artists need to experience success with both traditional and watercolour pencils. Readers will enjoy basic techniques, easy solutions to common problems, tips to finding the right tools, guidance for taking excellent reference photography and much more. Hardback.



613913

\$86.40

GELLI PLATE PRINTING

For artists and crafters who love the creative possibilities of monoprinting on gelatin but not the prep time, mess and inconvenience that comes with it, the Gelli Arts Gel Printing Plate is a dream come true! It's durable, reusable, stored at room temperature, and ready to get creative whenever you are. Simply apply paint with a soft rubber brayer, make your marks and pull your print. It's that simple! Wipe the plate down with a spritz of water and a paper towel, and you're ready to go again.



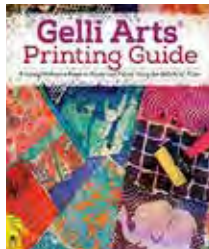
335488

\$54.00



GELLI ARTS PRINTING GUIDE

Discover the amazing Gelli plate a revolutionary printmaking surface that makes it easy to produce beautiful, one-of-a-kind artwork with amazing colours and textures. This book will show you how to use gelatin printing to create 32 stunning designs of layered prints, decorative pages for art journals, fabric for quilting, greeting cards, and more! Gelli® Printing teaches you all the basics you need to know on supplies, how to get started, and the best techniques for making colourful backgrounds, textured pages, multiple layers, and basic borders. Perfect for both beginners and experts, durable and reusable Gelli® plates are easy to clean so you can quickly change paint colours and move on to your next project.



205406

\$34.80

COPIC MANIACS- MANGA ILLUSTRATION GUIDE

Learn Copic techniques from basics in the most enjoyable way! In this book, a lot of tips and tricks are disclosed by internationally acclaimed professional illustrators Toru Terada and Garu Okada, who are Copic enthusiasts. Full of super cool illustrations and includes line drawings for colouring and technique practice.

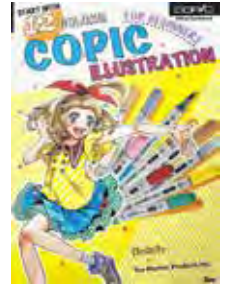


CBCM1

\$12.25

COPIC BOOK ILLUSTRATION FOR BEGINNERS

This official Copic Guidebook offers the basic know-hows for Copic illustrations in a way easy to understand, in collaboration with an acclaimed artist Babiry. Explore the range of things that can be created with only 12 colours of the Copic range.



CBCI

\$12.90

COPIC COLOUR SWATCH BOOK

This handy Colour Swatch Book helps you easily keep track of which of the Copic colours you own and which you still need. Each page contains colours of one blending family (e.g., YG, BG, RV) and notations indicate which colours are available in each marker type (i.e., Classic, Ciao or Sketch). These charts are printed on 125gsm blending card and the pages are single sided to prevent bleeding. Lightweight and slimline design makes it easy to carry around when shopping.



CBCM1

\$8.70

BRUSHES

ETERNA SERIES 579 FLAT

Flat end brush made of hog hair with a long handle.



579 1	Box of 12 Brushes No.1	\$7.00
579 2	Box of 12 Brushes No.2	\$7.40
579 4	Box of 12 Brushes No.4	\$9.35
579 6	Box of 12 Brushes No.6	\$11.50
579 8	Box of 12 Brushes No.8	\$12.95
579 10	Box of 12 Brushes No.10	\$16.90
579 12	Box of 12 Brushes No.12	\$22.30

ETERNA SERIES 582 ROUND

Round end brush made of hog hair with a long handle.



582 1	Box of 12 Brushes No.1	\$7.00
582 2	Box of 12 Brushes No.2	\$7.40
582 4	Box of 12 Brushes No.4	\$9.35
582 6	Box of 12 Brushes No.6	\$11.50
582 8	Box of 12 Brushes No.8	\$12.95
582 10	Box of 12 Brushes No.10	\$16.90
582 12	Box of 12 Brushes No.12	\$22.30

ROYMAC FUTURE FLAT BRUSHES

Made from long lasting synthetic bristle it has a flat end and 100% FSC certified wood. Long Handle



FFUTF-02	Pack of 12 Brushes No.2	\$19.10
FFUTF-04	Pack of 12 Brushes No.4	\$21.25
FFUTF-06	Pack of 12 Brushes No.6	\$27.00
FFUTF-08	Pack of 12 Brushes No.8	\$30.40
FFUTF-10	Pack of 12 Brushes No.10	\$40.15
FFUTF-12	Pack of 12 Brushes No.12	\$56.90

ROYMAC FUTURE ROUND BRUSHES

Made from long lasting synthetic bristle it has a round end and 100% FSC certified wood. Long handle



FFUTR-02	Pack of 12 Brushes No.2	\$20.35
FFUTR-04	Pack of 12 Brushes No.4	\$21.60
FFUTR-06	Pack of 12 Brushes No.6	\$29.50
FFUTR-08	Pack of 12 Brushes No.8	\$36.55
FFUTR-10	Pack of 12 Brushes No.10	\$51.10

ROYMAC FUTURE FILBERT BRUSHES

Made from long lasting synthetic bristle it has a filbert rounded end and long 100% FSC certified wood handle.



FFUTKF-02	Pack of 12 Brushes No.2	\$16.55
FFUTKF-04	Pack of 12 Brushes No.4	\$18.35
FFUTKF-06	Pack of 12 Brushes No.6	\$23.20
FFUTKF-08	Pack of 12 Brushes No.8	\$26.30
FFUTKF-10	Pack of 12 Brushes No.10	\$34.75
FFUTKF-12	Pack of 12 Brushes No.12	\$48.95

ROYMAC FUTURE FAN BRUSHES

Made from long lasting synthetic bristle it has a fan end and long 100% FSC certified wood. Long handle



FFUTFAN-02	Each Fan Brush No.2	\$2.20
FFUTFAN-06	Each Fan Brush No.6	\$2.40
FFUTFAN-12	Each Fan Brush No.12	\$3.60

ROYMAC FUTURE BRUSHES CLASS PACK

A bulk set of Long Handled future brushes containing 24 each of all the flat & round brushes that are available in the range.



F038488	Roymac Future Class Pack	\$279.85
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RENOIR SYNTHETIC SOFT BRUSHES - LONG HANDLE

These brushes have golden nylon dyed soft tips and are available in Flat, Round or Filbert. They are suitable for acrylic, watercolour and oil and are extremely easy to clean. These brushes have a black aluminium ferrule and have a unique natural long wooden handle.

RENOIR SYNTHETIC BRUSHES - FLAT

These flat soft brushes have a black aluminium ferrule and have a unique natural long wooden handle suitable for acrylics, oils and watercolour.



7200	Each Brush No.0	\$0.95
7201	Each Brush No.1	\$1.00
7202	Each Brush No.2	\$1.05
7204	Each Brush No.4	\$1.15
7206	Each Brush No.6	\$1.25
7208	Each Brush No.8	\$1.50
7210	Each Brush No.10	\$1.90
7212	Each Brush No.12	\$1.95
7214	Each Brush No.14	\$2.70
7216	Each Brush No.16	\$3.30
7218	Each Brush No.18	\$3.80
7220	Each Brush No.20	\$4.40

RENOIR SYNTHETIC BRUSHES - ROUND

These round soft brushes have a black aluminium ferrule and have a unique natural long wooden handle suitable for acrylics, oils and watercolour.



7100	Each Brush No.0	\$0.95
7101	Each Brush No.1	\$1.00
7102	Each Brush No.2	\$1.05
7104	Each Brush No.4	\$1.15
7106	Each Brush No.6	\$1.25
7108	Each Brush No.8	\$1.50
7110	Each Brush No.10	\$1.90
7112	Each Brush No.12	\$1.95
7114	Each Brush No.14	\$2.70
7116	Each Brush No.16	\$3.30
7118	Each Brush No.18	\$3.80
7120	Each Brush No.20	\$4.40

RENOIR SYNTHETIC BRUSHES - FILBERT

These filbert soft brushes have a black aluminium ferrule and have a unique natural long wooden handle suitable for acrylics, oils and watercolour.



7302	Each Brush No.2	\$0.75
7306	Each Brush No.6	\$1.15
7310	Each Brush No.10	\$1.65
7314	Each Brush No.14	\$2.40

RENO SYNTHETIC CHISEL BRUSHES

A soft synthetic brush with a chisel tip that is very flexible. The shape of the tip is angled which makes the brush suitable for work in hard to reach, small sections of paintings and other artworks. It is also good for smoothly blending the paint surface.



SH-101A-2	Each Brush No.0	\$5.20
SH-101A-2	Each Brush No.2	\$6.85
SH-101A-4	Each Brush No.4	\$8.05
SH-101A-6	Each Brush No.6	\$9.45
SH-101A-6	Each Brush No.8	\$12.55

NEEF SERIES 95 STIFF SYNTHETIC BRUSHES

The Neef 95 Series is an artist brush that is the best brush for acrylic painting with very resilient stiff bristles that snap straight back into shape. Long Handle

NEEF SERIES 95 STIFF SYNTHETIC BRUSH BRIGHT

A bright has a short flat ferrule but with square end. Shorter hair length than a flat. To make distinct definite marks. Long Handle



3004897	Each Brush 95B No.0	\$9.80
3008130	Each Brush 95B No.1	\$10.25
3008154	Each Brush 95B No.2	\$10.65
3008123	Each Brush 95B No.3	\$11.85
3008109	Each Brush 95B No.4	\$12.75
3008161	Each Brush 95B No.6	\$17.65
3008116	Each Brush 95B No.8	\$19.60
3008185	Each Brush 95B No.10	\$29.50
3008192	Each Brush 95B No.12	\$38.50
3004163	Each Brush 95B No.14	\$43.10

NEEF SERIES 95 STIFF SYNTHETIC BRUSH ROUND

Round ferrule with round pointed hair. Very popular with tonal painters. Long Handle



3004880	Each Brush 95R No.0	\$9.80
3008550	Each Brush 95R No.1	\$11.70
3008598	Each Brush 95R No.2	\$12.75
3008543	Each Brush 95R No.3	\$13.95
3008529	Each Brush 95R No.4	\$14.70
3008574	Each Brush 95R No.6	\$18.15
3008536	Each Brush 95R No.8	\$21.95
3008604	Each Brush 95R No.10	\$28.80
3008611	Each Brush 95R No.12	\$37.80
3004149	Each Brush 95R No.14	\$51.05

NEEF SERIES 95 STIFF SYNTHETIC BRUSH FAN

Fan shaped brushes are great for adding highlights in grass and foliage. Also good for blending. Long Handle



3004804	Each Brush 95FAN No.2	\$13.40
3004811	Each Brush 95FAN No.4	\$14.40

NEEF SERIES 95 STIFF SYNTHETIC BRUSH FILBERT

A filbert has a flat ferrule but with a rounded hair end. A versatile brush that gives a softer finish than the flats or brights. Long Handle



3004903	Each Brush 95FIL No.0	\$9.80
3008413	Each Brush 95FIL No.1	\$11.90
3008451	Each Brush 95FIL No.2	\$12.75
3008406	Each Brush 95FIL No.3	\$14.35
3008383	Each Brush 95FIL No.4	\$15.45
3008437	Each Brush 95FIL No.6	\$18.90
3008390	Each Brush 95FIL No.8	\$23.70
3008468	Each Brush 95FIL No.10	\$30.75
3008475	Each Brush 95FIL No.12	\$40.75
3004125	Each Brush 95FIL No.14	\$53.95

NEEF SERIES 95 STIFF SYNTHETIC BRUSH FLAT

Flat ferrule but with a square end. Longer hair than the bright range. Long Handle



3004910	Each Brush 95F No.0	\$9.80
3008277	Each Brush 95F No.1	\$10.25
3008307	Each Brush 95F No.2	\$10.40
3008260	Each Brush 95F No.3	\$11.80
3008246	Each Brush 95F No.4	\$13.25
3008291	Each Brush 95F No.6	\$18.15
3008253	Each Brush 95F No.8	\$20.00
3008314	Each Brush 95F No.10	\$29.50
3008321	Each Brush 95F No.12	\$37.80
3004101	Each Brush 95F No.14	\$44.10

ART SPECTRUM SERIES 1000 ARTIST BRISTLE BRUSHES - LONG HANDLE

Series 1000 Brushes offer quality interlocked bristles at an affordable price. Interlocked hog bristle with good flag. Long polished red handles with seamless, nickel plated brass ferrules. These brushes are ideal for oils and heavy bodied acrylics.

ART SPECTRUM 1000 FAN BRISTLE BRUSH

A brush shaped like a fan that is used for highlighting and blending in oil paintings. Long Handle



1000F.02	Each Brush 1000 Fan No.2	\$6.70
1000F.04	Each Brush 1000 Fan No.4	\$7.80
1000F.06	Each Brush 1000 Fan No.6	\$9.50
1000F.08	Each Brush 1000 Fan No.8	\$10.55

ART SPECTRUM 1000 ARTIST BRIGHT BRISTLE BRUSH

A brush with short flat bristles. It has a nickel ferrule and is of high quality. Long Handle



1000B.01	Each Brush 1000B No.1	\$5.10
1000B.02	Each Brush 1000B No.2	\$5.65
1000B.04	Each Brush 1000B No.4	\$6.15
1000B.06	Each Brush 1000B No.6	\$7.50
1000B.08	Each Brush 1000B No.8	\$9.70
1000B.10	Each Brush 1000B No.10	\$13.55
1000B.12	Each Brush 1000B No.12	\$17.35

ART SPECTRUM 1000 ARTIST ROUND BRISTLE BRUSH

A hog hair round shaped brush. It has a nickel ferrule and is of high quality. Long Handle



1000R.01	Each Brush 1000R No.1	\$5.25
1000R.02	Each Brush 1000R No.2	\$6.00
1000R.04	Each Brush 1000R No.4	\$6.80
1000R.06	Each Brush 1000R No.6	\$7.90
1000R.08	Each Brush 1000R No.8	\$9.90
1000R.10	Each Brush 1000R No.10	\$14.45
1000R.12	Each Brush 1000R No.12	\$18.40

ART SPECTRUM 1000 ARTIST FILBERT BRISTLE BRUSH

A hog hair filbert shaped brush. It has a nickel ferrule and is of high quality. Long Handle



1000KF.01	Each Brush 1000KF No.1	\$5.05
1000KF.02	Each Brush 1000KF No.2	\$5.70
1000KF.04	Each Brush 1000KF No.4	\$6.30
1000KF.06	Each Brush 1000KF No.6	\$7.50
1000KF.08	Each Brush 1000KF No.8	\$9.90
1000KF.10	Each Brush 1000KF No.10	\$14.45
1000KF.12	Each Brush 1000KF No.12	\$18.25

ART SPECTRUM 1000 ARTIST FLAT BRISTLE BRUSH

A hog hair flat shaped brush. It has a nickel ferrule and is of high quality. Long Handle



1000FL.01	Each Brush 1000FL No.1	\$5.10
1000FL.02	Each Brush 1000FL No.2	\$5.65
1000FL.04	Each Brush 1000FL No. 4	\$6.15
1000FL.06	Each Brush 1000FL No.6	\$7.50
1000FL.08	Each Brush 1000FL No.8	\$9.70
1000FL.10	Each Brush 1000FL No.10	\$13.55
1000FL.12	Each Brush 1000FL No.12	\$17.35

NEEF INDIAN SABLE BRUSHES - LONG HANDLE

Neef Indian Sable/badger/mongoose brushes are ideal for portraits, wet into wet and thick applications and are a very satisfying choice for both oils and acrylics. They are a little more coarse than sable offering greater control and spring at a more affordable price than pure sable.



NEEF 450 INDIAN SABLE BRUSHES BRIGHT

Indian Sable Brush with short flat hair. Long Handle



130163	Each Brush 450B No.0	\$6.30
130158	Each Brush 450B No.2	\$7.20
130156	Each Brush 450B No.4	\$9.30
130155	Each Brush 450B No.6	\$11.20
130154	Each Brush 450B No.8	\$17.10
130162	Each Brush 450B No.10	\$21.50
130161	Each Brush 450B No.12	\$28.15
130160	Each Brush 450B No.14	\$32.85
130159	Each Brush 450B No.18	\$47.40

NEEF 455 INDIAN SABLE BRUSHES ROUND

Indian Sable Brush with a round point. Long Handle



130153	Each Brush 455R No.0	\$4.90
130149	Each Brush 455R No.2	\$5.70
130146	Each Brush 455R No.4	\$6.80
130145	Each Brush 455R No.6	\$8.30
130144	Each Brush 455R No.8	\$9.70
130152	Each Brush 455R No.10	\$11.35
130151	Each Brush 455R No.12	\$14.15
130150	Each Brush 455R No.16	\$21.40
130148	Each Brush 455R No.20	\$29.25
130147	Each Brush 455R No.24	\$36.50

NEEF 460 INDIAN SABLE BRUSHES FILBERT

Indian Sable Brush with rounded hair. Long Handle



130143	Each Brush 460FIL No.0	\$6.95
130138	Each Brush 460FIL No.2	\$8.05
130136	Each Brush 460FIL No.4	\$9.75
130135	Each Brush 460FIL No.6	\$12.15
130134	Each Brush 460FIL No.8	\$18.30
130142	Each Brush 460FIL No.10	\$21.90
130141	Each Brush 460FIL No.12	\$31.05
130140	Each Brush 460FIL No.14	\$36.50
130139	Each Brush 460FIL No.18	\$51.75
130137	Each Brush 460FIL No.24	\$84.95

NEEF 465 INDIAN SABLE BRUSHES LONG FILBERT

Indian Sable Brush with long rounded hair. Long Handle



130128	Each Brush 465FIL Long No.10	\$25.55
130127	Each Brush 465FIL Long No.12	\$34.10
130126	Each Brush 465FIL Long No.16	\$52.40

NEEF 470 INDIAN SABLE BRUSHES LONG FLAT

Indian Sable Brush with long flat hair. Long Handle



130125	Each Brush 470F Long No.10	\$21.25
130124	Each Brush 470F Long No.12	\$27.25
130123	Each Brush 470F Long No.16	\$49.25

RENO GOLDEN SYNTHETIC BRUSH SET - LONG HANDLE

A set of 6 Reno Golden synthetic brushes with a mix of round, flat, filbert and angle tips. They are long handled brushes with a brown tip and nickel-plated brass ferrule.



BS-101-6B Set of 6 Reno Golden Brushes Long \$12.10

RENO GOLDEN SYNTHETIC FLAT BRUSH SET - LONG HANDLE

A Set of 5 Reno Golden Flat synthetic brushes containing 2,4,8,12 & 18 brown tip and nickel plated brass ferrule.



BS-101-5 Set of 5 Flat Reno Golden Brushes Long \$13.80

ART BASICS HOG BRISTLE BRUSH SETS

Two good quality sets of 5 Hog Bristle Brushes in a mix of flat & filbert or a mix of flat, round & fan with long handles



BS2015 Set of 5 Art Basics Bristle Brushes Flat & Filbert \$13.95

BS2015B Set of 5 Art Basics Bristle Brushes Flat, Round & Fan \$11.80

**ART SPECTRUM BRUSH WALLETS**

Make your own brush set with either of these two heavy duty wallets. One is for long handle brushes with the size being 160mm x 400mm and the other one for short handle brushes 160mm x 250mm.



XSTORE4 Long Handle Brush Wallet \$6.55

XSTORE3 Short Handle Brush Wallet \$5.85

COLBY BRUSH STORAGE BOXES

The Colby Paint Brush Storage Boxes are a polypropylene and silverline outer case with elastic straps that hold brushes in place. The box for short handle brushes is 250mm long x 102mm wide x 22mm deep and the long handle box is 350mm long x 102mm wide x 22mm deep.



646B-250	Each 250 Brush Box Short	\$4.90
646B-350	Each 350 Brush Box Long	\$6.30

SABLE LINER/RIGGER BRUSH - LONG HANDLE

A long pure Kolinsky sable hair. Long polished black handle with nickel-plated brass ferrule. The long sable hair makes this brush indispensable for long, flowing lines.



B882.2	Each Brush Rigger No.2	\$25.45
B882.4	Each Brush Rigger No.4	\$32.15
B882.6	Each Brush Rigger No.6	\$39.95

RENIOR WIDE FLOW BRUSHES

These wide flat brushes are perfect for varnishing or background work. They have a natural wooden handle with black aluminium ferrule.



8010	Each Wide Flow 1" (25mm)	\$4.80
8015	Each Wide Flow 1.5" (38mm)	\$6.75
8020	Each Wide Flow 2" (50mm)	\$8.40
8025	Each Wide Flow 2.5" (63mm)	\$10.90

LARGE AREA CLASSROOM BRUSH SET

This great value classroom set of golden taklon brushes contains 4 each of 3 sizes: 1", 2" and 3". Ideal for watercolour, tempera and acrylic paints. Contains a handy, plastic drying and storage tray.



1550190113	Each Classroom Brush Set	\$48.45
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LARGE AREA BRUSH SETS

Two sets that have three different sizes of large area brushes. One with white taklon hair and a soft camel hair wash set that are ideal for watercolour, tempera and acrylic paints.



1550190003	Set of 3 Large Area Taklon	\$11.35
1570190105	Set of 3 Large Area Camel Hair	\$11.35

ETERNA WALLET SET WITH 16 BRUSHES

A well priced set of bristle brushes that come in a handy zip close wallet.



BRS16A	Set of 16 Bristle Brushes in a Wallet	\$26.30
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SERIES 691 LARGE FLAT BRUSH

A large wide bristled brush with a long handle that is ideal for applying gesso onto canvas. It may also be used with acrylic paints.



691F1	Each Brush No.1 (30mm)	\$1.90
691F2	Each Brush No.2 (40mm)	\$2.50
691F3	Each Brush No.3 (50mm)	\$3.25
691F4	Each Brush No.4 (60mm)	\$4.15
691F5	Each Brush No.5 (70mm)	\$5.80
691F6	Each Brush No.6 (80mm)	\$6.85

SERIES 713 LARGE FLAT BRUSH

A large wide bristled brush with a short handle that is ideal for painting large areas with acrylic paints.



713F1	Each Brush No.1 (30mm)	\$1.45
713F2	Each Brush No.2 (40mm)	\$1.80
713F3	Each Brush No.3 (50mm)	\$2.55
713F4	Each Brush No.4 (60mm)	\$2.80
713F5	Each Brush No.5 (70mm)	\$3.15
713F6	Each Brush No.6 (80mm)	\$4.90

NEEF 192 STENCIL BRUSHES

A brush that has stiff flat bristles used for applying paint through stencils or can be used for stipple effects.



3000240	Each Brush No.4	\$3.55
3000257	Each Brush No.8	\$5.45
3000233	Each Brush No.12	\$8.40

ACHIEVER BRUSHES ROUND

A taklon synthetic hair brush with a round tip that keeps its point. Very durable and excellent for schools. Short silver handle.



FACHVR-000	Pack of 12 Brushes No.000	\$30.95
FACHVR-00	Pack of 12 Brushes No.00	\$32.40
FACHVR-0	Pack of 12 Brushes No.0	\$32.40
FACHVR-02	Pack of 12 Brushes No.2	\$33.85
FACHVR-04	Pack of 12 Brushes No.4	\$38.35
FACHVR-06	Pack of 12 Brushes No.6	\$41.60
FACHVR-08	Pack of 12 Brushes No.8	\$55.10
FACHVR-10	Pack of 12 Brushes No.10	\$79.75
FACHVR-12	Pack of 12 Brushes No.12	\$96.50

ACHIEVER BRUSHES SETS

The set of 3 contains brushes 1 x No. 4 round, 1 x No.12 round and 1 x 1/2" flat and the set of 5 contains 1x No.4 round, 1x round No.8 round, 1x No.12 round 1x 1/4" flat & 1x 1" flat.



FACHVRPK	Each Achiever Set of 3 Brushes	\$16.15
FACHVR-5PK	Each Achiever Set of 5 Brushes	\$17.35

GOLDEN SABLE ROUND BRUSH SET

Imitation golden sable filled brushes with the traditional red painted handle finish associated with this style of brush. They also feature bright nickel-plated brass ferrules and include the sizes 0, 1, 2, 4 and 6.



SA104R	Each Golden Sable set of 5	\$19.35
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ROYMAC 1550 IMITATION SABLE BRUSHES

An economical brush perfect for adding finishing touches in oil and acrylic painting. Brushes made with FSC 100% certified wooden handles, and are part of Micador's green eARTh collection. Also a good watercolour and gouache brush for beginners.



F1550-0	Each brush No.0	\$2.10
F1550-2	Each brush No.2	\$2.15
F1550-4	Each brush No.4	\$2.35
F1550-6	Each brush No.6	\$3.60
F1550-8	Each brush No.8	\$5.55
F1550-10	Each brush No.10	\$6.20
F1550-12	Each brush No.12	\$7.40

RENO WHITE SYNTHETIC SET- FLAT & ANGLE

A brush set of 4 short handled, flat and angle taklon brushes.



BS-108-4	Each Reno Set of 4 Brushes	\$10.85
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RENO WHITE SYNTHETIC SET- FLAT, ANGLE & ROUND

A brush set of 4 short handled, flat and angle & 2 round taklon brushes.



BS-108-4B	Each Reno Set of 4 Brushes	\$7.20
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TAKLON BRUSH CANNISTER SETS

Two sets of 72 assorted sapphire round or flat synthetic brushes in various sizes. Perfect for classrooms and art studios. Extra Short handle



1550540300	Set of 72 Flat	\$98.80
1550540400	Set of 72 Round	\$98.80

GOLDEN TAKLON BRUSH SET SVT7-120

NEW!

The Golden Taklon Classroom Set is perfect for art classes, classrooms, events and studio spaces. This large size set includes 12 of each size round and flat brush in an assortment of sizes. The brushes are made with a golden taklon synthetic hair and include short handles. Set includes 12 each of Rounds 000, 00,0,1,3 & 5 and 12 each of Flats 2,6,10 & 5/8".



1550190712 Set of 120 Round & Flat \$230.95

CAMPUS GOLD TAKLON BRUSH SET 100

NEW!

The Campus Classroom Brush Set now comes in a golden taklon hair, with matt black handles and shiny black ferrules. This striking brush is suitable for use with most water based paints. Packaged in a white cardboard box with clear lid, it's easy to see all sizes in the set. The set contains 10 brushes of each size in round 2, 4, 6 & 10, Flat 6, 8 & 12 and Angled 6, 8 & 12. A perfect addition to the classroom or studio.



1550436100 Set of 100 Flat, Round & Angled \$209.95

ART SPECTRUM STUDIO SERIES DETAIL BRUSH SET

Includes a selection of 12 golden sable taklon brushes in various shapes and sizes. Ideal for all detailed brushwork.



8829 Set of 12 Detail Golden Taklon \$23.15

RENO GOLDEN SYNTHETIC BRUSH SETS - SHORT HANDLE

Two sets of 6 Reno Golden synthetic brushes with a mix of round, flat, filbert and angle tips. They are short handled brushes with a black ferrule. The smaller set has 0-4 size brushes and the larger one has 4-12 Size brushes.



BS-106-6B Set of 6 Reno Short Handle -Small \$7.25

BS-106-6 Set of 6 Reno Short Handle -Large \$10.35

ACHIEVER FLAT BRUSHES

A taklon hair flat brush for both acrylics and watercolours.



FACHVF-04 Each Brush 1/4" \$4.70

FACHVF-06 Each Brush 1/2" \$6.10

FACHVF-08 Each Brush 3/4" \$8.50

FACHVF-12 Each Brush 1" \$12.85

FACHVF-14 Each Brush 1.5" \$17.50

FACHVF-16 Each Brush 2" \$25.45

NEEF 987 BRUSHES FLAT

A white taklon hair flat brush for both acrylics and watercolours with a stainless steel Ferrule.



129650 Each Brush 1/8" \$4.20

129645 Each Brush 1/4" \$4.90

129647 Each Brush 3/8" \$6.80

129651 Each Brush 1/2" \$8.45

129648 Each Brush 3/4" \$15.30

129653 Each Brush 1" \$21.15

SERIES 700 BRUSHES FLAT

A flat golden sable synthetic blend with a short orange handle and a nickel plated brass ferrule. Ideal for acrylic, watercolour, gouache & ink.



700.02 Each 700 Brush No.2 \$5.70

700.04 Each 700 Brush No.4 \$7.70

700.06 Each 700 Brush No.6 \$10.50

700.08 Each 700 Brush No.8 \$13.40

700.10 Each 700 Brush No.10 \$16.90

700.12 Each 700 Brush No.12 \$24.15

NEEF 995 TAKLON ANGLE BRUSH

A flat-ferruled brush with an angled top edge used for blending and floating colour. This shape is most popular for decorative painting stroke work. Also useful with watercolour as it offers a lot of control and flexibility.



129608 Each Brush 1/4" \$5.75

129609 Each Brush 1/2" \$9.20

129606 Each Brush 3/4" \$16.00

129610 Each Brush 1" \$22.50

NEEF 294 TAKLON DAGGER BRUSH

A Taklon Dagger Brush for use with watercolour, gouache, acrylics, oil paint and inks.

This brush shape offers more control with line work for beginners.



130337	Each Brush 1/8"	\$9.40
130338	Each Brush 1/4"	\$10.75
130366	Each Brush 3/8"	\$12.60
130339	Each Brush 1/2"	\$15.45

NEEF 989 TAKLON FILBERT RAKE BRUSH

This is a filbert brush shape with the tip hairs feathered for special techniques and textures such as hair and grass. Also called a feathering filbert brush.



129634	Each Brush 1/8"	\$6.10
129635	Each Brush 1/4"	\$9.20
129633	Each Brush 3/8"	\$11.00
129636	Each Brush 1/2"	\$14.05

SERIES T300 BRUSHES ROUND

A taklon synthetic hair brush with a round tip that keeps its point. Very durable and an excellent artist brush.



T300.000	Each Brush No.000	\$3.45
T300.00	Each Brush No.00	\$3.60
T300.0	Each Brush No.0	\$3.60
T300.1	Each Brush No.1	\$3.75
T300.2	Each Brush No.2	\$3.85
T300.4	Each Brush No.4	\$4.70
T300.6	Each Brush No.6	\$5.50
T300.8	Each Brush No.8	\$6.85
T300.10	Each Brush No.10	\$8.50
T300.12	Each Brush No.12	\$10.55

NEEF 962 FAN BRUSH

Series 962 Taklon fan brush with a short handle has a specially designed flattened ferrule that spreads hair like a fan. They are used for surface blending and special effects such as stippling to create foliage or texture.



3001001	Each 962 Fan Brush No.2	\$7.30
3001018	Each 962 Fan Brush No.4	\$9.70

SERIES 970 BRUSHES ROUND

A White taklon synthetic hair brush with a round tip that keeps its point. Very durable and an excellent artist brush. Short burgundy handle.



3001278	Each Brush No.000	\$4.35
3001230	Each Brush No.00	\$4.50
3001162	Each Brush No.0	\$4.55
3001179	Each Brush No.1	\$4.90
3001223	Each Brush No.2	\$5.35
3001292	Each Brush No.4	\$6.10
3001322	Each Brush No.6	\$7.30
3001346	Each Brush No.8	\$9.55
3001186	Each Brush No.10	\$10.45
3001209	Each Brush No.12	\$13.10

SERIES 500 BRUSHES ROUND

A round imitation golden sable synthetic blend with a short orange handle and a nickel plated brass ferrule. Ideal for watercolour, gouache & ink.



R500.000	Each Brush No.000	\$5.20
R500.00	Each Brush No.00	\$5.20
R500.0	Each Brush No.0	\$5.35
R500.01	Each Brush No.1	\$5.60
R500.02	Each Brush No.2	\$5.65
R500.04	Each Brush No.4	\$6.85
R500.06	Each Brush No.6	\$8.00
R500.08	Each Brush No.8	\$9.00
R500.10	Each Brush No.10	\$11.25
R500.12	Each Brush No.12	\$13.65

NEEF SERIES 225 PURE SABLE BRUSH

The Neef 225 brush offers great point, great spring and has fantastic colour carrying capacity. Sable hair suitable for all mediums.



3000424	Each 225 Brush No.5/0	\$9.40
3000394	Each 225 Brush No.3/0	\$9.90
3000370	Each 225 Brush No.00	\$10.00
3000325	Each 225 Brush No.0	\$10.55
3000332	Each 225 Brush No.1	\$10.80
3000363	Each 225 Brush No.2	\$13.00
3000387	Each 225 Brush No.3	\$15.80
3000400	Each 225 Brush No.4	\$21.35
3000417	Each 225 Brush No.5	\$26.75
3000431	Each 225 Brush No.6	\$31.75

NEEF SERIES 205 PURE SABLE BRUSH FLAT

Made from the finest sable that offers great spring and has fantastic colour carrying capacity. Sable hair is suitable for all mediums.



3000264	Each 205 Brush No.1	\$11.25
3000301	Each 205 Brush No.4	\$17.85
3000318	Each 205 Brush No.8	\$31.95
3000271	Each 205 Brush No.10	\$44.10
3000288	Each 205 Brush No.12	\$51.60

REVOLUTION MITRE BRUSH

The Mitre is similar in shape to a filbert brush but features a sharper angled shape which leads to a fine detail point. Suitable for thin to broad strokes and excellent for lineal work.



REVMR1-4	Each Mitre Brush 1/4"	\$11.40
REVMR1-2	Each Mitre Brush 1/2"	\$19.15
REVMR3-4	Each Mitre Brush 3/4"	\$30.80

ROYMAC REVOLUTION RIGGER BRUSH

The rigger is also known as a script liner. The extra length hair allows the user to have continuity of colour application in lineal work without having to keep reloading.



REVRG-02	Each Revolution Rigger No.2	\$7.15
REVRG-08	Each Revolution Rigger No.8	\$11.80

NEEF 389 CAMEL HAIR MOP BRUSH

Camel Hair Oval Wash Brush is a short handled brush with bristles consisting of various cheaper hair types like pony or lesser grade squirrel hair.



130221	Each Brush 1/2"	\$8.40
130219	Each Brush 3/4"	\$12.40
130222	Each Brush 1"	\$18.90

SERIES 303 QUILL MOP BRUSH

Made traditionally and tied with fine brass wire to beautifully hand dipped birch handles with a special plastic protector. Suitable for all delicate, fine and wash work.



1560713030	Each 303 Brush No.00	\$20.85
1560713032	Each 303 Brush No.2	\$31.65
1560713034	Each 303 Brush No.4	\$36.75
1560713036	Each 303 Brush No.6	\$45.45

AQUASH BRUSHES

The Aquash brush is a refillable multipurpose brush that can be filled with water to blend water colours or with coloured inks and water soluble paints to create water colour effects.



FRH-F	Each Aquash Brush Fine	\$4.55
FRH-M	Each Aquash Brush Medium	\$4.55
FRH-B	Each Aquash Brush Broad	\$6.30
FRH-MH	Each Aquash Brush Flat	\$7.60

REFILLABLE LARGE SUMI BRUSH

Can be used for water, inks and light washes. Perfect for calligraphy and sumi work as the brush holds plenty of colour.



1550542001	Each Refillable Sumi Brush	\$7.20
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SUMI CALLIGRAPHY

A Chinese brush made from goat hair traditionally used for Chinese calligraphy. It may also be used for silk painting, watercolour and ceramics.



200R2	Each Brush No.2	\$7.60
200R4	Each Brush No.4	\$11.65
200R6	Each Brush No.6	\$13.05
200R8	Each Brush No.8	\$17.65
200R10	Each Brush No.10	\$19.75
200R12	Each Brush No.12	\$20.05

SUMI CALLIGRAPHY BRUSH SET OF 4

Yellow weasel hair bamboo brushes in a traditional carry box



1570340002	Sumi Brush Set of 4	\$21.15
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WATER COLOUR SPONGE SET

A selection of natural and synthetic sponges for all watercolour effects.

1190192098	Set of 5 Assorted Sponges	\$14.95
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SYNTHETIC SPONGE SET OF 3

Ideal for sponge painting, stippling, stencilling and ceramics.

1190192117	Set of 3 Synthetic Sponges	\$4.50
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NATURAL SEA SPONGE COMBINATION SET

For sponge painting in watercolour, acrylics, oils and fabric dyes.

1190192093	Set of 4 Natural Sponges	\$15.15
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HAKE BRUSH SET

A set of plain handled flat brushes made with selected goat hair. Ideal for colour washes, wetting surfaces and blending colours. 1 each of 1", 2" & 3".

1550190115	Hake Brush Set	\$19.65
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PAINT CRAFT SYNTHETIC BRUSH

100% Synthetic filament brush with plated ferrule and painted handle. Available in 5 sizes individually, or in a set of 4 (25mm, 38mm, 50mm and 75mm).

PCR25	Each Brush 25mm	\$2.00
PCR38	Each Brush 38mm	\$2.85
PCR50	Each Brush 50mm	\$3.40
PCR75	Each Brush 75mm	\$6.25
PCR100	Each Brush 100mm	\$10.50
PCR4	Set 4 Brushes	\$13.50



PASTE BRUSH

An inexpensive brush for pasting.

9592	Each Brush	\$0.75
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VARNISH BRUSHES

An inexpensive brush with strong 100% synthetic filaments and a solvent resistant plastic handle that is used for varnishing.



17031	Each 25mm Brush	\$1.70
17032	Each 35mm Brush	\$2.25
17033	Each 50mm Brush	\$2.50

ART SPECTRUM PRIMER BRUSH

White Hog bristle with a short, flat handle. Ideal for all types of priming in two sizes.



AN0292	2" 50mm Hog Primer Brush	\$6.45
AN0294	3" 75mm Hog Primer Brush	\$7.70

UTILITY SYNTHETIC BRUSH SET OF 5

Set of 5 Synthetic Filament brushes with sizes 12mm, 25mm, 38mm, 50mm & 63mm that are suitable for acrylic or enamel paints.



822	Set of 5 Utility Brushes	\$9.00
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FOAM SPONGE BRUSH

Use this flexible foam brush to apply acrylic finishes to artwork, or to wet paper for watercolour or acrylic painting.



FOAM1	Each Brush 1"	\$1.20
FOAM2	Each Brush 2"	\$1.65
FOAM3	Each Brush 3"	\$2.20
FOAM4	Each Brush 4"	\$2.70
1029	Foam Brush Set of 4	\$5.50

COLOUR SHAPERS

Colour Shapers are a revolutionary tool for painting, drawing, lifting and blending. Apply oil or acrylic paint straight from the tube with a Colour Shaper, and then use it to carve back into the paint for a variety of texture and surface effects.



RB-927-2	Set of 2 Shapers Flat & Round	\$6.95
RB-927-3	Set of 3 Shapers Flat, Round & Angle	\$9.75
RB-928-3	Set of 3 Two Sided Shapers Asstd.	\$9.60

FOAM ROLLERS

100mm foam roller with a metal handle that is useful for stencilling, broad areas of blocking, applying gesso, background washes and general craft. It comes with a spare roller.



9609	Foam Roller 100mm Wide	\$6.50
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DELUXE SPONGE ROLLER

95mm roller with a solid metal rolling mechanism and plastic handle. Suitable for applying ink to three dimensional surfaces.



SR95	Deluxe Foam Roller 95mm Wide	\$15.00
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PAINT PIPETTES

Pipettes are ideal for use with watercolour, food dye and inks.



PP12	Pack of 12 Pipettes	\$4.75
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ART SPECTRUM PIPETTES

Art Spectrum Pipettes are ideal for applying ink to dip pens, accurate colour mixing and dispensing or direct use as a pen for drawing. Ideal for use with Art Spectrum Liquid Spectrum or Art Spectrum Pigmented Inks.



PIP	Pack of 4 Pipettes	\$4.00
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ROYMAC BRUSH STANDS

Made from quality plastic this 96 compartment stand is ideal to keep your brushes or pencils upright.



BR96	Each Roymac Brush Stand	\$9.90
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ALUMINIUM BRUSH WASHER

Aluminium brush washer with spiral brush drying rack. The most practical device for keeping brushes suspended in water or thinner.



AT-ALBW	Each Aluminium Brush Washer	\$4.95
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NEEF METAL BRUSH WASHERS

These metal brush washers have a removable inner grate and clip sealing lid.

The small one is 8cm wide by 9cm deep and the large one is 10cm wide by 12cm deep. They have a carry handle and a rubber seal inside the lid preventing evaporation of solvent. These washers are made for oil painting and should not be used with water inside.



3012687	Small Metal Metal Washer	\$23.15
3012670	Large Metal Metal Washer	\$40.90

CHROMA INCREDIBLE BRUSH CLEANER

Chroma Incredible Brush Cleaner is ideal for revitalizing old hard paintbrushes. This product is made from a special formulation which is designed to break through hardened acrylic, oil or lacquer on natural and synthetic paintbrushes, bringing them back to life.



CR95600	250ml Bottle	\$13.15
CR95605	1 Litre Bottle	\$31.40

ART SPECTRUM BRUSH & HAND CLEANER

A non-toxic cleaner that is handy in all classrooms and art studios, for cleaning brushes and hands.



HBC1	Each 150ml Tube	\$23.65
HBC5	Each 500ml Jar	\$47.45

THE MASTERS BRUSH CLEANER

The Masters Brush Cleaner restores old, stiff brushes to like new condition. Simply wet with water, swirl, lather and let brush sit a while before rinsing, then repeat process if required.



1190270100	Each 1oz Container	\$13.95
1190270105	Each 2.5oz Container	\$23.25

LANGRIDGE SAFE CLEAN UP GEL

A super brush restorer that is non-toxic and solvent free. Brushes will last longer and keep their shape better than if you use turpentine.



29	Each 250ml	\$17.35
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CALLIGRAPHY

99 EXTRA FINE DRAWING NIB

An extra fine drawing nib that is suited to the Speedball nib holder.



A250.26D	Each 99 Nib	\$3.45
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101 FINE FLEXIBLE NIB

A very flexible fine nib for ornamental drawing. Suited to the Speedball nib holder.



A250.26C	Each 101 Nib	\$4.25
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POST OFFICE NIB

Post Office Nibs are designed for robust drawing and journal entries. Suited to Speedball or traditional holders.



MANN256BR	Each Post Office nib	\$2.50
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SPEEDBALL CALLIGRAPHY "C" NIBS

Traditional C type calligraphy Nibs that are used in 9451 holders. Available in 7 sizes (C0, C1, C2, C3, C4, C5 & C6)



A250.24CX	Each Speedball C Nib	\$6.35
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SPEEDBALL 9451 NIB/PEN HOLDER

Contour shaped penholder for use with larger drawing nibs, calligraphy nibs, scratch knife tools and lino cutters.



B-A250.291	Each Speedball Nib Holder	\$4.45
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BRAUSE TRADITIONAL NIB / PEN HOLDER

Brause Nib Holder keeps nibs in place when dipping in ink for calligraphy, drawing and lettering.



B-MANH170W Each Traditional Nib Holder \$3.75

SPEEDBALL CALLIGRAPHY "C" SET

Traditional C type calligraphy Nib Set that has a 9451 holder and 6 nibs.



A250.233 Set of Speedball C Nibs \$34.35

SPEEDBALL No. 5 ARTIST PEN & NIB SET

Comprises a large black holder, and a short holder for mapping nibs, plus 6 calligraphy nibs and 2 nibs for fine line drawing.



A250.23 Artist Pen & Nib Set \$42.80

CALLIGRAPHY DIP PEN SETS

Two beginners set of 5 dip style nibs available, one with a bottle of ink and one without. For calligraphy, lettering, sketching, & drawing.



SFT089 Set of 5 \$5.20

SFT0159 Set of 5 with Ink \$12.55

CANVAS**UNPRIMED COTTON DUCK (10oz)**

A tighter and stronger weave that is suitable for small and large canvases. Roll width 1828mm.



666755 10 Yard Roll \$194.15

666756 25 Yard Roll \$379.75

PRIMED 10oz COTTON CANVAS

Cotton canvas (10oz) that has been double pre-primed with acrylic gesso. Roll width 1828mm.



666651 10 Yard Roll \$271.30

666652 25 Yard Roll \$526.40

ART SPECTRUM 8oz PRIMED COTTON CANVAS

Cotton canvas (8oz) that has been double pre-primed with acrylic gesso. Roll width 1321mm (52").



666655 5.4 Metre Roll \$102.60

ART SPECTRUM BELGIUM LINEN

Art Spectrum Belgium Linen is a Professional Artists Belgium linen of the highest quality. Available in 5 metre rolls in 24" wide medium weave rolls & 36" wide course weave rolls, unprimed or triple acrylic primed.



656223 5 Metre Roll Medium 260gm Unprimed 24" \$117.85

656224 5 Metre Course 260gm Un-primed 36" \$181.70

656349 5 Metre Course 390gm Primed 36" \$227.25

THIN PROFILE PRE STRETCHED CANVASES

Acrylic primed canvas stretched onto lightweight 17mm deep stretchers.



SSC6x6	Each	152mm x 152mm (6"x 6")	\$4.30	GSC18x24	Each	457mm x 609mm (18"x 24")	\$26.20
SSC8x10	Each	203mm x 254mm (8"x 10")	\$5.90	GSC20x20	Each	508mm x 508mm (20"x 20")	\$24.95
SSC10x12	Each	254mm x 304mm (10"x 12")	\$7.15	GSC20x24	Each	508mm x 609mm (20"x 24")	\$28.00
SSC12x12	Each	304mm x 304mm (12"x 12")	\$7.65	GSC24x24	Each	609mm x 609mm (24"x 24")	\$31.25
SSC11x14	Each	279mm x 356mm (11"x 14")	\$7.95	GSC20x30	Each	508mm x 762mm (20"x 30")	\$33.60
SSC12x16	Each	304mm x 406mm (12"x 16")	\$8.95	GSC24x30	Each	609mm x 762mm (24"x 30")	\$37.45
SSC14x18	Each	356mm x 457mm (14"x 18")	\$10.10	GSC24x36	Each	609mm x 914mm (24"x 36")	\$42.45
SSC16x20	Each	406mm x 510mm (16"x 20")	\$11.65	GSC30x30	Each	762mm x 762mm (30"x 30")	\$45.85
SSC18x24	Each	457mm x 609mm (18"x 24")	\$14.85	GSC30x40	Each	762mm x 1016mm (30"x 40")	\$55.35
SSC20x24	Each	508mm x 609mm (20"x 24")	\$15.90	GSC36x36	Each	914mm x 914mm (36"x 36")	\$57.80

THICK PROFILE PRE STRETCHED CANVASES 38mm

Acrylic triple primed canvas stretched onto heavy 38mm deep (1") stretchers.



GSC6x6	Each	152mm x 152mm (6"x 6")	\$6.90	GSC40x40	Each	1016mm x 1016mm (40"x 40")	\$67.65
GSC6x8	Each	152mm x 203mm (6"x 8")	\$8.20	GSC40x60	Each	1016mm x 1524mm (40"x 60")	\$93.55
GSC8x10	Each	203mm x 254mm (8"x 10")	\$10.40	GSC48x48	Each	1219mm x 1219mm (48"x 48")	\$94.00
GSC8x16	Each	203mm x 406mm (8"x 16")	\$13.65	GSC48x60	Each	1219mm x 1524mm (48"x 60")	\$110.25
GSC10x10	Each	254mm x 254mm (10"x 10")	\$11.40				
GSC10x12	Each	254mm x 304mm (10"x 12")	\$12.40				
GSC12x12	Each	304mm x 304mm (12"x 12")	\$13.90				
GSC11x14	Each	279mm x 356mm (11"x 14")	\$14.40				
GSC12x16	Each	304mm x 406mm (12"x 16")	\$16.25				
GSC14x18	Each	356mm x 457mm (14"x 18")	\$19.30				
GSC12x24	Each	304mm x 609mm (12"x 24")	\$21.15				
GSC16x20	Each	406mm x 510mm (16"x 20")	\$22.05				
GSC15x30	Each	381mm x 762mm (15"x 30")	\$28.90				

LINEN PRE STRETCHED CANVASES 38mm

300g natural French linen with a colourless coating that makes it stiff and waterproof. Stretched on stretchers made from pine wood. The originality of these 3D stretchers is that they give dimension to the work. Clear gesso. 38mm thick.



2040421010	Each	Linen 254mm x 254mm 10"x 10"	\$18.25
2040421012	Each	Linen 254mm x 305mm 10"x 12"	\$20.95
2040421014	Each	Linen 254mm x 355mm 10"x14"	\$21.60
2040421212	Each	Linen 305mm x 305mm 12"x12"	\$25.00
2040421216	Each	Linen 305mm x 406mm 12"x16"	\$28.35
2040421418	Each	Linen 355mm x 457mm 14"x18"	\$35.95
2040421620	Each	Linen 406mm x 508mm 16"x20"	\$36.25
2040421824	Each	Linen 457mm x 609mm 18"x 24"	\$44.50
2040422030	Each	Linen 508mm x 762mm 20"x 30"	\$56.95
2040422436	Each	Linen 609mm x 914mm 24"x 36"	\$69.25

CANVAS PANELS

Canvas Panels are a primed canvas adhered to heavy weight card. The popular 5"x 7" size is an MDF panel.



2090420507	Each panel	127mm x 178mm (5"x 7")	\$1.35
302186	Each panel	152mm x 203mm (6"x 8")	\$1.65
3020108	Each panel	203mm x 254mm (8"x 10")	\$2.70
30211210	Each panel	254mm x 305mm (10"x 12")	\$3.90
30211410	Each panel	254mm x 356mm (10"x 14")	\$4.10
30211411	Each panel	279mm x 356mm (11"x 14")	\$4.50
30211612	Each panel	305mm x 406mm(12"x 16")	\$5.55
30211814	Each panel	356mm x 457mm(14"x 18")	\$6.55
30212016	Each panel	406mm x 508mm(16"x 20")	\$8.75
30212418	Each panel	457mm x 610mm(18"x 24")	\$13.70

NATURAL LINEN CANVAS PANELS / BOARDS

300gm natural French linen with a colourless coating that makes it stiff and waterproof. Stretched over MDF backing and coated with clear gesso.



2030420810	Each Linen Panel	203mm x 254mm 8"x10"	\$5.70
2030421010	Each Linen Panel	254mm x 254mm 10"x10"	\$5.95
2030421012	Each Linen Panel	254mm x 305mm 10"x12"	\$6.75
2030421014	Each Linen Panel	254mm x 356mm 10"x14"	\$9.15
2030421212	Each Linen Panel	305mm x 305mm 12"x12"	\$9.60
2030421216	Each Linen Panel	305mm x 406mm 12"x16"	\$12.00
2030421418	Each Linen Panel	356mm x 457mm 14"x18"	\$13.80
2030421620	Each Linen Panel	406mm x 508mm 16"x20"	\$17.65
2030421824	Each Linen Panel	457mm x 609mm 18"x 24"	\$19.35
2030422020	Each Linen Panel	508mm x 508mm 20"x 20"	\$21.15

ROUND CANVAS BOARDS

Round Canvas Boards are primed canvas die cut on a firm hardboard core base with backing paper. 100% cotton canvas provides a medium grain surface to work on. Triple primed with acrylic gesso makes these boards ideal for use with acrylic or oil Paint . Ideal for beginners and students.



2090420010	Each	254mm 10" Dia Canvas Board	\$3.30
2090420012	Each	304mm 12" Dia Canvas Board	\$4.65
2090420016	Each	406mm 16" Dia Canvas Board	\$6.90
2090420020	Each	508mm (20") Dia Canvas Board	\$10.00

TITIAN WOODEN PANELS

Titian Wooden Panels are a professional, kiln-dried, heavy duty, warp resistant and unprimed wooden panel that can be used as acrylic and oil painting boards and can be used with resins.



WPP-0810	Each Panel	203mm x 254mm 8"x10"	\$11.35
WPP-1212	Each Panel	305mm x 305mm 12"x12"	\$15.25
WPP-1216	Each Panel	305mm x 406mm 12"x16"	\$18.90
WPP-1620	Each Panel	406mm x 510mm 16"x20"	\$23.80
WPP-2030	Each Panel	510mm x 760mm 20"x30"	\$40.85
WPP-2430	Each Panel	610mm x 760mm 24"x30"	\$47.60
WPP-2436	Each Panel	610mm x 910mm 24"x36"	\$57.05
WPP-3040	Each Panel	760mm x 1010mm 30"x40"	\$74.45

WOODEN PAINTING PANELS

Various sizes. Rigid 3mm pine panels mounted on 17mm deep braces. Suitable for all media, gesso or sanding. Larger sizes are cross-braced on the reverse for greater strength. A clear sealer is recommended for working on wood. Available in Rectangle, Square or Round Panels.



EAHB02	Each Wood Panel 200mm x 200mm	\$10.65
EAHB08	Each Wood Panel 200mm x 250mm	\$9.20
EAHB09	Each Wood Panel 250mm x 300mm	\$13.45
EAHB04	Each Wood Panel 300mm x 300mm	\$15.35
EAHB10	Each Wood Panel 350mm x 400mm	\$20.10
EAHB06	Each Wood Panel 400mm x 400mm	\$19.80
EAHB14	Each Wood Panel 400mm x 500mm	\$21.35
EAHB15	Each Wood Panel 500mm x 600mm	\$39.25
EAHB16	Each Wood Panel 600mm x 700mm	\$39.95
EAHC20	Each Wood Panel 200mm Dia Round	\$9.20
EAHC30	Each Wood Panel 300mm Dia Round	\$14.95
EAHC40	Each Wood Panel 400mm Dia Round	\$23.20
EAHC50	Each Wood Panel 500mm Dia Round	\$41.35
EAHC60	Each Wood Panel 600mm Dia Round	\$45.25
EAHC90	Each Wood Panel 900mm Dia Round	\$105.30
22420	Each Wood Panel 1200mm Dia Round	\$244.35

NAM STANDARD LW STRETCHERS

This range of stretchers are made from FSC certified pine. Rigid and Strong for their size and made to lock neatly into any square or rectangle format. Sold wrapped in pairs



2040420008	Pair 203mm 8"	\$2.95
2040420010	Pair 254mm 10"	\$3.75
2040420012	Pair 305mm 12"	\$4.45
2040420014	Pair 356mm 14"	\$4.95
2040420016	Pair 406mm 16"	\$5.70
2040420018	Pair 457mm 18"	\$6.25
2040420020	Pair 508mm 20"	\$6.90
2040420022	Pair 559mm 22"	\$7.75
2040420024	Pair 609mm 24"	\$8.80
2040420028	Pair 712mm 28"	\$9.60
2040420030	Pair 762mm 30"	\$10.35
2040420036	Pair 914mm 36"	\$12.30

LIGHTWEIGHT HOOP PINE STRETCHER PIECES

19mm deep Hoop Pine light weight stretcher pieces. Braces are not available with these stretchers.



HPLW06	Pair 152mm 6"	\$19.10
HPLW08	Pair 203mm 8"	\$20.00
HPLW10	Pair 254mm 10"	\$20.90
HPLW12	Pair 305mm 12"	\$21.85
HPLW14	Pair 356mm 14"	\$22.75
HPLW16	Pair 406mm 16"	\$23.65
HPLW18	Pair 457mm 18"	\$24.55
HPLW20	Pair 508mm 20"	\$25.50
HPLW22	Pair 559mm 22"	\$26.40
HPLW24	Pair 609mm 24"	\$27.30
HPLW26	Pair 660mm 26"	\$28.25
HPLW28	Pair 712mm 28"	\$29.15
HPLW30	Pair 762mm 30"	\$30.05
HPLW33	Pair 838mm 33"	\$31.45
HPLW36	Pair 914mm 36"	\$32.80
HPLW40	Pair 1016mm 40"	\$34.65
HPLW42	Pair 1066mm 42"	\$35.60
HPLW44	Pair 1117mm 44"	\$36.50
HPLW48	Pair 1220mm 48"	\$38.30

HEAVYWEIGHT PINE STRETCHER PIECES

38mm deep heavyweight stretcher pieces that require a brace every 33 inches. Smaller than 33" do not require braces.



HD12	Pair 305mm 12"	\$8.60
HD14	Pair 356mm 14"	\$10.00
HD16	Pair 406mm 16"	\$11.45
HD18	Pair 457mm 18"	\$12.85
HD20	Pair 508mm 20"	\$14.30
HD22	Pair 558mm 22"	\$15.70
HD24	Pair 609mm 24"	\$17.15
HD26	Pair 660mm 26"	\$18.60
HD28	Pair 711mm 28"	\$20.05

HD30	Pair 762mm 30"	\$21.45
HD33	Pair 838mm 33"	\$23.65
HD36	Pair 914mm 36"	\$25.75
HD40	Pair 1016mm 40"	\$28.60
HD44	Pair 1117mm 44"	\$31.45
HD48	Pair 1220mm 48"	\$34.30
HD54	Pair 1371mm 54"	\$38.60
HD60	Pair 1524mm 60"	\$42.90

HEAVYWEIGHT BRACES & WEDGES

A single Brace is needed when one length is smaller than 48 inches and the other length is over 33 inches. Cross braces are needed when both side lengths are over 48".

WB16	Each 406mm 16"	\$6.05
WB18	Each 457mm 18"	\$6.80
WB20	Each 508mm 20"	\$7.55
WB22	Each 558mm 22"	\$8.30
WB24	Each 609mm 24"	\$9.00
WB26	Each 660mm 26"	\$9.75
WB28	Each 711mm 28"	\$10.50
WB30	Each 762mm 30"	\$11.25
WB33	Each 814mm 33"	\$12.45
WB36	Each 914mm 36"	\$13.50
RB40	Each 1016mm 40"	\$15.00
RB44	Each 1117mm 44"	\$16.50
RB48	Each 1220mm 48"	\$18.00
RB54	Each 1371mm 54"	\$20.25
RB60	Each 1524mm 60"	\$22.50
WEDGES	Pack of 8 Wedges	\$5.05

GESSO

ART SPECTRUM STUDIO GESSO

Formally known as Low Cost Gesso, apply to almost any clean, non-greasy surface. Studio Gesso is a brilliant white flexible painting ground for canvas, paper, hardwood and masonry.



GPL1	Studio Gesso 1 Litre	\$39.45
GPL4	Studio Gesso 4 Litre	\$126.30

ART SPECTRUM ARTIST GESSO

An artist quality primer/undercoat/ground preparation for painting. Apply to almost any clean, non-greasy surface. Specially made for flexible supports such as canvas.



GPA1	Artist Gesso 1 litre	\$48.10
GPA4	Artist Gesso 4 litre	\$174.05

GLOBAL WHITE GESSO PRIMER

Global Gesso is recommended for surface preparation and sealing. Flexible fast drying and permanent, surfaces should be free from dust and grease before application with a broad brush.



MGE3	Global Gesso White 500ml	\$21.40
MGE4	Global Gesso White 1 litre	\$30.70
MGE5	Global Gesso White 4 litre	\$99.30

GLOBAL BLACK GESSO PRIMER

Black Gesso is recommended for surface preparation and sealing. Flexible fast drying and permanent, surfaces should be free from dust and grease before application with a broad brush.



MGB3	Global Gesso Black 500ml	\$21.40
MGB4	Global Gesso Black 1 litre	\$30.70
MGB5	Global Gesso Black 4 litre	\$99.30

ART SPECTRUM ARTIST ACRYLIC CLEAR GESSO

Art Spectrum Artists Gesso Clear is a professional quality permanent and flexible ground. Matt finish, fast drying, suitable for canvas, wooden boards and interior masonry surfaces. non-toxic and can be cleaned up with water.



- GPAC1 AS Gesso Clear 1 litre \$48.10
- GPAC4 AS Gesso Clear 4 litre \$174.05

COLOURFIX PRIMER

Art Spectrum Colourfix Primer is a fine tooth, quick drying acrylic primer which bonds aggressively to practically any clean, dry surface. For all types of papers 300gsm or heavier, canvas, card, ply, plastic, glass, timber, ceramic and metal. Create a surface for pastel, acrylic, charcoal, ink and gouache.



- PCL2 Colourfix Primer 250ml \$18.25
- PCL1 Colourfix Primer 1 Litre (Black, White & Clear) \$49.80

FREDRIX CANVAS PLIERS

Fredrix Pliers are made from heavy duty chrome plated forged steel with a 60mm gripping head and a spring loaded handle.



- 2090030010 Canvas Pliers \$59.85

COLBY LEVER STAPLE REMOVER

A heavy duty lever type springloaded staple remover for removing 23 gauge staples. Tough all metal construction with strengthened metal puller blade.



- KW-5093 Lever staple remover \$13.60

Colourfix™ Range



CHARCOAL

MICADOR NATURAL CHARCOAL

Made from fine quality wood for dark black deep lines. Perfect for schools and artists.



CHM203 Box of 25 Stick 9mm Thick \$23.95

COATES NATURAL CHARCOAL

Coates willow charcoal has been recognised as the best quality charcoal in the world. This charcoal provides a velvety smooth stroke and rich, deep black hue that is particularly favoured by artists. The jumbo stick is 15mm thick and are great for really large drawings.



WCT Box of 25 Thin 2-3mm Sticks \$8.70
 WCM Box of 25 Medium 4-6mm Sticks \$9.35
 WCTK Box of 12 Thick 7-9mm Sticks \$10.65
 WCS Assorted Box of 12 Sticks \$12.55
 7560300915 Each Jumbo 15mm Stick \$4.35

NITRAM BATON EXTRA SOFT NATURAL CHARCOAL

Nitram's superb quality ensures that it does not crumble under pressure so you can express yourself with confidence. Nitram Charcoal has the advantage of rich blacks and a wider range of shades.



C700300 Each Box of 5 Petit 6mm \$13.60
 C700301 Each Box of 5 Moyens 8mm \$14.95
 C700302 Each Box of 5 Epais 12mm \$16.30

NITRAM ACADEMIE NATURAL CHARCOAL

For the discerning artist that requires a rich black for drawing, then Nitram is the answer. It is soft, yet is still able to carry a point for working rich blacks into the paper or canvas. 5mm sticks available in three different grades. B soft, HB medium & H hard.



C807171 Each Box of 5 B (Soft) 5mm \$12.25
 C807172 Each Box of 5 HB (Medium) 5mm \$12.25
 C807173 Each Box of 5 H (Hard) 5mm \$12.25

NITRAM SHARPENING BLOC

Ideal for shaping & sharpening charcoal & other drawing media. Replacement sets also available.



C700306 Each Nitram Sanding Bloc \$18.40
 C700328 Each Nitram Sanding Bloc Replacement \$7.45

GENERALS COMPRESSED CHARCOAL

Generals Compressed Charcoal sticks are handcrafted from high quality carbon for extra smooth drawing providing a rich dense colour. Available in black & white.



8050279576 Box of 12 Square Black \$25.20
 8050270959 Box of 12 Square White \$25.20

MILINI COMPRESSED CHARCOAL

Milini Compressed Charcoal has a consistent and even texture and can be used for sketching, shading and line work. This black charcoal is easy to draw with and smear, making it the ideal charcoal for students.



MCC12BK Box of 12 Round Sticks \$9.20

CRETACOLOR CHUNKY CHARCOAL

Very thick, black charcoal great for life drawing. Sticks are 18mm in diameter and 80mm long.



CR49500E Each Creta Charcoal \$6.95

CR49500 Box of 12 Creta Charcoal \$83.10

CRETACOLOR POWDERS

Apply with a finger, brush, cloth or it can be mixed with a medium. Available in Charcoal, Sepia and Sanguine.



CR49480 Each 175gm Jar Charcoal \$34.90

CR46380 Each 230gm Jar Sepia \$42.95

CR46280 Each 230gm Jar Sanguine \$42.95

CARBORUNDUM POWDER / 80 GRIT

Carborundum is an abrasive grit with a variety of applications. The powder can be used to create rich areas of tone when making collagraphs or mixed with PVA to add highlights to



L275.3 Each 1Kg Bag \$17.45

CLEANING & SAFETY

NAVY ADJUSTABLE APRON

A navy coloured apron that adjusts the bib height as you pull on the straps before tying. Length 870mm & 660mm wide



APRON Each Adjustable Apron \$14.95

COTTON DRILL APRON

Heavy weight apron to protect clothes from paint. They come with a 40mm strap and a front pocket to hold items such as brushes and pencils. Available in Navy Blue, Red, Green and Black. Length 850mm & 660mm wide



A-CS14 Each Cotton Drill Apron \$16.60

WHITE COTTON DRILL APRON

A 230gsm 100% white cotton apron to protect clothes from paint. They come with an adjustable neck strap and two Pockets. Length 860mm & 700mm



APU0001-WHT Each White Apron \$12.00

BLACK 100% COTTON APRON

A 200gsm black apron to protect clothes from paint they do not have pockets and the 100% cotton fabric makes it perfect for screen printing, embroidery, manual decoration or logo placement. Size 600mm x 800mm



MRM-003 Each Black Apron \$13.65

SAFETY APRON

A heavy 85% safety rated PVC and 15% polyester apron that is available in Navy Blue, Burgundy & Green. Flame and bacteria resistant that is suitable for Art, Science and Food Tech. Length 770mm & 520mm wide



SAFE-APRON Each AA Safety Apron \$28.65

DUST COATS

Great for teachers and students as they come in four popular sizes. Small 92cm, Medium 102cm, Large 112cm & Extra Large 122cm .

Available in Black, White or Blue



AT-LCOATW	Each Dust Coat White	\$36.00
AT-LCOATB	Each Dust Coat Black	\$60.00
AT-LCOATNB	Each Dust Coat Navy Blue	\$40.50

HANDICLEAN BULK CLEANER

A good general purpose cleaner for tables & floors.



563	Each 5 Litre Handiclean	\$12.50
500	Each 20 Litre Handiclean	\$48.00

JIFFY CLEAN BULK CLEANER

Jifclean is a good cleaner for sinks, tables and benches where there are more stubborn stains.



450	Each 5 Litre Jifclean	\$18.00
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SHIFTY SPRAY & WIPE BULK CLEANER

A spray on and wipe off cleaner suitable for most hard surfaces.



452	Each 5 Litre Shifty Spray & Wipe	\$9.75
1423	Each 20 Litre Shifty Spray & Wipe	\$34.50

YUK OFF HAND CLEANERS

It cleans the toughest dirt, grease and paint without scrubbing. Yuk Off Hand Cleaner will soften the toughest of hands.



366943	Each 400ml Bottle	\$12.15
367218	Each 4 Litre With Pump	\$42.00

KISS OFF- STAIN REMOVER

Remove stains on the spot with this unique product. Kiss-Off only needs water to remove tough stains, including grease, lipstick, blood, grass stains, wine, coffee and more! No harmful fumes, no liquid to spill, so it is safe to use at home, office and school.



1190270136	Each 20g Dispenser	\$9.55
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DOUBLE SIDED SPONGE & SCOURER

Extra large Double Sided Scourer 100mm x 150mm in a Pack of 10.



2260584	Pack of 10 Scourers	\$22.45
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HANDTOWELS

A general paper towel for cleaning. Each roll is 180mm wide and 80 metres long.



RTCATERE	Each Handtowel Roll	\$4.50
RTCATER	Box of 16 Handtowels	\$68.70

CHUX TYPE CLEANING CLOTH

A Chux type cloth that is in a bulk roll of 85 large 300mm x 500mm pieces.



BHWR2131	Each Bulk Roll	\$21.65
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DUST MASKS

Available in two types. One is a general P1 conical mask and the other one has a P2 air valve.



30121	Each Box of 20 General Mask P1	\$24.60
30124	Each Box of 10 Air Valve Mask P2	\$18.00

ARC VISION SAFETY GLASSES

This Arc Vision model of safety glasses is an original, industry leading design in eyewear safety that are fully certified to Australia. The snug, comfortable and tight fit helps minimize slippage combining low cost protective eye wear with all-around impact protection. With a clear anti-scratch coating.



SD-900074 Each Pair Safety Glasses \$3.00

ARC VISION AXE SAFETY GLASSES

The Axe safety glasses can be worn over existing prescription glasses. The glasses are Ultra Violet protection treated, side arms are vented to help with not fogging up and the lens are large with hard coated polycarbonate.



SD-900000 Each Pair Safety Goggles \$4.65

DISPOSABLE GLOVES

Disposable vinyl glove with a beaded cuff. Lightly powdered and food safe. Available in three different sizes.



BNG3882 Box of 100 Small \$14.85

BNG3883 Box of 100 Medium \$14.85

BNG3884 Box of 100 Large \$14.85

HYFLEX SAFETY GLOVE 11-727

A pair of sure grip gloves that are tear resistant. They also display a degree of abrasion, blade cut and puncture resistance.



3002361 Pair of Safety Glove \$23.80

HEAVY DUTY POLYPROPYLENE 3 TIER TROLLEY

A Heavy Duty Polypropylene trolley with 3 tiers for holding equipment that is easy to clean. 890mm x 510mm x 845mm high with handle height 980mm. The optional equipment bins attach easily to the trolley.



TR3TPL 3 Tier Trolley (No Bins) \$312.25

PPBINC 8 Litre Trolley Bin \$20.00

PPBINR 20 Litre Trolley Bin \$40.00

STAINLESS STEEL 3 TIER TROLLEY

Medium duty stainless steel trolley with lockable castors and 3 tiers to hold a sizeable load of equipment. Shelf size 825mm x 530mm x 800mm high with handle height 945mm.



TR3TIERN Stainless Steel 3 Tier Trolley \$407.75

CLIPS

BULLDOG CLIPS

Good for attaching paper to drawing boards or easels. Popular for life drawing.



55408 Box of 144 31mm Bulldog Clips \$36.70

55412 Box of 36 75mm Bulldog Clips \$41.60

FOLD BACK CLIPS

The finger parts can be folded back for a neat straight edge.



87060 Box of 12 32mm Fold Back Clips \$2.00

87055 Box of 12 41mm Fold Back Clips \$3.45

87050 Box of 12 50mm Fold Back Clips \$4.90

DRAWING BOARD CLIPS

Drawing Board Clips hold plans, documents and paper firmly in place on a drawing board. Nickel plated spring steel clips.



19350E Each Drawing Board Clip \$2.25

19350 Pack of 4 Drawing Board Clips \$8.75

COMPASSES

MICADOR MASTERBOW COMPASS

This compass has a fixed leg that is commonly used in schools. Comes with spare leads. Small available on request.



MIC4010 Micador Metal Large Compass \$7.10

MICADOR PLASTIC 325 COMPASS

An inexpensive plastic compass.



CMM325 Each 325 Compass \$1.60

MICADOR PLASTIC 350 COMPASS

The 350 Compass features graduated measurement for accurate radius circles.



CMM350 Each 350 Compass \$2.05

STAEDTLER #551 WP 01 MASTERBOW COMPASS

A very popular and professional compass that has a hinged leg that is removable so you can fit an extension arm and universal adaptor.



551 WP 01 Staedtler WP01 Masterbow \$37.95

UNIVERSAL COMPASS ATTACHMENT

An attachment that can be inserted into the 551WP01 masterbow so the screw clamp can hold pens, fineliners or markers.

USA36 Each Universal Attachment \$8.10

STAEDTLER ARCO 559 COMPASS

This Staedtler Arco Compass is perfect for using at school, in the home or at the office. It can be used to draw perfect circles, arcs or to create architectural designs. It has a hinged leg and needle to support drawings with large diameters.



559 50 WP Each Staedtler Compass \$9.85

CLIP COMPASS & EXTENSION

This compass is a very versatile compass that you can draw circles with any pencil, marker etc. It has a large bulldog type clip that holds the items you wish to use. Compass its self will draw up to 240mm Dia Circles and 600mm with the extension beam.



3060020010 Clip Compass \$36.30

3060020020 Extension Beam \$23.40

COMPUTER SUPPLIES

USB MEMORY STICKS

Store photos and documents easily with these small memory sticks.

AT-S16GB 16GB Memory Stick \$12.60

AT-S32GB 32GB Memory Stick \$22.50

AT-S64GB 64GB Memory Stick \$36.80

MEMORY SD CARDS

Designed to be used in compatible digital cameras, portable music players, camcorders, smart phones, PC's or consumer applications.

AT-C32GB 32GB Memory Card \$32.70

AT-C64GB 64GB Memory Card \$36.80

MICADOR EAR BUDS

Micador Ear Buds with volume control and on/off with a zip pouch.



MTEBUD01 Each Ear Bud Set \$9.90

CLAY

NORTHCOTE PS2000 TERRACOTTA CLAY

A strong, gutsy, general purpose body. Smooth enough for throwing and with enough strength for hand building purposes. An excellent clay for school use.

Fire at 1100°C -1150°C



PS2000 Each 10Kg PS2000 Terracotta Clay \$15.70

NORTHCOTE WEB EARTHENWARE HANDBUILDING CLAY

A light, creamy white, hand building body. Great for sculptural or modeling purposes because of its larger particle size. An excellent clay for school students. Does not like to be fired when wet-damp.

Fire at 1050°C-1100°C



WEB Each 10Kg Earthenware Clay \$15.70

NORTHCOTE STONEWARE CLAY

An off white plastic stoneware body, good general hand building stoneware for modelling and sculpting or excellent throwing characteristics for beginning throwers and makers of larger forms. This body has excellent green strength and is easily recycled after throwing. Used extensively by production potters for domestic ware, this off white body is best suited to coloured glaze decoration. Fires to white with a grey tint at 1300_C.



PS3010 Each 10Kg Stoneware Clay \$15.70

NORTHCOTE RHB WHITE RAKU HANDBUILDING CLAY

An open, white, sandy body ideally suited to raku firing and thermal shock situations. Equally good for hand building rugged sculptural forms. Fires to a stone-like appearance.

Fire at 1080°C - 1300°C



RHB Each 10Kg RHB Raku Clay \$15.70

PAPER CLAY WHITE RAKU -Keane

Paper clay has added paper particles which increase the strength of the body when building large or thin forms. An excellent rugged hand building body. Fire at 1080c -1300c



KPCR Each 10kg Paper Clay \$47.60

NORTHCOTE UNDERGLAZE

Underglazes suitable for all the Northcote Pottery clay bodies listed. Colours can be blended and will hold their form unlike glazes which melt and become fluid when fired. For best coverage, apply 2 thin even coats with a soft brush. Underglazes can be made glossy by the application of a clear glaze over the top. Underglazes must be fired in a kiln. Burnout temperature: 1300°C. Prices vary depending on the colour Please see the colour chart.



UGP1-XX 250ml Underglaze Price 1 \$24.80

UGP2-XX 250ml Underglaze Price 2 \$27.70

UGP3-XX 250ml Underglaze Price 3 \$32.00

UGP4-XX 250ml Underglaze Price 4 \$36.30

STONEWARE BRUSH ON GLAZE

Stoneware Glaze 500ml suitable for PS3010 & RHB clay _ Australian made stoneware glaze that is ready mixed and can be used to decorate bisque fired stoneware clay. Glaze can be applied to clay using a variety of tools including brushes, sponges, stamps and more. Firing range: 1280°C to 1300°C. Prices vary depending on the colour, please see the colour chart.



SWG1-XX	500ml Stoneware Glaze Price 1	\$19.05
SWG2-XX	500ml Stoneware Glaze Price 2	\$21.35
SWG3-XX	500ml Stoneware Glaze Price 3	\$23.85

EARTHENWARE BRUSH ON GLAZE

Australian made earthenware glaze that is ready mixed and can be used to decorate bisque fired earthenware or terracotta clay. Each coat of glaze should be applied with a large, soft hake brush. Allow glaze to dry between coats. Once glaze application is complete the piece will need to be fired. Firing range: 1060C to 1100C. Prices vary depending on the colour, please see the colour chart.



EWG1-XX	500ml Earthenware Glaze Price 1	\$23.85
EWG2-XX	500ml Earthenware Glaze Price 2	\$25.75
EWG3-XX	500ml Earthenware Glaze Price 3	\$28.60

SPECKLED MEDIUM FOR ANY GLAZE

Add to any glaze to enhance your piece. Add a teaspoon of speckle to any glaze to instantly give it that wow factor.



BME110B	250ml Jar Speckled Medium	\$18.10
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CLAY CUTTING WIRE TWISTED TOGGLE

Used to slice lump clay, and to cut finished works from the throwing head of the potters wheel. Constructed with a heavy-gauge, stainless steel wire fastened between two hardwood toggle handles.



P44	Clay Cutting Toggle	\$6.55
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HARP CLAY CUTTER

Wire Harp Cutters are an extremely versatile tool in ceramics. These cutters have an important place in both wheel-throwing and hand building. They are commonly used for slicing off chunks of clay from larger blocks, and for cutting and removing pots from the pottery wheels.



M26	Clay Cutting Harp 300mm	\$40.25
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METAL BANDING WHEEL

Heavy duty metal banding wheels that are ideal for all types of clay work or can be used for turning models for airbrushing. Two sizes available.



AC11210	180mm Diameter	\$44.35
AC11200	300mm Diameter	\$66.00

MAD CLAY

A popular, inexpensive air drying clay, MAD Clay is great for kids and professional artists alike. Non-toxic and easy to use. It can be moulded by hand, used to take impressions of textured surfaces or used in casting. Simply make your object, allow it to dry completely and you can paint or varnish it.



BCMADW02 Each 2kg Mad Clay \$15.00

NO FIRE CLAY

No fire clay is non-toxic and performs like natural clay. This is perfect for schools without kilns as it dries in the air in warm places.



NOFIRE2 2 litre Bucket \$41.55
NOFIRE4 4 litre Bucket \$69.20
NOFIRE10 10 litre Bucket \$139.50

DAS MODELLING AIR DRYING CLAY

A special air hardening modelling material that is available in terracotta and white and the new stone. Make a model and let it dry.



F387000 Each 500gm Pack White \$7.25
F387500 Each 500gm Pack Terracotta \$7.25
F387100 Each 1kg Pack White \$12.45
F387600 Each 1kg Pack Terracotta \$12.45
F348200 Each 1kg Pack Stone \$12.45
F348800 Each 700gm Wood \$11.95

PLASTICINE (Modelling Clay)

A modelling compound that never dries. Available in colours black, blue, brown, green, grey, orange, red, pink, white and yellow.



MOC 500gm Packet \$5.50

CRAYOLA MODEL MAGIC

Crayola Model Magic modelling compound is an exciting, non-toxic modelling material that is easily manipulated and joined to make any form or shape. Remarkably lightweight, clean and resilient, Crayola Model Magic modelling compound is non-crumbling and it does not cling to skin or room surfaces. It can be attached to plastic, wood, cardboard and other materials.



574400 Each 2LB Bucket \$42.00

MAGICLAY

The clean, fast drying, non-toxic, pliable, paper-like modelling material for students, hobbyists and artists.



ML280 Each 200gm Pack White \$19.75
ML285 Each 6x40gm White \$20.50
ML300 Each 6x40gm Assorted Colours \$20.50
ML265 Each 6x40gm Black \$20.50
ML295 Each 6x40gm Candy \$20.50

SCULPEY III

This popular oven bake clay maintains tooling and detailing beautifully. Once cured, Sculpey III bakes hard and takes on a matte, bisque-type finish. It's easy to use and stays soft until you bake it



162-XXX	Sculpey III 57gm All Colours	\$4.95
S31001	Sculpey III 454gm White	\$33.45
S31042	Sculpey III 454gm Black	\$33.45
S31093	Sculpey III 454gm Beige	\$33.45

SCULPEY III SETS

These multipacks contain ten 57gm Sculpey III clay in a cardboard box.



S3MP500-1	Sculpey Set of 10 Brights	\$39.10
S3MP000-1	Sculpey Set of 10 Classics	\$39.10
S3MP300-1	Sculpey Set of 10 Naturals	\$39.10

SUPER SCULPEY FLESH COLOUR

Super Sculpey is a ceramic like sculpting compound that is easy to work with and oven-bakeable - no kiln needed! This semi-translucent, beige-pink clay is excellent for creating prototypes and sculptures that require fine details. Super Sculpey may be carved, sanded, and drilled after baking. It is shatter-resistant and chip-resistant.



SS/1	454gm Block	\$32.10
SS/8	3.6kg Bulk Box	\$219.75

SCULPEY TOOLS STARTER SET

A set of 3 double ended tools, each used for a wide range of projects and techniques.



ASCTV01	Sculpey Starter Set	\$15.30
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SCULPEY TOOLS STYLE & DETAIL TOOL SET

A sleek looking set of double-ended tools with metal ball ends for shaping clay and flexible tips for smoothing and blending clay. Flexible



Tip Shapers come in 5mm, 7mm and 8mm, in a variety of shapes. Ball End Stylus comes in 12mm, 6mm and 2mm.

ASSD01	Sculpey Style & Detail Set	\$20.70
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SCULPEY GLAZE

Clear Sculpey Glazes enhances the appearance of your clay creations. It is formulated specifically for use with polymer clay and is available in gloss or satin



ASG33G	30ml Sculpey Glaze Gloss	\$11.20
ASG33M	30ml Sculpey Glaze Satin	\$11.20
ASG2G	60ml Sculpey Glaze Gloss	\$15.10



PLASTIC MODELLING TOOL SET OF 12


Assorted plastic coloured modelling tools with various shaped ends to assist in the creation of clay models.



MMT12	Plastic Modelling Tools Set of 12	\$5.65
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CLAY POTTERY SET

This set has 8 assorted tools for clay work.

MC-2 Clay Pottery Set of 8  \$15.40

POTTERS RIB SET

Wooden Potters Ribs Tool Set contains five special shaping tools that are very useful for modelling sculpture, smoothing and shaping while hand building or wheel throwing.

SFT030 Potters Rib Set  \$17.25

RUBBER KIDNEY SOFT

Rubber Kidneys are finishing rubbers moulded from pliable rubber. They are used for smoothing, shaping and finishing clay pieces.

P12KIDNEY Kidney Soft  \$4.20

NEW! LARGE POTTERY LOOP TOOLS SET OF 3

These steel shapers are used to refine the shape and to control the wall thickness on wheel thrown pieces and sculptures. Set of 3 larger size, clay loop tools. One each of triangle, teardrop and circle. Tools measure 16cm.

SFT015 Large Pottery Loop Set  \$8.70


WIRE BEVEL CLAY CUTTER

Professional quality wire clay tool that is designed for a quick and precise cutting of clay at 45, 30 and 60 degree angles.

BEVEL Bevel Clay Cutter  \$20.40


CLAY WOODEN PADDLES- LARGE

Excellent for shaping, forming, and flattening irregularities on the surface and to add strength, stability, and alter wheel forms and hand-built clay works. It is also an indispensable tool for the sculpture artist. 360mm long including handle

JH6801 Large Clay Paddle  \$18.70

MODELLING TOOLS FOR CLAY

Boxwood tools are used to sculpt and model clay and molding compounds. Different shapes provide different effects: ridges, grooves and plains. Wire ended tools have a loop on both ends used for shaping and cutting away clay.

MPB180 Boxwood Clay Modelling Tools Set of 12  \$24.45

MPW006 Wire Ended Tools Set of 6  \$26.80

CERAMIC TOOL SET - 11 PIECE SET

With 20 assorted stainless steel tips this set of 11 tools is great for carving, decorating and cleaning up damp and dry greenware.

SFT036 Ceramic Tools Set  \$26.05

POTTERS NEEDLE

Use to make small pin holes in the soft clay to release trapped air in models.

P47 Potters Needle  \$5.40

POTTERS LONG BLADE KNIFE

Cut away unwanted clay from models for a crisp edge. Steel blade with wooden handle.

P40 Potters Knife \$10.05

WIRE LOOP SGRAFFITO

This pottery tool is used for sgraffito which is a technique where you apply decorating slip which is not the same colour as your clay to the surface of the leather-hard form with a soft brush. You then would use a wire loop sgraffito tool to cut through the decorating slip and reveal the clay colour underneath.

C10 Wire Loop Sgraffito \$5.75

COTTON BAGS**CALICO BAGS DEEP**

A good bag for storing or carrying equipment. 430mm deep and 370mm wide. Two 400mm handles.



1002 Each Calico Deep Bag \$2.25

BLACK CALICO BAGS

Great quality black Calico Bags with a dark printing surface. 420mm x 375mm with two 350mm handles.



AT-BSB Each Black Calico Bag \$4.50

CRAFT MODELLING/ SCULPTURE**PLASTER OF PARIS**

For making plaster molds.



AT-POP 20kg Bag \$34.50

SCULPT IT SCULPTURE MOLD

Can be used as a combination of clay, plaster mold and paper mache. When water is added it sets in 30 minutes and can then be sanded, carved and nailed into without chipping.



SM10 10kg Box \$70.65

MIX IT PAPER MACHE

A bulk pack of paper pulp mixed in with glue particles. Just add water.



CC2 Mix It 2 kg Bag \$42.85

LIQUID GLOSS RESIN

Liquid Gloss is a two part epoxy resin which must be mixed in equal parts. Its main feature is that it has very little smell or fumes. It takes approx. 45 minutes to cure and hardens to a glass like finish.



CSG1611 240ml 2 Part Kit (2x 120ml) \$27.65

CSG1628 500ml 2 Part Kit (2x 250ml) \$47.00

CSG1703 2 Litre 2 Part Kit (2x 1 litre) \$150.00

MODROC (MODWRAP)

Plaster bandage for making masks and for wrapping around models made from modelling wire.



MW5 5kg Box (4 x 305mm x 9.1m) \$99.75

ML315 10kg Box (8 x 305mm x 9.1m) \$125.80

FABRIC SCULPTING MEDIUM

Hardens all fabrics. It is ideal for fabric sculptures, lamp shades, collages, mixed media and more. It adheres and hardens fabric onto paper, wood, clay, metal wire or canvas.



CHM2200 470ml Jar \$55.15

FLORIST WIRE

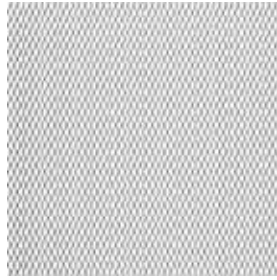
Suitable for 3D modelling projects. Available in a 2.5kg unfinished natural metal, coated mixed colour 1kg and a 2.5kg bright silver finish bundle.



FLWS25	2.5kg Bundle 45cm long	\$71.95
FLOWC1	1 Kg Coloured Florist Wire	\$29.65
WG904	2.5kg Bright Silver Bundle	\$41.80

WIREFORM

WireForm is a specially manufactured metal mesh that is pliable enough to mold, yet sturdy enough to add structure to clays and modelling materials. Three rolls are 510mm wide and 3.1 metres long and Studio Mesh is 510mm wide and 1.65m long.



6020720016	Each 6mm Diamond Mesh Roll	\$77.80
6020720018	Each 12mm Studio Mesh	\$67.30

FLEX-IT MESH

Flex-It Mesh is an easy to shape and easy to cut aluminium mesh. Features an expandable and contractible diamond weave. Twist and wrap around objects to create impressions, or use as an armature for art and craft modelling projects. Can be covered with plaster or left plain. Ideal for construction projects or as a decorative feature for 3D artworks. Measures 500mm wide x 3 metres



WG921	Each Flex-It Roll 500mm x 3m	\$44.95
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ALUMINIUM WIRE MESH

Fine wire mesh roll. Easy to mould allowing for great detail. Strong base for clay, plaster and papier mâché. Flexible and strong to create 3D shapes.



6020541020	Each Roll 500mm x 3m	\$44.95
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BULK FOOD WRAPS

Bulk rolls of Cling Wrap for preventing paint drying out on palettes and Aluminium Foil that can be used for model making or an excellent base for paper mache.



GLADWRAP33	Bulk Cling Film Roll 330mm x 600m	\$41.00
OSOAPFOIL44	Bulk Aluminium Foil 440mm x 150m	\$48.75

WIRE NETTING ROLLS

Extremely useful for larger 3D projects. This galvanised wire mesh can be layered over a wire or a timber frame to support the application of Modroc, pottery plaster, clays etc. Easily formed and cut (use tin snips) 2 Size rolls available, one 915mm wide with 13x20mm openings and the other 500mm wide with 20x35mm openings.



WIRN1210	Roll 915mm x 10m	\$55.00
WIRN2020	Roll 500mm x 20m	\$45.00

MODELLING WIRE

Specially manufactured annealed aluminium wire which is light, rustproof and easy to use.



TH207	Roll 1.5mm Thick x 175m Round	\$59.95
ARMC29	Roll 3.0mm Thick x 55m Round	\$48.75
WG915	Roll 5.0mm Thick x 50m Flat	\$48.95

HEBEL CARVING BLOCKS

Can be used with chisels, files, handsaws and hammers.



AT-HEBCB	Each 200mm x 200mm x 600mm Block	\$19.50
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SOAPSTONE

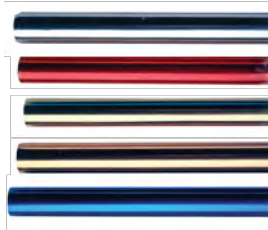
Can be used with chisels, files, handsaws and hammers.



SS10124	10kg Bag of Assorted Blocks	\$87.85
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ALUMINIUM SHIM

Recommended for all tooling and embossing projects e.g. plaques, planters etc. Colours - Blue, Copper, Gold, Red, & Silver. Rolls 420mm wide and 1 metre long.



EMBSBL	Roll of Shim Blue	\$34.05
EMBSCO	Roll of Shim Copper	\$34.05
EMBSGO	Roll of Shim Gold	\$34.05
EMBSRE	Roll of Shim Red	\$34.05
EMBSSI	Roll of Shim Silver	\$34.05

EMBOSSING STYLUS SET- SOFT GRIP

Dry embossing is done by tracing a stencil with embossing stylus tools. The result is a raised pattern on the object you are embossing. Use on paper or embossing aluminium foil. Set includes 3 soft grip small & medium stylus tools & an embosser.



1130190095	Set of 3 Embossing Tools	\$13.90
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WIRE SHEARS/SNIPS

Industrial strength; an excellent cutting tool for wire, copper shim or thick cord.



29-701B	Large 185mm Shears	\$26.00
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MOULDING ALGINATE

Gedeo Moulding Alginate is a natural seaweed based powder for molding soft or delicate objects. Alginate is completely safe in direct contact with skin and it sets very rapidly, so it is also the preferred material for life-casting, making molds of the face, body, feet and hands. The 500gm pack makes approx. 1.7 litres.



1008830	Each 500gm Pack	\$62.05
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BRUSH ON RUBBER LATEX

Brush on Latex can be used on models made of metal, plaster, plastic, wood and glass. It has a variety of applications. The benefits of using latex include its strength and durability.



LATE1	1 Litre Container	\$41.80
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BARNES PETROLEUM JELLY- VASELINE

Snow white food grade petroleum jelly. A great general purpose lubricant/release/sealer for various applications around the moulding workshop. Perfect for releasing silicone from silicone. Can also be used to protect delicate surfaces that are being casted, such as skin and hair during body and face casts.



PETJEL-S	800ml Jar	\$30.55
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WAX

BEESWAX

Can be used for many art purposes. It can be melted and poured or painted over sculptures. The blocks can also be carved into.



CRTBEEWAX	500gm Block	\$35.00
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BROWN MODELLING / SCULPTING WAX

Brown Sculpting Wax has a melting point of 60-70 degrees Celsius. It is a pliable, workable microcrystalline wax that can be easily worked by hand or with sculpting tools. The dark brown colour is beneficial, in that it is easier to see detail while sculpting. Both wax and colour are completely uniform throughout. It is ideal for mixing with other bulk waxes for slush moulding or for bronze casting patterns.



BSW2009	1kg Block	\$36.30
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PARAFFIN WAX

Paraffin wax is well priced for all uses and is suitable for candle making.



CRTPW5KG Each 5kg Slab \$80.00

PEWTER STICKS

The Pewter Sticks are lengths of soft metal with a low melting point, that is suitable for casting. They melt at approximately 250 degrees centigrade and come in 1Kg bundles.



7558-JA6 Each 1Kg Bundle \$105.40

BALSA WOOD PVA

The best glue for sticking balsa wood.



451225B 225ml Bottle \$4.20

HOBBY WOOD SHEETS

Hobby Wood is made from plantation-grown paulownia wood. Paulownia wood is strong and durable and can be cut using a craft knife. It is a lightweight timber that has one of the highest strength-to-weight ratios of any lightweight wood. It is perfect to use for model building where greater strength is required. It can be stained or painted and offers low shrinkage and expansion. A great alternative to the current hard to get Balsa Wood due to world shortages. Sheet size 100mm wide x 915mm long.



676100	Hobby Wood 1.5mm Sheet	\$3.85
676101	Hobby Wood 2.5mm Sheet	\$4.75
676102	Hobby Wood 3.0mm Sheet	\$5.25
676103	Hobby Wood 5.0mm Sheet	\$6.60
676104	Hobby Woodt 6.5mm Sheet	\$7.50

HOBBY WOOD STICKS

Hobby Wood square sticks are available in various diameter thicknesses and are 915mm long. A round 5mm diameter stick also available..



676200	Hobby Wood 5mm x 5mm Stick	\$1.50
676201	Hobby Wood 6.5mm x 6.5mm Stick	\$2.05
676202	Hobby Wood 9.5mm x 9.5mm Stick	\$2.25
676203	Hobby Wood 12.5mm x 12.5mm Stick	\$3.00
676204	Hobby Wood 20mm x 20mm Stick	\$5.10
676205	Hobby Wood 25mm x 25mm Stick	\$6.75
676300	Hobby Wood 5mm Round Dowel	\$2.00
676301	Hobby Wood 6.5mm Round Dowel	\$2.40
676302	Hobby Wood 9.5mm Round Dowel	\$3.75
676303	Hobby Wood 12.5mm Round Dowel	\$6.45

HOBBY WOOD ASSORTED HANG-SELL PACK

A small hobby wood pack, made up of an assortment of short length blocks, sticks and sheets. The pack has 2pcs - 65 x 35 x 35mm, 21pcs - 25 x 11 x 8mm, 4pcs - 150 x 48 x 3mm, 10pcs - 75 x 100 x 3mm & 9pcs - 50 x 35 x 3mm.



677003 Hobby Wood Assortment Pack \$12.75

WOOD BURNING KIT

Suitable to use on any natural and untreated wood. The set includes 1 x burning tool, 6 x assorted burning tips, 1 x metal support stand & instruction sheet.



75002 Wood Burning Kit \$17.30

ENGRAVING PEN

This DIY cordless, battery powered engraving pen engraves on most surfaces including plastic, metal, glass, wood, leather & more.



75001 Engraving Pen \$10.05

ARCHITECTURAL MODEL MAKING

Architectural model materials with a wide range of cars, trees, human figures, grass/turf, ABS products of scale patterned sheets of textured flooring and wall covering. The products come with different scales to match your unique demand.

ARCHITECTURAL TREES



15000258	Wide Tree 1:100-1:200 Pack of 5	\$5.20
15000234	Mid Size Tree 1:100-1:200 Pack of 5	\$5.00
15000265	Tall Thin Tree 1:200-1:300 Pack of 5	\$3.70
15000272	Bush-like Tree 1:200-1:300 Pack of 5	\$4.95
15000296	Palm Tree 1:200-1:300 Pack of 5	\$2.70

ARCHITECTURAL CARS



15000005	Painted Cars 1:100 Pack of 10	\$9.65
15000012	Painted Cars 1:200 Pack of 10	\$8.65
15000043	White Cars 1:200-1:300 Pack of 10	\$4.15

ARCHITECTURAL DUDE/ PEOPLE



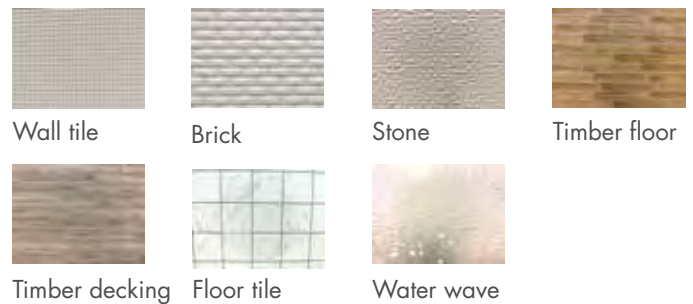
15000104	White Dude 1:100 Pack of 20	\$3.35
15000111	White Dude 1:200 Pack of 20	\$3.20
15000128	Colour Dude 1:100 Pack of 20	\$4.65
15000135	Colour Dude 1:200 Pack of 20	\$4.00

ARCHITECTURAL GRASS /GROUND COVER



15000906	Fine Grass 6gm Pack	\$3.20
15000913	Fine Grass 13gm Pack	\$9.60
15000937	Turf Fine green 13gm Pack	\$9.75
15000968	Wood Flour 13gm Pack	\$7.05

ARCHITECTURAL WALL / FLOOR & PAVING



15001286	Wall Tile Sheet A4 Size	\$6.10
15001309	Brick Sheet A4	\$6.10
15001804	Stone Sheet A4	\$6.10
15002009	2D Timber Floor Sheet 210 x285	\$3.70
15002016	3D Decking Sheet 210x285	\$5.60
15002023	2D Floor Tile Sheet 210x285	\$3.70
15001054	Water Wave Sheet A4 0.3mm	\$3.70

GRASS SHEETS & ROLL



424620	Each Fine Grass Sheet 215mm x 278mm	\$5.10
424610	Fine Grass Roll 750mm x 1m	\$33.45

SKATEBOARD DECKS - BLANK

The skateboard standard 200 x 800mm blanks are made from 100% maple plywood for maximum strength and flexibility. The deck comes pre-drilled for the addition of trucks. When the board is viewed side-on you will see that it is a 9 ply laminated board for added strength. Each board weighs approximately 1.2 kg. The bare timber surface is pre-sanded ready for the student's individual artwork to be applied directly onto the board. Both sides of the skateboard deck feature the same smooth surface and can be protected with the addition of the translucent, self-adhesive deck tape. Truck, wheel and bearings also available.



SBD2080	Each Skateboard Deck	\$33.70
SBDTWB	Set of 2 Truck, Wheel & Bearings	\$44.25
SBDTCL	Skateboard Translucent Self-Adhesive Deck Tape	\$23.10

MATCH STICKS

Useful in art activities and measure 50mm Long. Available in a pack of natural or assorted colours.



MSN2000 Pack of 2,000 Natural Matchsticks \$15.75

MSC2000 Pack of 2000 Coloured Matchsticks \$26.80



POP STICKS NATURAL GIANT

Natural giant pop sticks ideal for a range of construction activities, as well as general craft and collage. Can also be used as a spatula for glue and is 100% FSC Certified wood. Each pop stick measures 15mm x 150mm.



CN512 Pack of 100 Natural Giant \$5.65

POP STICKS

Useful in art activities and measure 100mm Long. Available in a pack of natural or assorted colours.



CN503 Pack of 1000 Natural Pop Sticks \$14.80

CN504 Pack of 500 Coloured Pop Sticks \$16.15



CANE ROLLS

Round core cane often used for sculpture or weaving. Rolls available in two thicknesses.



CN100-30 Each 3mm Cane Roll \$46.50

CN100-40 Each 4mm Cane Roll \$46.50

CHENILLE STICKS

These soft flexible chenille stems are fun for kids and great to use at school or home. This package contains 200 6mm by 300mm coloured stems.



CS30200 Pack of 200 Coloured Chenille Stems \$13.60

FEATHERS ASSORTED

Assorted coloured packs of feathers that are useful in animal themed work and creating displays.



QFB60 Bright Quill Feathers 60gm Bag \$18.75

TFB60 Bright Turkey Feathers 60gm Bag \$11.65

POM POMS

Versatile arts and craft resource. Use for a huge range of art activities. Range of assorted colours and sizes.



PPB300 Each Box of 300 \$12.10

MULTI COLOUR GLITTER

Add sparkle. Bucket with lid for mess free storage. Ideal for a range of projects.



19565	250g Jar Multi Colour	\$6.30
19601	1 kg Jar Multi Colour	\$19.00

GLITTER SINGLE COLOURS

Two pack sizes available in the following colours: blue, green, gold, silver and red.



19568	250g Jar Blue	\$6.30
19596	1kg Bulk Jar Blue	\$19.00
19546	250g Jar Gold	\$6.30
19595	1kg Bulk Jar Gold	\$19.00
19572	250g Jar Green	\$6.30
19597	1kg Bulk Jar Green	\$19.00
19564	250g Jar Red	\$6.30
19598	1kg Bulk Jar Red	\$19.00
19560	250g Jar Silver	\$6.30
19599	1kg Bulk Jar Silver	\$19.00

PEBEO DECO LEAF IMITATION

Imitation Metallic Deco Leaf that is easy to apply by using a water-based size glue called gilding paste then if required seal with a gloss or matt varnish. Available in silver or copper in a pack of 12 140mm x 140mm sheets.



61730	Pack of 12 Sheets Silver	\$22.10
61720	Pack of 12 Sheets Copper	\$22.10
61760	75ml Gilding Paste	\$19.05

X-PRESS IT GOLD LEAF IMITATION

X-Press It Metal Leaf Adhesive are thin leaves of metal used for gilding. It is ideal for furniture restoration and decorative projects including art work, picture frames, glassware, ceramics and more. Available in 140mm x 140mm bulk in packs of 25, box of 100 or a Jar of flakes. Use with X-Press it Gold Size.



GT9	Pack of 25 Sheets Gold	\$15.55
GT18	Pack of 25 Sheets Silver	\$15.55
GT19	Pack of 25 Sheets Copper	\$15.55
GT5	Box of 100 Sheets Gold	\$57.10
GT6	Box of 100 Sheets Silver	\$57.10
GT25	Box of 100 Sheets Copper	\$57.10
GT22	5gm Flakes Jar Gold	\$20.45
GT23	5gm Flakes Jar Silver	\$20.45
GT24	5gm Flakes Jar Copper	\$20.45
XPGS125	125ml Bottle Gold Size	\$10.25
XPGS250	250ml Bottle Gold Size	\$20.00

PROCION MX DYE SET

Cold water fibres reactive MX procion dye is the most vivid dye for cellulose fibres. Set of 4 lemon yellow, fuchsia, black and turquoise with soda ash dye fixer.



PMX100s	Set of 4 Procion Dye	\$48.75
CHM1007	Soda Ash Fixer 453.6gm	\$8.50

TIE DYE KIT LARGE

This kit is a fantastic introduction to tie dye! You supply the shirts and everything else you need is here. Includes three pre-mixed colours of Procion MX dye; the undisputed king of tie dye.



JAC9325	Tie Dye Kit Large	\$42.95
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JUTE, STRING & TWINE ROLLS

Marbig Strings are perfect for packaging, craft and any general tying that needs a strong, reliable string. Jute and Twine are made from biodegradable materials making it ideal for those who are environmentally conscious.



845601A	80m Roll of Twine Cotton	\$4.75
845701	80m Roll of Poly String	\$4.35
845801	80m Roll of Jute String	\$7.95

KRAFT TEX KRAFT PAPER FABRIC

This rugged paper looks and feels like leather but sews, cuts and washes like fabric. Supple but strong, use it to bring an exciting new texture to your craft sewing projects, mixed-media arts, and bookmaking.



CT20211	Kraftex Natural 457mm x 910mm	\$26.50
CT20244	Kraftex White 457mm x 910mm	\$26.50
CT20245	Kraftex Black 457mm x 910mm	\$26.50
CT20289	Kraftex Chocolate 457mm x 910mm	\$26.50
CT20290	Kraftex Stone 457mm x 910mm	\$26.50

SEAM RIPPER / QUICK UNPICK

A quick unpick with a larger type handle.



N4262.ST	Each Seam Ripper	\$2.25
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EMBROIDERY NEEDLES

A set of 16 Crewel embroidery needles 3/9.



200.39	Set of 16 Embroidery Needles	\$2.00
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MEASURING TAPE

Textiles measuring tape with metric and imperial measurements.



252	Each Textiles Measuring Tape	\$2.45
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BIRCH TWEEZERS

The Birch Craft Tweezer has an extra long handle for craft projects and placing beading on fabric.



20031	Each Tweezer	\$2.95
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TAILORS CHALK ASSORTED SET

A Set of 4 coloured Tailors Chalk in a plastic holder.



H245	Set of 4 Tailors Chalk	\$4.20
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DRESSMAKING PINS

A 25gm Box of dressmaking pins that are 30mm long.



701	Box of Dressmaking Pins	\$4.75
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SEQUIN / LILL PINS

A 25gm Box of 710 short silver pins 13mm long.



708	Box of Sequin / Lill Pins	\$3.70
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PEARL SILVER BERRY PINS

Pearl Berry Pins silver are easy to use and safe. A wheel of 40 Pins



12826	Wheel of 40 Silver Pins	\$2.75
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BOTTLES & SPRAYERS

PLASTIC BOTTLES

Empty Plastic Bottles available in 250ml or 500ml that can be used for storage. Witches hats fit both size bottles.



BT0250SHORT	Each 250ml Empty Plastic Bottle	\$1.80
H104173	Each 500ml Plastic Bottle	\$2.70
H104200	Witches Hats	\$1.30

SOFT PLASTIC SQUEEZE BOTTLE 480ml

A soft plastic squeeze bottle with a large opening allowing easy filling. Comes with a large witches hat that is ideal for distributing paint or PVA.



2662027	Each 480ml Squeeze Bottle	\$3.50
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DERIVAN REFILLABLE BOTTLES

Suitable for saving ink, acrylics or watercolours. You can also use them to apply the colours to your artwork with the nozzles that are included in the pack. Available in 36ml or 135ml



1DRF36	Pack of 2 Jars, Nozzles & Lids 36ml	\$3.40
1DRF135	Pack of 2 Jars, Nozzles & Lids 135ml	\$3.45
1DRF40	Sample Jar & Lid 40ml	\$3.45

DERIVAN BOTTLE AND DAUBER X2 135ML

Transform your bottle of colour into a broad felt tip marker using this set of two 135ml bottles with felt dauber applicators. Fill them with any water-based media like Matisse Acrylic Inks or Matisse Fluids. For the best results the consistency should not be thicker than milk.



1DRF135D	Pack of 2 Bottles & 3 Applicators	\$7.90
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DERIVAN BOTTLE & DROPPER

Suitable for saving ink, acrylics or watercolours. You can also use the droppers that are included in the pack to apply the colours to your artwork.



1DRF45	Pack of 2 Jars & Droppers 45ml	\$5.90
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DERIVAN MIST SPRAY PACK

Simply fill the bottle with your favourite liquid product and spray. Great for many art applications, achieve special effects with water soluble crayons, watercolour pencils, inks and more. Keep your acrylics workable for longer, simply lightly mist your palette of colours with water as often as necessary to keep the paints moist.



1DRF45SP	Pack of 2 45ml Mist Spray Bottles	\$7.80
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XPRESS MIST SPRAYER



XPress It Fine Mist Sprayer. This is a 10ml super fine mist sprayer in a pen style with pocket clip suitable for several mediums including alcohol and water based inks.

XPFMS	Each 10ml Mist Sprayer	\$3.45
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SPRAY BOTTLE

A 500ml spray bottle with on/off spray nozzle that is a great tool for art and craft in the classroom. Fill up with water to spray on to watercolour pencil work or dampen the page before application. Use to spray water on to your tempera or acrylic paints to keep them active to avoid them drying out.



570	Each 500ml Spray Bottle	\$3.50
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MARBLING COLOUR SET

A water based set of 6 colours with 15ml bottles that have a dropper to simply drop the colour onto the water then blow, comb or swirl to make your design.



MARBSET Marbling Set of 6 Tubes \$42.80

MARBLING SET COMPLETE

Experiment and create with this Marbling Colours and Tray Set. Includes coloured dropper top bottles, tray, cardboard circles and ink comb.



MARBTRAY Marbling Set Complete \$68.95

JACQUARD MARBLING INK

Ink for marbling easily onto cloth, paper or any other light base. Bottles have a dropper to simply drop the colour onto the water then blow, comb or swirl. Colours are intermixable, all thinned with water and need to be set by ironing. Gall is the clear liquid in the squeeze bottle. Rather than using Ox Gall, Jacquards gall is synthetic. Gall makes the paints float better and spread more on the carrageenan bath size. Add it to the paint to make one colour dominate over the others.



JMA1XXX Each 59ml Bottle Marbling Ink \$8.05

JMA1200 Each 59gm Marbling Synthetic Gall \$8.05

JACQUARD MARBLING KITS



Jacquard Marbling Kits have easy to follow instructions and can be used on fabric and paper. JAC9609N Kit contains 6x 14ml colours, 14ml Synthetic Gall, 4oz Alum & 1oz Carrageenan. JAC1 Class Kit has 9x 59ml colours, 59ml Synthetic Gall, 1lb Alum, 113gm Carrageenan, 2 yards of cotton sheeting & 10 eye droppers.



JAC9609N Marbling Kit \$42.60

JAC1KIT Marbling Class Kit \$178.65

MARBLING COMB



COMB Each Marbling Comb \$2.90

MARBLING TRAY



FT Each Marbling Tray \$16.85

JACQUARD MARBLING SIZE

Carrageenan is a natural seaweed derivative used to thicken water to create the marbling size. Using a whisk or blender, add carrageenan and warm tap water. Blend for about 10 minutes or until all Carrageenan is dispersed. Methocel is a synthetic thickener that provides a viscous surface for fabric and paper marbling. Mix Methocel and warm tap water. Slowly add the powder to the water while mixing or blending until fully dissolved. Full instructions are on both packets of bath size.



CHM0003	114gm Bag Carrageenan	\$67.00
CHM1003	228gm Bag Carrageenan	\$130.50
CHM1004	228gm Bag Methocel	\$69.00
CHM2004	453gm Bag Methocel	\$117.75

PLASTIC FACE MASKS WHITE LIGHTWEIGHT

White lightweight plastic masks with a matt finish. Can be decorated by using permanent markers or used for a starting point to make Modroc masks. Approx. 150mm x 170mm and Includes elastic in a pack of 10



FA111	Pack of 10 Full Face White	\$16.80
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MASKS PAPER MACHE

Decorate with feathers, paint, and more. Made of biodegradable cane fibre. Includes head elastics. Ideal for Visual and Dramatic Arts. Measures 22 H x 17.5cm W.



MPMH24	Pack of 24 Paper Mache Half Masks	\$38.85
MPM24	Pack of 24 Paper Mache Full Masks	\$44.15

DECOFOAM PRODUCTS

Decofoam products are available in many shapes. They can be used for many craft or model making projects. The assorted Decofoam ball pack has 38mm x 4, 50mm x 8, 60mm x 4 and 70mm x 2 pcs.



DE614	Each 100mm Balls	\$1.50
DE616	Each 150mm Balls	\$2.70
SBA7745	Pack of 18 Assorted Size Balls	\$6.95
SCU7790	Each 90mm Square Cubes	\$2.55
SQJ7820	Pack of 4 100mm Squares	\$3.90
SQJ7806	Pack of 2 200mm Squares	\$4.50



DECOFOAM HEADS

Decofoam Heads are perfect for displaying or creating headwear or for decorating.

SHD3801	Each Man Head	\$21.40
SHD3795	Each Woman Head	\$21.40

FELT

Felt squares are soft and workable for any craft project. Cut, sew or glue onto any craft creations. Made from 100% acrylic material in an A4 size assorted 48 pack.



FE062	Pack of 48 Assorted A4	\$27.40
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DRAWING BOARDS

LINEX 3045 DRAWING BOARDS

A plastic double lock drawing board with two height adjustments, magnetic paper clamp, parallel rule and set square. The storage bag is an added option.



100411047 Linex A3 Double Lock Drawing Board \$163.65

100852132 Linex A3 Drawing Board Bag \$27.15

MELAMINE DRAWING BOARD

A 18mm white melamine drawing board to suit A2 size paper with a 2mm thick black edging for protection. Suitable for use with 600mm T Squares.



AT-MDBA2 500mm x 650mm Board \$48.50

MELAMINE BOARDS WITH METAL STAND

Melamine drawing board with an adjustable metal back stand. Available for A1 & A2



1302 A2 Board with Metal Stand \$144.30

1301 A1 Board with Metal Stand \$176.50

MELAMINE BOARDS WITH TILT STAND

Melamine A2 drawing board with a metal tilt stand that can also be used as a carry handle.



1202 A2 Melamine Board with a Tilt Stand \$88.65

DESK TOP STAND WITHOUT BOARD

A steel construction desk top stand that adjust to 5 varying angles that will hold drawing boards up to 800mm x 1200mm. Stand only



F50 F50 Dek Top Stand \$93.15

DRYING RACKS

DRYING RACKS HINGED TRAY HINGED UNITS

These Australian made drying racks are strong and versatile. They come powder coated black with full mesh trays. Three units have hinged trays for easy access to each level and 50mm castors for mobility while the other two have the slide out trays and 75mm rubber castors. Delivered in flat pack form.

DRYING RACK DESK TOP UNIT 10 HINGED TRAYS

A bench top drying rack with 10 hinged Trays with a 45mm space between each 450mm x 560mm Tray. The complete unit size is 575W x 480D x 610H and the weight is 9Kg.



10TDH Desk Top 10 Tray \$475.00

DRYING RACK UPRIGHT UNIT 30 HINGED TRAYS

An upright drying rack with 30 hinged Trays with a 45mm space between each 700mm x 600mm Tray and 50mm castors. The complete unit size is 710W x 630D x 1565H and the weight is 35Kg.



30TDH Upright 30 Tray \$1,135.00

DRYING RACK UPRIGHT UNIT 45 HINGED TRAYS

An upright drying rack with 45 hinged Trays with a 30mm space between each 450mm x 560mm Tray and 50mm castors. The complete unit size is 570W x 480D x 1565H and the weight is 39Kg.



45TDH Upright 45 Tray \$1,200.00

DRYING RACK UNDER BENCH UNIT WITH 8 PULL OUT TRAYS

An under bench unit with 8 pull out trays with a 55mm space between each 600mm x 895mm Tray and 50mm castors. The complete unit size is 950W x 610D x 600H and the weight is 17Kg.



8TDS Under Bench 8 Slide Out Tray \$635.00

DRYING RACK UPRIGHT UNIT WITH 24 PULL OUT TRAYS

An upright unit with 24 pull out trays with a 55mm space between each 600mm x 895mm Tray and 75mm rubber castors. The complete unit size is 950W x 610D x 1739H and the weight is 48Kg.



24TDS Upright 24 Slide Out Tray \$1,395.00

DRYING RACK SPRING LOADED

This 50 shelf spring loaded drying rack comes pre assembled so please check that it fits through your required doorway before ordering. The doorway needs to be wider than 960mm with the overall unit size being Length 725mm x Width 960mm x Height 1480mm.



DP135 650mm x 895mm 50 Shelf \$2,299.50

JAS ART DRYING

The Jasart Art Drying Rack is a space efficient storing system for drying multiple artworks. It features 36 drying trays housed in a robust metal frame. 4 castor wheels allow for easy manoeuvrability.



366980 Each Jas Art Drying Rack \$839.25

EASELS

110E STUDIO EASEL

A very popular university or school easel that has been built strongly and can be folded flat for easy storage or can be placed on a hook out of the way.



110E Each 110E Easel \$302.15

150E GIBRALTAR EASEL

This easel is a well built and popular studio easel. Simply folds up for easy storage.



150E Each 150E Easel \$278.90

30E ART SPECTRUM TABLETOP EASEL

An inexpensive easel that folds up and may be placed into a cupboard when not in use.



30E Easel \$33.70

METAL TABLE TOP EASEL

An inexpensive easel that folds up and may be placed into a cupboard when not in use.



AC15255 Each Metal Table Easel \$15.10

METAL TRAVEL / FIELD EASEL

Folding metal easel ideal for art or display purposes that holds canvas up to maximum 120cm in height. Excellent Field easel and comes with a carry bag.



AC15350 Each Metal Travel Easel \$43.80

ART SPECTRUM FIELD EASEL

A Field Easel made of oiled beech wood with three adjustable legs. Folds tight for easy transport and storage.



ASEAS4 Easel \$73.35

MABEF M-10 EASEL

Made from beechwood. Height 2350mm, base 550mm x 520mm, holds canvases up to 490mm x 1240mm



M/10 M-10 Easel \$483.45

MABEF M-20 EASEL

Made from oiled beechwood. Height 1550mm, base 850mm x 650mm can hold a canvas up to 560mm x 1300mm



M/20 M-20 Easel \$244.35

AS LYRA EASEL WITH TRAY

Art Spectrum Field Easel with a tray are made to the highest quality from oiled European beech wood. All fittings are brass and leather for a long lasting and beautiful finish. Height 2310mm x Wide 1040mm x 670mm deep set up.



ASEAS3 Field Easel With Tray \$174.05

COMBINATION OILED TABLETOP EASEL

Oiled beech table top easel with partitioned slide out drawer, and extendable easel arms. Strong, portable, with secure clips, holds canvas up to 85 cm. Very popular easel box combination.



EAW05B Oiled Table Top Easel \$116.95

ADJUSTABLE TABLE TOP PAINTING/ DRAWING EASEL -ADJUSTABLE

Art Spectrum Table Top / Drawing Easels are made from the highest quality oiled European beech wood with brass fittings. Available in two sizes, to suit A3 or A2 works. They can be used for painting, drawing and sketching.



ASEASELA3 AS A3 Table Top Easel \$56.15

ASEASELA2 AS A2 Table Top Easel \$73.35

FRENCH BOX EASEL

This easel folds up into a small carry box with extendable triangular legs. The lid extends to provide a canvas holder and will accommodate up to 85cm high canvases. The dovetailed drawer has dividers to house paint, brushes, varnishes or mediums. Comes with shoulder carry strap and palette.



EAHX-3B French Box Easel \$217.10

WIRE BOOK EASEL

A wire book easel with a 240mm high back that is good for displaying books, visual diaries and other items.



15202 Pack of 10 240mm Book Easels \$46.50

ERASERS

ERASING SHIELDS

A stainless steel erasing shield that allows accurate erasing while protecting other work. Dimensions 100mm x 68mm



2402 Each Erasing Shield \$1.20

FABER CASTELL ERASERS

A good quality white vinyl pencil eraser that is extra clean and smooth. Glides over paper surface without scratching or tearing and leaves no dust.



82-7085-20 Box of 20 #7085-20 \$18.00

82-7085-30 Box of 30 #7085-30 \$16.65

MICADOR WHITE ERASERS

An economy white vinyl eraser that is only able to remove greylead lines.



ERM320 Box of 20 #3020 \$9.30

ERM303 Box of 30 #3030 \$9.00

FACTIS GUM ERASER

A cube shaped eraser that is ideal for removing greylead and coloured pencil. A feature of this eraser is that it crumbles as you use it to eliminate smudging.



8070270030E Each Gum Eraser \$1.45

8070270030 Box of 30 \$41.25

KNEADABLE ERASERS

To remove pastel & charcoal and may be used for blending.



82-127020E Each Faber Kneadable Eraser \$1.90

82-127020 Box of 18 Faber Kneadable Eraser \$34.30

STAEDTLER ERASER PENCIL

This eraser pencil has an eraser one end and a dusting brush on the other end. An accurate eraser.



526 61E Each Eraser Pencil #52661 \$3.80

KENT ERASERS

High quality PVC and Latex-free erasers for school, home or office. Bulk box of 120 is great value.



76550	Box of 20 Kent Erasers	\$19.50
76550-120	Bulk Box of 120 Erasers	\$106.20

STAEDTLER ERASER & HOLDER

The plastic 528 50 eraser and holder is suitable to remove graphite from paper and matt drafting film. It has a core sliding mechanism.



528 50BKDA	Each Eraser & Holder	\$7.00
528 55	Pack of 10 Refills	\$24.80

KENT BATTERY OPERATED ERASER

Kent Battery Eraser has a pen style body which makes it easy to use, hold and control. Interchangeable nibs; 2.3mm & 5mm. Fine tip, allows for precise erasing.



34000	Kent Battery Eraser	\$10.10
34140	Refills 5ml 30 Piece	\$4.80
36690	Refills 2.3ml 40 Piece	\$4.80

TOMBOW MONO ZERO ERASERS

The thinnest and most agile eraser line on the market for precision erasing. Ultra-fine tips in 2 shapes, a 2.3mm round tip and a 2.5mm/5mm rectangular tip that retract in a pen style body. A quality eraser that will not damage paper. They are refillable as the refills sold separately. Ideal for designers, architects, artists and cartoonists.



7067811	Each Mono Zero 2.3mm Round	\$7.95
7068004	Each Mono Zero 2.5/5mm Rectangle	\$7.95
7067999	Pack of 2 Mono Zero Round Refill	\$4.85
7068199	Pack of 2 Mono Zero Rectangle 2.5/5mm Refill	\$4.85

FASTENERS**CHICAGO BRASS SCREW FASTENERS**

Useful for making sketch books or fastening work together in a book form where 16oz strawboard can be used to make the front and back of a book.



BS010	Each 10mm Chicago	\$0.50
BS012	Each 12mm Chicago	\$0.55
BS020	Each 20mm Chicago	\$0.55
BS025	Each 25mm Chicago	\$0.65

SPLIT KEY RINGS

Split Key Rings are zinc plated and normally used for holding keys but can also be used for joining card or artwork that is board mounted.



60152912	Bag of 25 19mm	\$2.25
60152914	Bag of 100 30mm	\$14.30
60152913	Bag of 25 38mm	\$4.60

HINGED KEY RINGS

Hinged Rings are high quality metal rings that easily snap open. Ideal for holding card, sample swatches and documents.



37738	Pack of 100 25mm	\$66.00
377351	Box of 50 50mm	\$60.00
377331	Box of 10 76mm	\$38.55

RUBBER BANDS

A bulk 500gm pack of good quality rubber bands in various thicknesses and diameters.



100851967	Size 16 63mm Dia x 1.5mm	\$7.55
100851970	Size 19 89mm Dia x 1.5mm	\$7.55
100851973	Size 31 63mm Dia x 3mm	\$7.55
100851976	Size 33 89mm Dia x 3mm	\$7.55

FOLIOS

KRAFT FOLIO BAGS

The most commonly used folio in schools. Made from 185gsm kraft paper.



XPKFEA3	A3 Kraft Folio Pack of 20	\$29.10
XPKFEA2	A2 Kraft Folio Pack of 20	\$36.90

HEAVY WEIGHT KRAFT FOLIOS TAPED SIDES

Made from 260gsm kraft paper. Heavier duty folio than the basic kraft folio bag with taped sides for extra strength.



XPKFTA3	A3 Taped Edge Kraft Folio Pack of 20	\$69.30
XPKFTA2	A2 Taped Edge Kraft Folio Pack of 20	\$90.60
XPKFTA1	A1 Taped Edge Kraft Folio Pack of 5	\$56.55

HEAVY WEIGHT KRAFT FOLIOS WITH FLAP

Made from 260gsm kraft paper. A heavy duty kraft folio with a flap to enclose artwork.



XPKFHA3	A3 Kraft Folio with Flap Pack of 20	\$57.00
XPKFHA2	A2 Kraft Folio with Flap Pack of 20	\$67.50

CLEAR POLY PLASTIC BAGS

A clear plastic folio bag. The A3 & A2 opening is on the long side & A1 opens on the short side.



PB46030010	A3 Plastic Folio Pack of 50	\$34.00
PB61045010	A2 Plastic Folio Pack of 50	\$43.50
PB60088010	A1 Plastic Folio Pack of 50	\$77.00

CORFLUTE FOLIOS

Made from corrugated plastic with lace ties.



FOCFA2	A2 Corflute Folio	\$10.15
FOCFA1	A1 Corflute Folio	\$18.75

MINDREX FOLIO A3

A hard polypropylene folio A3 size with flap that folds completely over one side. Perfect for storing and carrying artwork or equipment.



FOSMXFA3	A3 Mindrex Folio	\$9.70
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EQUIPMENT POUCHES

A zippered pouch made from heavy duty plastic with a reinforced mesh for extra strength. Very popular for carrying and storing equipment.



MPPA5	Each Pouch A5	\$3.60
MPPA4	Each Pouch A4	\$5.55
MPPA3	Each Pouch A3	\$6.95
MPP34	Each Pouch 340mm x 135mm	\$3.60
STST504	Each Pouch A2	\$9.50

DOCUMENT WALLETS

Suitable for holding 150 sheets of paper. Available in A4 and A3 Size. Made from recycled, durable tear resistant polypropylene with a push button closure.



100851894	A4 Bantex Document Wallet	\$1.70
100852044	A3 Bantex Document Wallet	\$2.30

COLBY #700 POLYPROP FOLIOS

Made from rigid plastic with a handle and locking clips.



700A3	A3 #700 folio	\$25.95
700A2	A2 #700 folio	\$45.45
700A1	A1 #700 folio	\$74.35

HEAVY WEIGHT PLASTIC FOLIOS

A thin plastic folio made of heavy polypropylene with sewn edges for extra strength. Plus it has an identification holder.



750A3 A3 Colby 750 Folio \$7.40

750A2 A2 Colby 750 A2 Folio \$12.30

KRYSTAL SEAL

Krystal Seal bags are acid free crystal clear archival self sealing bags used for the storage and protection of artwork, photographs and documents. Pack of 25 sleeves in 5 popular sizes.



4KSB0912 Pack of 25 9"x12" (A4) \$6.05

4KSB1114 Pack of 25 11"x14" \$8.30

4KSB1319 Pack of 25 13"x19" (A3) \$13.20

4KSB1620 Pack of 25 16"x20" \$17.10

4KSB1824 Pack of 25 18"x24" (A2) \$22.70

COLBY #625 COLLEGE FOLIOS

A soft nylon type folio with a zipper and shoulder strap.



625A2 A2 #625 folio \$82.80

A4 EQUIPMENT CASES

Two different black polypropylene boxes that are made to store or carry equipment or documents. Both boxes suit A4 size sketchbooks or paper.



6004 A4 40mm Case with Moulded Handle \$8.10

6009 A4 70mm Case with Soft Handle \$7.35

CACHET PRESENTATION FOLIO

A high quality presentation folio with strong rings and zip. Excellent for displaying artwork, photo's or can be used as a teachers work book.



AT-CPFA4 A4 Cachet Folio \$25.00

AT-CPFA4P A4 Cachet Pockets \$1.00

ARTCARE QUARTZ PRESENTATION FOLIO

A soft padded folio with two insert pockets, shoulder strap and strong metal ring mechanism. Folios come with 5 lightweight Jet pockets but will take the heavier 600P insert pockets.



9010013001 A3 Artcare Quartz Folio \$60.30

9010013002 A2 Artcare Quartz Folio \$89.65

9010013003 A1 Artcare Quartz Folio \$139.95

COLBY #600P INSERT POCKETS

These pockets suit the X Press presentation folio.



600A3P A3 600P Pocket \$4.70

600A2P A2 600P Pocket \$7.90

600A1P A1 600P Pocket \$13.90

MARBIG A4 DISPLAY BOOK (Refillable)

A 20 page display book with a plastic ring spine. A4 Size.



10102232 A4 Marbig Display Book \$3.15

COLBY 245 A4 POCKET COVER DISPLAY BOOK

A 20 page, fixed-sleeve book that has a pocket on the front cover to insert an A4 personalised sheet of paper or artwork.



245A-20 A4 245 Insert Cover Book \$8.60

MARBIG A3 DISPLAY FOLIO

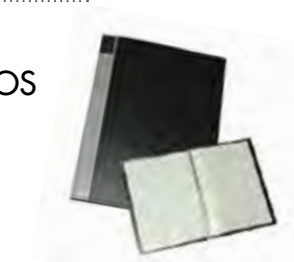
A 20 page fixed sleeve display folio with a polythene plastic cover.



10102449 Each Marbig A3 Display Folio \$13.35

FOLDERMATE DISPLAY FOLIOS

A 20 page fixed sleeve display folio with a strong polythene plastic cover. Available in A3 and A4 size.



100852046 Each Foldermate A4 Display Folio \$3.95

100852045 Each Foldermate A3 Display Folio \$9.70

NAM DISPLAY FOLIOS

Fixed sleeve display folios with a polythene plastic cover and plastic sleeves to fit 24 x A3 or 20 x A2 sheets of paper.



9030590320 Each NAM A3 Display Folio \$13.45

9030590220 Each NAM A2 Display Folio \$23.85

COLBY 259 A3 DISPLAY FOLIO

A 20 page fixed sleeve display folio with a polythene plastic cover to fit A3 sheets of paper.



259A3BLACK Each Colby 259 A3 Display Folio \$17.80

COLBY #257 REFILLABLE FOLIO

A display book that comes with plastic pockets but allows the opportunity to add extras.



257A4 Folio 257 A4 10 Pockets \$13.30

257A3 Folio 257 A3 20 Pockets \$32.35

257A2 Folio 257 A2 10 Pockets \$48.50

257A4P Pack of 10 257 A4 Pockets \$7.35

257A3P Pack of 10 257 A3 Pockets \$10.90

257A2P Pack of 5 257 A2 Pockets \$13.70

DRAWING/DRAFTING TUBES

A black plastic tube with three extendable sections. This drawing/drafting tube makes for easy, safe storage and transportation of artwork. Available in two sizes.



AC11303 Each PVC Plan Tube - small \$10.60

AC11306 Each PVC Plan Tube - large \$17.80

BANTEX A3 HEAVY DUTY BINDERS

Heavy duty, black, 4 D-Ring binder that is very popular due to strong rings and a 38mm spine that can hold 100 pockets.



100851423 Each A3 38mm Heavy Duty Binder (Portrait) \$16.10

100851429 Each A3 38mm Heavy Duty Binder (Landscape) \$17.90

BANTEX SHEET PROTECTORS / POCKETS

Made from copy safe polypropylene so it won't react with your documents, photographs or artwork. The anti-glare A3 Pockets are 120 micron thickness that is ideal for protecting your documents against wear and tear. There are two thicknesses in A4, 70 micron "ultra clear" for artwork & photographs and 35 micron clear that is mainly used for documents & photocopies. All pockets are reinforced and multi-punched for everyday use to fit a 2, 3 and 4 ring binders.



100851543 35 Micron Sheet Protectors Pack of 100 A4 \$5.45

100851544 70 Micron Sheet Protectors Pack of 100 A4 \$17.50

100855045 120 Micron Sheet Protectors Pack of 25 A3 \$21.60

100855045-100 120 Micron Sheet Protectors Box of 100 A3 \$86.35

100855046 120 Micron Sheet Protectors Pack of 25 A3 Landscape \$21.60

MARBIG POCKETS

Marbig A3 80 micron Heavy Weight Sheet Protectors are thick and ideal for protecting your documents, photographs or artwork. They have an ultra clear, high gloss finish and feature reinforced binding so the sheets won't fall out.



25103 Each A3 Box of 100 Marbig Pockets \$64.85

COLBY A3 BINDER ASSESSORIES

An A3 10 Page copy safe display book with an insert front cover and an A3 Equipment Wallet to store and carry materials with punched holes to suit all standard A3 ring binders.



146A3 Each 146 A3 Equipment Wallet \$4.45

215A3-10 Each 215 A3 10 Page Book \$5.00

FLEXIBLE & FRENCH CURVES

FLEXIBLE CURVES

A professional quality rule made from flexible plastic with an integrated spring steel core. Retains the desired shape until changed.



FLEX30 Flexible Curve 300mm \$5.05

FLEX40 Flexible Curve 400mm \$6.40

FLEX50 Flexible Curve 500mm \$7.80

FRENCH CURVE SET

A set of three with plenty of curves to choose from.



AT-FCSET French Curve Set \$7.50

GUILLOTINES / TRIMMERS

LEDAH GUILLOTINES

This guillotine has a 460mm cutting length, metal base and has a 20 80gsm sheet cutting capacity. It has a safety guard and an adjustable back stop.



100852115 A4 Ledah Guillotine \$185.00

100852117 A3 Ledah Guillotine \$229.20

PAPER TRIMMERS- LEDAH

This metal based trimmer cuts both ways to a maximum of 1mm thickness (25 sheets photocopy paper). Replacement cutting heads and pressure bars are available. The A1 model comes with a stand and paper catcher.



100852128 Ledah 552 A3 460mm Trimmer \$295.00

100852131 Ledah 670 A2 670mm Trimmer \$395.00

100852130 Ledah 960 A1 960mm Trimmer \$595.00

LEDAH TRIMMER REPLACEMENT PARTS



100852255 Cutting Head for All Models \$128.70

100852274 552 Replacement Pressure Bar \$75.80

100852275 670 Replacement Pressure Bar \$98.65

100852278 960 Replacement Pressure Bar \$209.80

GALLERY HANGING

TRADITIONAL PICTURE RAIL SYSTEM

The Traditional Picture Rail Hooks are to be used where there is a picture rail already fixed to the wall. Suitable for use with either Standard or Push-Button hooks. The pack contains 5 lengths of wire and 5 Traditional hooks that hook onto the picture rail.

GBLPRHANG5S	Hanging Wire 1.5m & Traditional hooks	\$71.50
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GALLERY HANGING SYSTEM

The Gallery System is a strong and flexible art hanging gallery track system which adapts quickly to changing needs. Ideal for art galleries, museums, universities and offices.



GALLERY HANGING TRACK

The aluminium track is available in 2 & 3 metre lengths. There is a choice of powder coated white or anodised (satin silver) finishes. The track can be easily cut to a desired length with a hacksaw. The V groove in the top section of the track makes it easy to align the holes. End caps are used to neaten and hide cut edges.

GTRACK2W	Track 2m White	\$44.60
GTRACK2	Track 2m Satin Silver	\$44.60
GTRACK3W	Track 3m White	\$66.90
GTRACK3	Track 3m Satin Silver	\$66.90
GENDCW	Track End Caps White	\$2.85
GENDC	Track End Caps Grey	\$2.85

CLEAR TAPE FOR GALLERY SYSTEM

Less visible and recommended weight on one hanger is 15kg. You may hang two or more pictures on one hanger. The pack contains a 25m length of clear tape and 10 locking capsules to be inserted into the track.

Only the adjustable standard hooks can be used with the clear tape.

GBLHANPCT	25m Clear Tape + 10 Locking Capsules	\$63.85
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WIRE FOR GALLERY SYSTEM

Recommended weight on one hanger is 30kg (66lb). You may hang two or more pictures on one hanger. The pack contains 10 lengths of wire and the locking capsules to be inserted in the track.

GBLHANPSSC1.5	Hanging Wire 1.5m & Locking Capsules	\$108.70
GBLHANPSSC2	Hanging Wire 2m & Locking Capsules	\$112.35

STANDARD HOOKS FOR GALLERY SYSTEM

The hook locks into place with an Allen key that is provided with each pack. Will hold up to 20kg. These hooks can be used with the clear tape and wire systems.

GBLHOOP	Pack of 10 Adjustable Standard Hooks	\$63.85
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PUSH BUTTON HOOKS FOR GALLERY SYSTEM

Tool-free operation, push the button on top to slide the hook to a new position. Release the button for a vice-like grip which will hold up to 20kgs. This hook can only be used with the wire system.

GBLBPBHOOP	Pack of 10 Push Button Hooks	\$110.85
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INK

ART SPECTRUM PIGMENTED INK

Art Spectrum Pigmented Inks are acrylic based, fast drying, lightfast, water-resistant, non-toxic, intense colours with a smooth even flow that can be used as transparent washes, layered tints or bold fields of strong colour. Use with brushes, drawing and calligraphy pens and airbrushes. Pigmented Ink Extender Medium when added to Art Spectrum Pigmented Ink Colours restores water resistance and adhesion to heavily diluted washes. Art Spectrum Pigmented Ink Extender Medium can be added to Art Spectrum Ink, Gouache or Watercolours to create varying levels of water resistance.



PI-6	Each 50ml Bottle	\$11.45
PIUB1	Each 100ml Bottle Ultra Black	\$21.55
PI-5	Each 500ml Bottle	\$32.95
PIW6	Each 50ml Bottle White & Off-white	\$15.45
PIW5	Each 500ml Bottle White & Off-white	\$40.75
PP6	Each Set of 6 50ml Bottles	\$68.70

PICL6	Each 50ml Cleaner	\$8.55
PIEX6	Each 50ml Extender	\$8.55



AMSTERDAM ACRYLIC INK

Amsterdam Acrylic Ink colours are highly pigmented ink and are extremely lightfast. The ink is based on an acrylic resin and is waterproof when dry. Ideal for a wide range of techniques like calligraphy, watercolour, airbrush and can be used with technical pens. Amsterdam Acrylic Ink has been specially designed to use them in combination with acrylic paints, markers, spray paint and auxiliaries. Set of 6 Basic Colours comprises Titanium White, Yellow Ochre, Primary Yellow, Primary Magenta, Primary Cyan and Oxide Black.



17209101	Set of 6 Acrylic inks	\$88.00
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EC DRAWING BLACK INK

A bulk drawing ink that is ideal for calligraphy, ink drawings and airbrush.



1500BLK	EC 500ml Black ink	\$17.70
12BLK	EC 2 Litre Black ink	\$54.50

DERIVAN DRAWING INK



Derivan Inks are artist quality, highly pigmented, water-resistant and lightfast that will not fade. Fully intermixable, these versatile inks can be applied with brush, technical drawing pen, calligraphy nibs and airbrush to paper, board, wood and fabric. Colours - black, white, red, blue, yellow, orange, green, burnt sienna, crimson, magenta, sepia, turquoise and violet. Use Isopropyl Alcohol with wet Derivan Inks to create eye-catching abstract patterns.

INKDER	Each 500ml Bottle	\$19.50
1D11351A	135ml bottle Isopropyl Alcohol	\$7.45

ART SPECTRUM LIQUID SPECTRUM INK

Liquid Spectrum is a non-toxic, acrylic based artists' colour. It is suitable for use with brush, pen or airbrush, and will adhere to most clean, non-greasy surfaces. Colours- black, white, burnt sienna, lemon yellow, magenta, violet, pthalo blue, pthalo green, sepia, spectrum orange, spectrum red, spectrum red deep, spectrum yellow, turquoise, ultramarine and in metallic colours- silver, gold, bronze & copper.



LS-C	Each 50ml Bottle Colours	\$15.45
LS-M	Each 50ml bottle Metallic Colours	\$21.85
LS-6	Each Set of 6 50ml Assorted	\$92.65

TALENS ECOLINE LIQUID WATERCOLOUR INK

Ready to use liquid watercolour paint for diverse creative applications. Excellent adhesion to watercolour and drawing papers as well as illustration boards. Can be used with a brush, nib work and airbrush. Sets of 5 30ml bottles in primary colours and a set of 5 additional colours. The set of 10 has both primary and additional colours. All sets come in a hard acrylic case.



11259900	Set of 5 Primary Colours	\$56.65
11259901	Set of 5 Additional Colours	\$56.65
11259902	Set of 10 Ecoline Basic Colours	\$100.65

JACQUARD PINATA ALCOHOL INKS

Pinata Colours are highly saturated, fast-drying alcohol inks for any hard surface, including glass, metal, plastic, ceramic, stone, leather, resin, polymer clay, YUPO and more.



Indelible and impervious to water, Pinata Colours clean up with alcohol and re-wet themselves, allowing for unique effects and techniques not easily achieved with water-based inks. As a dye-based, highly transparent ink, Pinata Colours are unparalleled for vibrancy. Only the most lightfast dyes have been selected for the palette. Acid-free with excellent adhesive properties, Pinata Colours are the go-to inks for all non-porous surfaces. 27 Colours, clean up solution and extender available.



JAC10XX	Each 14ml Bottle	\$6.30
JAC30XX	Each 120ml Bottle	\$21.60
JAC1000	Each 29.5ml Clean Up Solution	\$6.30
JAC1001	Each 14ml Claro Extender	\$6.30
JAC2001	Each 120ml Claro Extender	\$21.60



JAC9916	Exciter Pack of 9	\$71.10
JAC9918	Exciter Pack of 9 Overtone	\$71.10

ALCOHOL INK BLOWER

Premium quality blower with a metal tip perfect for use with alcohol inks.



CO727859	Alcohol Ink Blower	\$6.60
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SENNELIER DRAWING INK

Traditional shellac based inks in 30 colours. These are strongly pigmented with an unparalleled richness and unique style evident in their satine sheen and opaque appearance. Due to the shellac base, these inks are not recommended to be diluted with water or used in an airbrush. There is a thinner/dilutant available which contains the same shellac base as the coloured inks. For best results, use a nib pen and brush or sponge to manipulate the ink.



- A504.15 Each 30ml Sennelier Ink \$15.65
 A504.20 Each 30ml Pagode Trad. Chinese Black \$12.30



PEARLESCENT LIQUID INKS

These acrylic-based inks are water-soluble when wet, but dry to a water-resistant film on most surfaces. All colours are very to extremely lightfast. 22 colours which produce a shimmering pearlescent effect. Colours - black, galactic blue, macaw green, platinum pink, sun orange, waterfall green, dutch blue, sky blue, bell bronze, hot cool yellow, moon violet, silver pearl, sun-up blue, white pearl, genesis green, birdwing copper, hot mama red, mazuma gold, sundown magenta, volcano red, autumn gold, silver moss.



- 60332011X Each Pearlescent Ink 29.5ml Bottle \$11.25
 603200007 Set of 6 29.5ml Bottle \$65.85

TALENS INDIAN INK

Trusted drawing ink for drawing and calligraphy. Highly lightfast pigment and shellac that gives an attractive deep black result through a maximum pigment concentration.



44257002	Each 30ml Bottle	\$17.05
44727000	Each 490ml Bottle	\$80.85
44717000	Each 990ml Bottle	\$127.50

TALENS EMPTY INK BOTTLE WITH DROPPER

A handy 30ml round bottle for mixing your own ink colours. It has a dropper that is attached to the lid.



B-9350000	Empty Bottle with lid/dropper	\$8.25
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KNIVES/ CUTTERS

SNAP OFF CUTTERS

An inexpensive cutter with a snap off blade.
Available in a small or large type cutter.



D-804	Each S Type Small Cutter	\$1.25
D-803	Each L Type Large Cutter	\$1.85

BLADES FOR SNAP OFF CUTTERS

To be used in the small or large type plastic cutters.



1403-S	Blade Dispenser of 10 S Type 9mm Blades	\$2.05
AT-LTB5	Packet of 5 L Type Carded	\$0.50
1404-L	Dispenser of 10 L Type 18mm Blades	\$3.10

STIRLING A300 KNIVES (metal type)

A metal knife with a small type snap off blade.
A very strong locking mechanism to prevent blade slipping.



A-300	Each A300 Cutter	\$6.65
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L500 KNIVES

A heavy duty cutter that has a very strong wheel locking mechanism for safe cutting.



500-1	Each L500 Cutter	\$12.95
AT-LTB5	Packet of 5 L type Carded	\$0.50
1404-L	Packet of 10 L type Blades	\$3.10

STANLEY TYPE KNIVES - RETRACTABLE

A very strong knife that will cut the thickest of cards.



119-2	Retractable Stanley Knife	\$5.85
26005	Stanley Knife blades Packet of 5	\$2.45

CRAFT KNIFE

A very good knife for accurate cutting.
Best knife available for cutting stencils and masking film.



50001	Craft Precision Art Knife	\$4.75
AT-CKB5	Pack of 5 Craft Blades	\$1.50
CKSB	Pack of 12 Craft Blades	\$7.55
01-111-2	Blades Packet of 100	\$63.00

SLICE PRECISION CUTTER -REPLACEABLE BLADE

Ideal for intricate designs on paper, vinyl, and other thin materials. The micro-ceramic blade can be replaced with an easy twist and pull action. Durable nylon handle with index finger grip that suits right or left handers.



SL10416	Precision Cutter- Replaceable	\$14.35
SL10418	Replacement Blades Pack of 4	\$32.50

EXCEL K4 SWIVEL KNIFE

A precision knife that has a swivel blade. Ideal for cutting tight corners. Excellent for masking film.



1130796004	Each K4 Swivel Cutter	\$15.30
1130790064	Blades Packet of 2 #64 Swivel	\$7.00

NT CIRCLE CUTTER

A cutter that cuts circles ranging from 18mm to 170mm. Then can be increased to 400mm diameter with the optional extension arm.



1130021555	Each C1500 Circle Cutter	\$44.95
1130022101	BD 100 Blades Pack of 5	\$3.30

SCALPEL HANDLES No.3

A flat handle to hold the No.11 triangular straight blade and the No.10 and No.22 curved blades.



RSH-3	Each No.3 Handle	\$6.85
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RSB11E	Each No.11 Blade	\$0.50
RSB11	Box of 100 No.11 Blade	\$37.95
RSB10E	Each No.10 Blade	\$0.50
RSB10	Box of 100 No.10 Blade	\$37.95

SCALPEL HANDLES No.4

A flat handle to hold the No.23 blade that is a leaf-shaped blade sharpened along its leading edge that is ideal for long cuts.



RSH-4	Each No.4 Handle	\$6.85
NO.22E	Each No.22 Blade	\$0.50
NO.22	Box of 100 No.22 Blade	\$37.95

DAFA CIRCLE / COMPASS CUTTERS

For cutting circles in papers and films.

Cuts circles from 10mm to 150mm.



AT-DCCC	Each Dafa Circle Compass Cutter	\$3.25
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CUTTING MATS GREEN

Soft and durable PVC with a grid and excellent healing qualities.



CM30Pk12	Each A4 Green Mat 220mm x 300mm	\$5.70
CM45Pk12	Each A3 Green Mat 300mm x 450mm	\$10.15
CM60Pk12	Each A2 Green Mat 450mm x 600mm	\$19.00
CM90Pk12	Each A1 Green Mat 600mm x 900mm	\$34.60
A0G3	Each A0 Green Mat 900mm x 1200mm	\$128.40

CUTTING MATS CLEAR

Clear cutting mats are ideal to place on light boxes. Soft and durable PVC with a grid and excellent healing qualities.



ACM-A4T	Each A4 Clear Mat 210mm x 300mm	\$8.50
ACM-A3T	Each A3 Clear Mat 300mm x 450mm	\$15.50
ACM-A1T	Each A2 Clear Mat 450mm x 600mm	\$28.50
ACM-A2T	Each A1 Clear Mat 600mm x 900mm	\$58.50

LOGAN 2000 MAT CUTTER

Push style cutter for a right handed person. It has a retractable blade, start and stop indicator, fully upgradeable to Logan Rail and board mounted systems. Takes #270 Logan blades.



4080212000 Logan 2000

\$89.95

LOGAN 4000 MAT CUTTER

The "Original" hand-held Logan Mat Cutter. Heavy duty pull style cutter for a right handed person that has a start and stop indicator, measuring bar and a pivoting blade holder. Fully upgradeable to Logan Rail and Board mounted systems. Takes #270 Logan blades.



4080214000 Logan 4000

\$134.85

LOGAN 701 STRAIGHT CUTTER

Pull style cutter for a right handed person. The 701 cutter is the easiest and best cutter to cut mount board to size by using it against a suitable straight edge or Logan rule or board mounted systems. It is also the very best cutter to cut foam core board as a smooth edge is always achieved. Takes Logan 270 blades.



4080210701 Logan 701 Straight Cutter

\$83.35

LOGAN 270 BLADES

A packet of 10 blades that are double ended to get double the amount of use. Suit cutter models 2000, 4000 & 701.



4080210270 #270 Packet of 10 Blades

\$15.75

LOGAN ADAPT-A-RULE

Use your Logan Handheld Mat Cutter, Straight Cutter, Glass Cutter, or Mat Knife with an Adapt-A-Rule cutting guide and enjoy straighter, faster, more accurate cutting.



4080210540 1000mm Logan Adaptor Rule

\$138.75

LOGAN 301 COMPACT CLASSIC

This 24" (609mm) board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform a straight accurate cut.

4080210305 301 Logan Compact Classic

\$382.50



LOGAN 440 TEAM SYSTEM

Comes complete with a Logan 2000 cutter, model 500 Mat Knife and a 1000mm Adapt A Rule.



4080210439 #440 Team System

\$211.80

LOGAN 450 ELITE

This 40" (1010mm) board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform a straight accurate cut. This unit comes with a 45 degree mount and a 90 degree straight cutter. The Elite 450 can also cut foam core board and it has a squaring arm.



4080210401 450 Logan Elite

\$735.00

LOGAN 750 ELITE

Everything you need. This 1010mm board mounted cutter makes measuring and cutting of mounts easy as everything is fixed to help perform straight accurate cuts. This unit comes with a 45o mount and a 90o straight cutter which assists in your outside measurement. The Elite 750 can also cut foam core board. It also comes with a glass cutter, acrylic plexi cutter, paper trimmer and squaring arm.



4080210751 750 Logan Elite \$1,440.00

COS-TOOLS FOAM CORE CUTTERS

The Cos-Tools are a revolutionary set of tools designed to use on common foam core board up to 12mm thick as a three dimensional medium for art projects, craft projects, architectural designs and 3D modelling. Accurate and easy to use, Cos-Tools let you cut circles, straightedges, bevelled edges, V grooves and freehand cuts or use the channel rail to guide tools for perfectly straight cuts.

COS -TOOLS STRAIGHT/BEVEL CUTTER

The Straight/Bevel Cutter works with 5mm foam core board. Simply rotate the angled base block and it transforms from a straight cutter to a bevel cutter. Takes WC-5 blades.



4110216010 Straight / Bevel Cutter \$91.50

COS-TOOLS V GROOVE CUTTER

Cut foam board V-grooves to perfection using the V-Groove Cutter. Features include adjustable blade depth, quick change blade clips, magnetic blade slot and five blades. Will V-groove in 5mm foam core board. To be used with Cos-Tool Rule. Takes WC- 5 blades.



4110212001 V Groove Cutter \$91.50

COS-TOOLS FREESTYLE CUTTER

Cut freeform shapes with this innovative push style cutter. Insert blade into board and push to follow the desired shape. Takes WB- 5 blades.



4110216020 Freestyle Cutter \$91.50

COS-TOOLS CHANNEL RAIL

The Cos-Tools rail is an 800mm aluminium rail with rubberised strips to help hold things in place and is scaled on one side with a raised edge on the other to allow some Cos-Tools to hook "on for use.



4110213001 Rail (32") 800mm Rule \$115.45

COS-TOOLS CIRCLE CUTTER

Cut perfect circles from 25mm to 152mm diameters. Centre depth indicator shows blade progression for board depths from 3mm to 12.7mm. Features dual inch/metric rail, centering pin, magnetic blade slot and clear acrylic safety dome. Takes WA- 5 blades.



4110218001 Cos-Tools Circle Cutter \$134.85

COS-TOOLS HOLES DRILL

Drill perfect holes in suitable Cosplay material using one of three interchangeable quick-change drill tips included. Choose 3/4_, 1/2_ and 0.28_ diameters. The Cos-Tools Hole Drill works suitable Cosplay material up to 3/16" thick. Always use scrap foamboard underlayment for best results.



4110218010 Cos-Tools Hole Drill \$112.90

COS-TOOLS BLADES

Packets of 5 blades to suit the various Cos-Tools cutters.



4090210085 WA-5 Blades Pack of 5 \$18.30

4090210065 WB-5 Blades Pack of 5 \$18.30

4090210010 WC-5 Blades Pack of 5 \$18.30

LAMINATING

ECO 330 A3 OFFICE LAMINATOR

A3 Metal Pouch Laminator. Solid steel case A3 Laminator with a reverse button to prevent jamming. Should a pouch be fed into the laminator incorrectly – by using the reverse button the pouch may be withdrawn from the laminator. Energy Saving Auto shut-off function/ECO mode function .



ECO330 A3 Office Laminator \$550.00

LAMINATING POUCHES 80 MICRON

Boxes of 100 Meter premium laminating pouches are made from a quality mixture of polyester and EVA/glue that produces a superior gloss result and also lowers the risk of pouch jamming. Provides a tamper proof finish and protection from dirt, grease and water. Each laminating Pouch has two sheets of 80 micron film joined on the short edge. Available in A3 (303mm x 432mm) & A4 (216 x 303mm). Thicker or Matt pouches are available on request.

LPA480 Box of 100 A4 \$17.25

LPA380 Box of 100 A3 \$34.50

LAMINATING SERVICE

Laminating or mounting gives your work a professional and finalised look ready for presentations or displays. It also increases the strength, stability and appearance of a wide range of visual materials including our many listed A1 Classroom posters.

A2LAMM A2 Laminating Service \$16.00

A1LAMM A1 Laminating Service \$20.00

LIGHT BOXES

METAL LIGHT BOX

This light box is light weight and portable. Illuminated by a long life 8 watt daylight fluorescent lamp.



AC-A3LB A3 Metal Light Box \$197.40

AC-A2LB A2 Metal Light Box \$270.45

SUPER SLIM LIGHT BOX

LED Slim Light Boxes are designed with a built in adjustable illumination control & digital memory device so you can set the required illumination brightness level as required to minimise working area glare. Made from hardened glass, has a convenient touch sensitive on/off switch and is 9mm thick overall.



LED-A4 A4 Super Slim Light Box \$152.05

LED-A3 A3 Super Slim Light Box \$195.40

LED-A2 A2 Super Slim Light Box \$227.95

LED-A1 A1 Super Slim Light Box \$470.65

LETTERING STENCIL

KENT LETTERING STENCIL

Lettering Stencils allow the user to trace out letters and numbers. The font size ranges from 5mm to 20mm.



19380 Lettering Stencil 5mm \$5.50

19400 Lettering Stencil 10mm \$6.40

19410 Lettering Stencil 20mm \$7.35

MANIKINS & SHAPES

MANIKINS

Wooden manikin that can be set in various positions for drawing. Available in male and female versions and hands.



MM-12 12" Male Manikin \$10.75

MF-12 12" Female Manikin \$10.75

3590540200 16" Male Manikin \$28.45

HF-10R 10" Right Hand \$29.35

WOODEN GEOMETRIC SHAPES

Invaluable classroom tool for demonstrating geometric principles. This smooth hardwood set enables students to explore shape, size and shade.



LGSW12 Each Jar of 12 Geometric Shapes \$46.00

MARKERS

COPIC MARKERS CLASSIC STANDARD

A superb fast drying double ended marker used in the graphic arts industry that are refillable. There are more than 200 colours available. Nibs can be replaced or exchanged with Chisel and Fine tips available. The set of 72 colours listed is the A set with the B & C sets available on request at the same price.



CM-E	Each Marker	\$9.35
CMS12A1	Set of 12 Cool Greys	\$115.85
CMS12A2	Set of 12 Neutral Greys	\$115.85
CMS12A3	Set of 12 Toner Greys	\$115.85
CMS12A4	Set of 12 Warm Greys	\$115.85
CMS12B	Set of 12 Basic Assorted Colours	\$115.85
CMS36	Set of 36 Assorted Colours	\$343.75
CMS72A	Set of 72 Assorted A Set	\$700.70
CMS72B	Set of 72 Assorted B Set	\$700.70
CMS72C	Set of 72 Assorted C Set	\$700.70

COPIC MARKERS CIAO

A lower cost marker made by Copic. They are smaller than the standard Copic marker but can be refilled with the same ink and have a Chisel & Brush Tip. Nibs can be replaced or exchanged with Chisel, Fine & brush tips available. The set of 72 colours listed is the A set with the B set available on request at the same price. The set of 36 listed is the A set with B, C, D & E sets also available at the same price.



CC-E	Each Marker	\$6.00
CCS12G	Ciao Set of 12 Warm & Cool Grey Mix	\$72.60
CCS12B	Ciao Set of 12 Basic Assorted Colours	\$72.60
CCS24C	Ciao Set of 24 Colours	\$143.90
CCS36A	Ciao Set of 36 colours	\$215.65
CCS72A	Ciao Set of 72 colours	\$430.20

COPIC SKETCH MARKERS



Copic Sketch markers come with a Medium, Broad and flexible Super Brush nib combination. Sold individually or sets in a hard acrylic case. Ideal for illustration, craft and caricature. The set of 72 colours listed is the A set with the B, C, D & E sets available on request at the same price.

CS-E	Each Marker	\$9.40
CSS12B	Sketch Set of 12 Assorted	\$119.95
CSS12A1	Sketch Set of 12 Cool Grey	\$119.95
CSS12A4	Sketch Set of 12 Warm Grey	\$119.95
CSS24	Sketch Set of 24 Assorted	\$239.50
CSS36	Sketch Set of 36 Assorted	\$381.55
CSS72	Sketch Set of 72 Assorted	\$730.35

COPIC MARKER REPLACEMENT INKS

One bottle of Copic Various Ink refills a Ciao marker 13 times and Copic marker 7-9 times. Simply match the colour number with the marker colour.

NOTE there is currently a change of size and shape of the refills. The price may vary with each colour.



CIE	Ink Refill 12ml	\$10.40
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COPIC 0 COLOURLESS BLENDER 200cc Bottle

Copic Colorless Blender now available in a larger 200cc bottle! Perfect for creating unique effects, corrections or mixing your own unique custom colours.



CI0200	Each 200cc Bottle	\$27.70
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COPIC OPAQUE WHITE WITH BRUSH

Perfect for finishing highlights, details, and effects, Copic Opaque White Ink is a water-based pigment ink that won't bleed into base colours. It works great on permanent inks as well as watercolours, and comes with a fine liner brush for sharp line definition. It can be thinned with water, and cleans up easily with just warm water.



COWB6 Each 6ml Bottle \$18.90

COPIC MARKER REPLACEMENT NIBS / TIPS

Packs of replacement nibs / tips for Copic Classic, Ciao and Sketch markers in Broad, Fine and Brush.



CMNSF Classic Tips Fine Pack of 10 \$10.60

CMNSB Classic Tips Broad Pack of 10 \$10.60

CMNB Classic Tips Brush Pack of 3 \$14.55

CSNMB Ciao/Sketch Tips Medium Broad Pack 10 \$10.60

CSNSB Ciao/Sketch Tips Super Brush Pack of 3 \$14.55

CSNF Sketch Tips Fine Pack of 3 \$10.60

COPIC AIRBRUSHING AIR ADAPTOR SET

This unit is used in conjunction with Copic markers. It has a fitting than can be run from an air compressor or a can of compressed air.



B-CAAS Copic Air Adaptor Set \$75.85

MARKER TEXTURE BOARD

Create realistic looking wood grain and leather textures with Marker Texture Board Natural or dots and hatch texture with Marker Texture Board Generic.



TB02 Each Marker Texture Board - Natural \$16.25

TB01 Each Marker Texture Board - Generic \$16.25

COPIC GASENFUDE GENUINE BRUSH PEN

A new archival brush marker with genuine bristle. 3.1mm diameter base with long flexible bristles that taper to a super fine point for detail work.



CGFB Each Copic Gasenfude Pen \$10.35

MARKER STORAGE HOLDER

Marker Storage Holder is a solid clear acrylic display with 24 sections 126 x 219 x 110mm that holds up to 96 markers. Suitable for storing markers, pens, pencils & more. Can be stored horizontally, vertically or upright. You can stack multiple units for additional storage. Self adhesive feet included.



XPMH24 Acrylic Marker Storage Holder \$59.85

EMPTY MARKER WALLET

Black heavy duty wallet to hold your own set of markers.



AT-MW12 Each Atelier 12 Marker Wallet \$4.50

CMW24 Each Copic 24 Marker Wallet \$20.75

CMW36 Each Copic 36 Marker Wallet \$27.15

CMW72 Each Copic 72 Marker Wallet \$35.35

EMPTY MARKER ACRYLIC CASE

Get organised and store your Copic Markers & Inks in Copic Empty Acrylic Cases. The perfect way to see at a glance the range of markers you have to choose from.



CEC12 Classic/Sketch Acrylic Case 12 \$11.25

CEC24 Classic/Sketch Acrylic Case 24 \$15.25

CEC36 Classic/Sketch Acrylic Case 36 \$19.15

CEC72 Classic/Sketch Acrylic Case 72 \$34.00

CCC12 Ciao Empty Acrylic Case 12 \$9.40

CCC24 Ciao Empty Acrylic Case 24 \$12.70

CCC36 Ciao Empty Acrylic Case 36 \$15.95

CCC72 Ciao Empty Acrylic Case 72 \$28.30

MICADOR CALLIGRAPHY MARKERS

A dual tip calligraphy marker that has a 2.5mm and a 3.5mm tip. Available in a set of 6 assorted colours.



B-MCM06 Set of 6 Assorted Colours \$38.05

STAEDTLER DOUBLE-ENDED CALLIGRAPHY PENS

Staedtler Double-Ended Calligraphy Pen Sets contains either 12 or 24 pens in assorted colours which feature a narrow 2mm and broad 3.5mm chisel tip. Ideal for calligraphy and letter writing.



3005 TB12 Set of 12 Assorted Colours \$10.95

3005 TB24 Set of 24 Assorted Colours \$21.85

MICADOR FIBRACOLOR MARKERS



A low cost marker that is good for everyday colouring and drawing. They have a strong tip and the ink covers well. Available in medium and mega thick.

MAWT48 Set of 48 Eco Marker Medium in Tub \$30.55

MAW900 Set of 100 Colours fine/med in Storage Rack \$84.15

GIOTTO TURBO MARKERS

Giotto Colour Markers have a medium 5mm point that are ideal for school projects, drawing and colouring. Available in a pack of 12 black, tub of 48 assorted that includes 4 of each of the 12 colours or a container with divisions to hold 108 markers that includes 9 of each of the 12 colours or in a



F456036 Pack of 12 Black \$10.05

F076200 Pack of 12 Colours \$9.90

F521400 Set of 48 Tub 4x12 Colours \$36.95

F524000 Set of 108 Container 9x12 Colours \$84.10

F522400 Set of 288 Container 24x12 Colours \$209.90

STAEDTLER TWIN TIP MARKERS

Twin tip pens are double-ended fibre tip pens that allow maximum versatility. The narrow tip is approximately 0.5mm-0.8mm and the broad tip is 3mm. Experience rich colour applications with 72 different colours for drawing, illustrating and colouring.



3200 TB36 Set of 36 Markers \$16.40

3200 TB72 Set of 72 Markers \$28.75

PITT ARTIST DUAL MARKER SETS

The new artist's ink marker enables flexibility to turn ideas into reality. Pitt Artist Pen Dual Marker has two different tips, a soft and flexible thick brush tip that is suitable for fine to thick lines as well as larger areas, depending on the variation in tip guidance. The metal-cased fibre tip (0.8 mm) is designed for precise drawing and outlining. The highly pigmented water-based ink is lightfast and does not bleed through paper, ideal for creative work in sketchbooks.



59-162005 Set of 5 Markers \$32.80

59-162010 Set of 10 Markers \$65.55

59-162020 Set of 20 Markers \$131.05

59-162030 Set of 30 Markers \$196.60

LYRA AQUA DUO BRUSH MARKERS

The Aqua Brush Duo is a water-based ink pen that was especially developed for artists and designers. The outstanding properties of the dual tips on these pens enable the user to produce beautiful brush effects.



L6521120 Set of 12 \$32.95

L6521240 Set of 24 \$74.80

MICADOR STYLIST BRUSH MARKERS

Dual ended markers in 24 colours. Flexible brush marker at one end gives fine, medium and bold-like strokes. Durable fine tip marker for fine detail work. Water based.



RMABRUSH12 Set of 12

\$32.45

RMABRUSH Set of 24

\$60.80

STAEDTLER DOUBLE ENDED WATERCOLOUR

A double ended watercolour fibre-tip pen with brush tips for beautiful watercolour effects on most watercolour papers. Ideal for detailed sketching and illustration. One end has a 0.5mm - 0.8mm brush tip and a 1mm - 6mm brush tip on the other end.



3001 TB18 Set of 18

\$10.95

3001 TB36 Set of 36

\$20.70

STAEDTLER METALLIC BRUSH MARKERS

A 1-6mm metallic brush pen for opaque writing and decorating on light and dark paper or card. In a set of 10 assorted metallic colours



8321 TB10 Set of 10 Metallic colours

\$24.80

STAEDTLER TRIPLUS FIBRE TIP MARKERS

Sets of coloured 1mm Fibre tip pens in ergonomic triangular shape for relaxed and easy writing and colouring. They have a pressure resistant tip and come in a handy stand up plastic wallet.



323 SB10 Set of 10 Triplus Fibre Tip

\$18.65

323 SB20 Set of 20 Triplus Fibre Tip

\$37.30

STAEDTLER PIGMENT ARTS PEN

Pigment Arts Pen ink is based on premium pigments, which means that even after years of UV exposure, it still achieves extreme lightfastness and exceptional colour brilliance. Does your current pens' ink smear when painting over it? With Multi Ink, this is a thing of the past! What's more, the water-resistant and fast-drying ink won't ghost or bleed through paper. Multi Ink can be used on almost any surface (e.g. artistic paper, photo paper, canvas, cardboard, wood, and much more). Transform your artwork into vibrant and enduring masterpieces. Available in 3 coloured sets of fibre brush tip, 1 set of grey soft brush tip and a set of 4 different ink-tense black tips- fibre brush, soft brush, bullet & calligraphy.



371 C12-1 Set of 12 Brush Coloured

\$31.20

371 C24 Set of 24 Brush Coloured

\$62.40

371 C36 Set of 36 Brush Coloured

\$93.60

372 C6 Set of 6 Soft Brush Greys

\$15.60

37 BK4-99 Set of 4 Assorted Tips Ink-tense Black

\$10.40

ECOLINE BRUSH PENS

This pen comes pre-filled with Ecoline Liquid Watercolour Paint. It has a flexible brush nib for thin precise lines or energetic strokes. Works on a variety of paper types, including drawing paper and water colour paper. Colours are vibrant and bright but can be decreased in intensity by thinning with water or by using the Brush Pen Blender. Ecoline Brush pens are not waterproof when dry, so they can be re-wet.



11509920 Set of 5 Primary

\$33.95

11509007 Set of 10 Colours

\$65.80

11509008 Set of 15 Colours

\$91.80

11509009 Set of 20 Colours

\$116.20

11509005 Set of 30 Colours

\$165.55

ARTLINE 300 LIQUID CRAYONS

Water soluble 2mm tip markers available in sets of 12. These markers blend well and can easily be wiped off surfaces and can be washed from clothes.



130041 Each Set of 12 Artline 300 Markers \$27.70

STAEDTLER DOUBLE ENDED FABRIC MARKERS

Double ended fabric markers for light and dark fabrics that does not require heat set fixing. Ink is set after 24 hours of drying time and washable up to 60 degrees. In a set of 12 assorted colours.



3190 TB12 Each Set of 12 Fabric Markers \$17.30

PEBEO 7A FABRIC MARKER SETS

Artist quality, felt brush tipped pens for drawing on light coloured fabric, clothing and accessories. These Fabric markers become permanent after heat set with an iron.



1391159 Each Set of 6 7A Light Fabric Markers \$53.00

1390802 Each Set of 6 Opaque 7A Fabric Markers \$53.00

STABILO BOSS HIGHLIGHTERS



70336 Each Highlighter Green \$2.70

70815 Each Highlighter Orange \$2.70

70823 Each Highlighter Pink \$2.70

71316 Each Highlighter Blue \$2.70

71324 Each Highlighter Red \$2.70

72582 Each Highlighter Lilac \$2.70

70270 Boss Highlighter Wallet of 4 Assorted \$10.85

ARTLINE 577 WHITEBOARD MARKERS

Available in colours - black, blue, red and green.



157701E Each Marker 577 Black \$3.75

157701 Box of 12 577 Black \$43.00

157744 Set of 4 Artline Whiteboard Markers \$14.35

157746 Set of 6 Artline Whiteboard Markers \$21.50

MAGNETIC WHITEBOARD ERASER



WBE Each Whiteboard Eraser \$5.55

MAGNETIC WHITEBOARDS

A small magnetic whiteboard that can be used for animation. The process of which an author physically draws and records an illustrated story using a whiteboard with whiteboard marker pens. Size 210mm x 250mm



MG015 Each Whiteboard \$6.60

ARTLINE 70 BULLET TIP

A permanent bullet tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet.

Permanent



107001E	Each 70 Marker	\$3.75
107001	Box of 12 Artline 70 Black	\$43.00
107041	Set of 12 Artline 70 Colours	\$43.00

ARTLINE 90 CHISEL TIP

A permanent chisel tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet.

Permanent



109001E	Each 90 Marker	\$3.75
109001	Box of 12 Artline 90 Black	\$43.00
109041	Set of 12 Artline 90 Colours	\$43.00

ARTLINE 700 BULLET TIP

A permanent 0.7mm bullet tipped marker. Colours - black, blue, red, green, yellow, orange, brown & violet.

Permanent



170001E	Each 700 Marker	\$3.75
170001	Box of 12 Artline 700 Black	\$43.00
170041	Set of 12 Artline 700 Colours (8xCol.)	\$43.00

SHARPIE MARKERS FINE POINT

A permanent 1mm bullet tip marker that writes on most surfaces. It is fade and water resistant and quick drying.

Permanent



10500780E	Each Sharpie Fine Black	\$2.30
10500780	Box of 12 Sharpie Fine Black	\$27.10
10501524	Set of 12 Sharpie Fine Colours	\$23.20
\$\$SAN1829202	Set of 2 Metallic Gold & Silver	\$5.50
\$\$SANS1823815	Set of 3 Metallic -Gold, Silver & Copper	\$8.30

UNI POSCA POSTER MARKERS

Uni Posca Opaque Poster Colour Markers feature quick drying, water-based pigment ink. They're non-toxic and will write on a huge variety of surfaces including paper, metal, glass or plastic. Fade resistant.

**UNI POSCA MARKERS PC 1MR**

POSCA PC-1MR Poster Markers contains water based pigments and have a fine, 0.7 mm tip which lets you draw thin, detailed lines. The ink produces opaque results that won't fade over time in Colours black, white, blue, light blue, violet, pink, red, orange, yellow, green, gold & silver



PC1MR	Each 1 MR Marker	\$3.05
PC1MR8C	Set of 8 1MR Assorted	\$24.50
PC1MR12A	Set of 12 1MR Assorted	\$36.80
PC1MR16C	Set of 16 1MR Assorted	\$49.05
PC1MR12MET	Set of 12 1MR Metallic	\$36.80

UNI POSCA MARKERS PC 1M

POSCA PC-1M 0.7mm Bullet Marker contains water-based pigments which can be blended when wet or overlaid when dry. It features an extra fine bullet tip so you can add precise detail to intricate surfaces. Colours black, white, brown, blue, light blue, violet, pink, light pink, red, orange, yellow, light green, green, gold & silver



PC1M	Each Marker	\$3.05
PC1MPOLY12A	Set of 12 1M Assorted	\$36.80
PC1M8C	Set of 8 1M Assorted	\$24.50
PC1M8SC8C	Set of 8 1M Soft Pastel	\$24.50

UNI POSCA MARKERS PC 3M

Posca 3M has a 1.3mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, lilac, white, gold and silver.



PC3M	Each Marker	\$3.75
PC3M8C	Set of 8 3M Assorted	\$30.00
PC3M12A	Set of 12 3M Assorted	\$45.00
PC3M16C	Set of 16 3M Assorted	\$59.95
PC3MGL8C	Set of 8 Glitter	\$30.00
PC3MSC8C	Set of 8 Pastel	\$30.00

UNI POSCA MARKERS PC 5M

Posca 5M has a 2.5mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, lilac, white, gold and silver.



PC5M	Each 5M Marker	\$4.10
PC5M4PBWGS	Set of 4 Black, White, Silver, Gold	\$16.35
PC5M8A	Set of 8 5M Assorted	\$16.35
PC5MDC8C	Set of 8 Dark Colours	\$32.65
PC5MMET8P	Set of 8 5M Metallic	\$32.65
PC5M12A	Set of 12 5M Assorted	\$48.95
PC5M16C	Set of 16 5M Assorted	\$65.25
PC5MCC8C	Set of 8 Cool Colours	\$32.65
PC5MWC8C	Set of 8 Warm Colours	\$32.65
PC5MEC8C	Set of 8 Earth Colours	\$32.65
PC5MMC8C	Set of 8 Monotone Colours	\$32.65
PC5MSC8C	Set of 8 Pastel Colours	\$32.65

UNI POSCA MARKERS PC 8K

Posca 8K has an 8mm Bullet end in black, red, blue, green, brown, yellow, pink, violet, orange, light blue, light green, white, gold and silver.



PC8K	Each 8K Marker	\$5.35
PC8K8A	Set of 8 x 8K Assorted	\$42.80
PC8KFL4P	Set of 4 x 8K Fluro Colours	\$21.40
PC8KMET4P	Set of 4 x 8K Metallic Colours	\$21.40
PC8KMET8P	Set of 8 x 8K Metallic Colours	\$42.80

UNI POSCA MARKERS PC 17K

POSCA PC-17K Poster Marker has a 15mm tip that contains water-based pigments which can be blended when wet or overlaid when dry. It has a large tip which lets you draw broad lines that can be read from a distance. Colours black, white, blue, light blue, pink, red, yellow, green, gold & silver.



PC17K	Each 17K Marker	\$9.45
PC17K5A	Set of 5 Assorted	\$47.30
PC17K8A	Set of 8 Assorted	\$75.65

POSCA ONE COLOUR ASSORTED SIZE MARKER SETS

Four sets of Posca Markers in 8 tip sizes in White or Black as well as sets of 4 tip sizes in Gold or Silver ink. Try the whole tip range in either colour.



PCWALLETWH	Set of 8 in White	\$40.60
PCWALLETBK	Set of 8 in Black	\$40.60
PCWALLET4PGD	Set of 4 in Gold	\$16.25
PCWALLET4PS	Set of 4 in Silver	\$16.25

NEW! UNI PROCKEY WATERBASED MARKERS

A permanent, odourless, water-based pigment ink marker. Prockey markers write on almost any surface and does not bleed through thin or porous paper with a bullet or chisel tip. Bullet line width: 1.2 - 1.8mm approx. & Chisel line width 5.7mm.



PM122B	Box of 12 Black Bullet Tip	\$31.65
PM1228C	Set of 8 Colours Bullet Tip	\$21.10
PM126C	Box of 12 Black Chisel Tip	\$31.65
PM1268C	Set of 8 Colours Chisel Tip	\$21.10

MICADOR STAY ANYWHERE MARKERS

A 1mm thick black marker that writes on almost any surface, such as paper, card, wood, metal, glass, fabric and brick.



MAW720E	Each Anywhere Marker	\$1.65
MAW720	Box of 12 Anywhere Markers	\$19.05

CRAYOLA CLASSIC WASHABLE MARKER CLASS PACK

Box of 200 popular Crayola markers. 8 colours of which there are 25 of each in a box with divisions to separate the colours.



588200	Box of 200 Crayola Class Pack	\$169.80
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MICADOR AQUA PAINTER MARKERS

Available in themed collection packs. Acid-free, non-toxic water-based paint. Ideal for use on paper, cardboard, canvas, wood, glass, plastic, metal and dark surfaces. Use white pens to add detail and highlights. Develop layers over other mediums such as watercolour paint. A set of 6 Metallic colours have been added to the range.



RMAPAINT01	Each Set of 6 Summer	\$23.90
RMAPAINT03	Each Set of 6 Winter	\$23.90
RMAPAINT02	Each Set of 6 Spring	\$23.90
RMAPAINT04	Each Set of 6 Autumn	\$23.90
RMAPAINT05	Each Set of 6 Metallic	\$23.90

FINELINERS & PENS

PILOT FINELINERS 0.4mm

The Pilot Fineliner has a plastic point reinforced by a metal sleeve to ensure greater durability and longer life. The Pilot Fineliner maintains the same accurate stroke throughout the life of the marker. Available in black, blue, red, green and purple.



600401E	Each Pilot Fineliner	\$2.35
600401	Box of 12 Black	\$27.15
600402	Box of 12 Blue	\$27.15
600403	Box of 12 Red	\$27.15
600404	Box of 12 Green	\$27.15
600407	Box of 12 Purple	\$27.15

ARTLINE 200 FINELINER

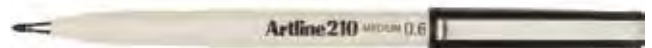
The instant drying ink in the Artline 200 makes the 0.4mm plastic tip pen ideal for all general writing and drawing in the office, home or school.



120001E	Each Artline 200 Fineliner	\$2.85
120001	Box of 12 Artline 200 Black	\$32.95
1200748	Wallet of 8 Artline 200 assorted	\$21.85
120041	Box of 12 Artline 200 Assorted	\$32.95

ARTLINE 210 FINELINER

The 0.6mm medium point Artline 210 Fineliner is perfect for writing, drawing and sketching.



121001E	Each Artline 210 Fineliner	\$2.85
121001	Box of 12 Artline 210 Black	\$32.95
121041	Set of 12 Artline 210 Assorted	\$32.95

FABERCASTELL 1511 FINELINERS

An inexpensive 0.4mm tip that can be used for any line work colours - Black only.



53-151199	Box of 10 1511 Fineliners	\$18.00
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PEN SHARPIE STYLO FINE POINT

Pen Sharpie is a 0.8mm fineliner that delivers a smooth black stroke with a specially formulated Permanent Ink that will not bleed through paper. It is smear, fade and water-resistant.



10500750E	Each Pen Sharpie	\$2.75
10500750	Box of 12 Pen Sharpie Black	\$30.45

UNIPIN FINELINER

This Uni Pin Fineliner is perfect for drawing and drafting thanks to the Uni Super Ink which is permanent, waterproof and fade proof. They produce super fine lines from a strong tip which will last a long time without spreading.



PIN200E	Each Unipin Fineliner	\$2.90
PIN003200	Unipin 0.03mm Box of 12	\$33.70
PIN005200	Unipin 0.05mm Box of 12	\$33.70
PIN01200	Unipin 0.1mm Box of 12	\$33.70
PIN02200	Unipin 0.2mm Box of 12	\$33.70
PIN03200	Unipin 0.3mm Box of 12	\$33.70
PIN04200	Unipin 0.4mm Box of 12	\$33.70
PIN05200	Unipin 0.5mm Box of 12	\$33.70
PIN06200	Unipin 0.6mm Box of 12	\$33.70
PIN07200	Unipin 0.7mm Box of 12	\$33.70
PIN08200	Unipin 0.8mm Box of 12	\$33.70
PIN10200	Unipin 1.0mm Box of 12	\$33.70
PIN12200	Unipin 1.2mm Box of 12	\$33.70

UNIPIN FINELINE CHISEL

These Uni Pin Fineliners are perfect for decorative lettering and illustrations thanks to a wedge-shape tip. Uni Super Ink is permanent, waterproof and fade proof. The chisel nib can create different line widths. 3 sizes available.



PINCS1-200BK	Each Unipin Chisel 1mm	\$2.90
PINCS2-200BK	Each Unipin Chisel 2mm	\$2.90
PINCS3-200BK	Each Unipin Chisel 3mm	\$2.90

UNIPIN FINELINE BRUSH

These markers feature brush tips to create different line widths with varying amounts of pressure. The Extra Fine Brush pen is made with real bristles that creates an authentic brush look on the page.



PINBR-500EFBK	Extra Fine Bristle Brush Pen	\$3.80
PINBR200SEPIAE	Fine Brush felt Tip Sepia	\$3.15
PINBR200LGRE	Fine Brush felt Tip Light Grey	\$3.15
PINBR200DGRE	Fine Brush felt Tip Dark Grey	\$3.15
PINBR200BKE	Fine Brush felt Tip Black	\$3.15

UNIPIN FINELINER WALLET SETS

These Uni Pin Fineliners sets are perfect for drawing and drafting thanks to the Uni Super Ink which is permanent, waterproof and fade proof. They produce super fine lines from a strong tip which will last a long time without spreading.



The fineliners have a window cap which displays the point width so you can easily find the liner you are looking for. Set of 5 has 0.1, 0.2, 0.3, 0.5 & 0.8. Set of 8 also includes 0.4, 0.6 & 0.7 & Set of 12 has a .003, .005, brush and an extra 0.5 added.

PIN2005P	Set of 5 Unipin Fineliners	\$13.25
PIN2008P	Set of 8 Unipin Fineliners	\$21.15
PIN20012P	Set of 12 Unipin Fineliners	\$32.25

UNIPIN FINELINER NEOPRENE ZIP POUCH SETS

Set of 15 of all Unipin Fineliner sizes available in a convenient and secure neoprene zipper pouch.



PIN20015PBAG	Set of 15 Unipin Fineliners	\$41.55
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COPIC MULTILINERS

Copic Multiliner Pens are fine quality waterproof pens available in a variety of sizes. The pigment-based ink is waterproof and won't bleed.

Available individually in 0.03, 0.05, 0.1, 0.3, 0.5, 0.8, 1.0 and with a flexible brush tip in fine or medium.



CL.E	Each Copic Multiliner	\$3.95
CL.03	Copic Multiliners Box of 12 0.03	\$46.45
CL.05	Copic Multiliners Box of 12 0.05	\$46.45
CL.1	Copic Multiliners Box of 12 0.1	\$46.45
CL.3	Copic Multiliners Box of 12 0.3	\$46.45
CL.5	Copic Multiliners Box of 12 0.5	\$46.45
CL.8	Copic Multiliners Box of 12 0.8	\$46.45
CL1	Copic Multiliners Box of 12 1.0	\$46.45
CBS	Each Copic Fine Brush Multiliner	\$5.55
CBM	Each Copic Medium Brush Multiliner	\$5.55

COPIC MULTILINERS SETS

The Set of 4 has 1 of each of 0.03, 0.05, 0.1 & 0.3 and the set of 7 has the addition of 0.5, 0.8 & 1.0. The set of 9 Multiliners has the two brush tips added.

The NEW coloured 0.3 set has cobalt, olive, sepia & wine. The lettering set has two Copic Brush & two Copic Calligraphy Multiliners. The Sepia, Cool Grey & Warm Grey sets have .005, .01, .03 & .05



CLS4BA	Copic Multiliners Set of 4	\$20.30
CLSA2	Copic Multiliners Set of 7	\$32.70
CLSB2	Copic Multiliners Set of 9	\$42.35
CLS4C	Copic Multiliners Set of 4 Coloured	\$20.30
CLS4H	Copic Hand Lettering Set of 4	\$20.30
CLS4S	Copic Multiliners Set of 4 Sepia	\$20.30
CLS4G	Copic Multiliners Set of 4 Cool Grey	\$20.30
CLS4WG	Copic Multiliners Set of 4 Warm Grey	\$20.30

STAEDTLER TRIPLUS FINELINERS

Sets of coloured Fineliners with a 0.3mm superfine metal-clad tip. Ergonomic triangular shape for relaxed and easy writing or line work.



334-9	Box of 10 Triplus 0.3mm Black	\$20.05
334 SB10	Set of 10 Triplus 0.3mm Fineliners	\$20.05
334 SB20	Set of 20 Triplus 0.3mm Fineliners	\$40.05
334 C36	Set of 36 Triplus 0.3mm Fineliners	\$61.25
334 C42	Set of 42 Triplus 0.3mm Fineliners	\$71.50
338 SB10	Set of 10 Triplus 0.8mm Broadliners	\$21.05

BRUYNZEEL FINELINER SETS

Colourful sets of fineliners, ideal for notes, colourful drawings, bullet journaling and hand lettering. Metal framed, 0.4mm nylon writing tip, water-based ink.



BZ60241112	Set of 12	\$11.80
BZ60241024	Set of 24	\$21.50

PENTEL SIGN PENS

A thicker type fineliner that has a 0.8mm tip. Colours - black, blue, red and green.



S520-AE	Each Pentel Sign Pen	\$1.85
S520-A	Box of 12 Sign Pen Black	\$21.00

UNIBALL JET STREAM ROLLERBALL

Jetstream Rollerball Pens contain a super smooth, rollerball 1mm nib which allows you to write or draw with ease. They come filled with Uni Super Ink which is permanent, waterproof and fade proof.



SX210	Each SX210 Black Pen	\$3.60
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STAEDTLER TRIPLUS GEL PEN SET

This 0.7mm Staedtler Gel Pen Set is ideal for writing in your diary or journal, allowing you to present your thoughts in a stylish manner. It has an ergonomic triangular design for hand comfort, and the ink is gel based for an eye catching look.



462 SB10 Set of 10 Staedtler Triplus Gel Pens \$23.00

HYBRID GEL GRIP PENS BALL POINT

A 0.8mm ball point tipped pen suitable for light or dark paper. Available in white, blue, red, green, pink, violet, silver or gold.



K118 Each Gel Pen \$2.30

SIGNO BROAD PENS BALL POINT

A broad 1mm ball point tipped pen suitable for light or dark paper. Available in white, silver or gold.



UM-153WH Each Broad Signo Pen White \$3.40

UM-153S Each Broad Signo Pen Silver \$3.40

UM-153G Each Broad Signo Pen Gold \$3.40

UM-153MBZ Each Broad Signo Pen Bronze \$3.40

UNIBALL EYE PENS

A very good writing or drawing pen which has a see-through ink chamber to monitor how much ink is left, and a tough stainless steel tip. Available in colours - black, red, green, lt blue, dark blue, purple, orange & pink.



UB157 Each UB157 Pen \$3.25

PENTEL CORRECTION PEN

The Correction pen contains multipurpose, ozone-safe correction fluid that works on ballpoint, rollerball, felt tip marker ink, photocopies and computer printouts. It has a metal tip that is ideal for small print, detail work or it can be used as a highlighter pen on drawings.



ZL62-W Each 7ml Correction Pen \$3.80

UNI PAINT MARKERS

This permanent oil based marker is a ideal to mark any surface. Available individually in black, white, gold and silver or in sets of 12 in assorted colours.



PX203 Each PX 203 0.8mm Ultra Fine Marker \$5.20

PX21 Each PX 21 1.2mm Fine Marker \$3.15

PX20 Each PX 20 2.8mm Medium Marker \$4.05

PX2112A Set of 12 PX 21 Assorted \$37.60

PX2012A Set of 12 PX 20 Assorted \$48.40

MOLOTOW BLACKLINER BRUSH

With a bigger body and a wider tip is the marker perfect for painting larger areas. The Blackliner Refillable Brush is suitable for painting, calligraphy and handlettering. Water-based, fade resistant and permanent when dry.



MT703212 Each Blackliner Brush \$5.35

MOLOTOW LIQUID CHROME MARKERS

This Liquid Chrome Marker from Molotow features a broad 4mm tip. This exciting alcohol-based marker allows you to create high-gloss mirrored effects. *Refillable*



MT703101 Each Liquid Chrome Marker 1mm \$15.25

MT703102 Each Liquid Chrome Marker 2mm \$15.25

MT703103 Each Liquid Chrome Marker 4mm \$18.60

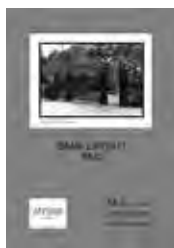
MT699080 Each 30ml Liquid Chrome Refill \$49.35

PADS

BANK LAYOUT PADS 50gsm

White paper that is transparent and may be used with markers and fineliners.

AT-BAPD4	Pad 50 Sheet A4 size	\$6.35
AT-BAPD3	Pad 50 Sheet A3 size	\$9.15
AT-BAPD2	Pad 50 Sheet A2 size	\$14.70



BOND LAYOUT PADS 70gsm

White paper that is transparent and may be used with markers and fineliners. Same as bank paper but heavier in weight.

AT-BOPD4	Pad 50 Sheet A4 size	\$7.15
AT-BOPD3	Pad 50 Sheet A3 size	\$10.50
AT-BOPD2	Pad 50 Sheet A2 size	\$15.70



BLEEDPROOF PADS

A paper that is designed to accept markers without them bleeding.

AT-BPPD4	Pad 50 Sheet A4 size	\$11.85
AT-BPPD3	Pad 50 Sheet A3 size	\$17.80
AT-BPPD2	Pad 50 Sheet A2 size	\$28.95



SUPERIOR HEAVY WEIGHT CARTRIDGE PADS

The Atelier Superior Sketch Pad has 25 sheets of 210gsm heavy cartridge paper that is suitable for all mediums including watercolours.

AT-HWPD4	Pad 25 Sheet A4 size	\$10.45
AT-HWPD3	Pad 25 Sheet A3 size	\$16.00
AT-HWPD2	Pad 25 Sheet A2 size	\$25.50



ARTCHASE CARTRIDGE PAD A3

This 110gsm tablet bound pad with medium surface genuine drawing cartridge. Neutral pH and acid free for archival stability that is Ideal for pen, pencil, crayon, charcoal and pastel.

AT-CPA3	Pad 50 Sheet A3 size	\$12.00
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QUILL SKETCH PADS

A Sketch Pad with 20 sheets of 110gsm acid free cartridge and a water resistant, durable polypropylene cover.

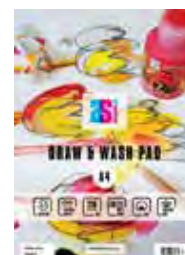
100851339	Pad 20 sheets A4 size Q534	\$3.00
100851338	Pad 20 Sheet A3 size Q533	\$4.30
100851337	Pad 20 Sheet A2 size Q532	\$11.45



DRAW AND WASH PADS 210gsm SMOOTH

Acid free fine tooth pad that has been specially sized for wet media. Excellent for drawing as well.

666305	30 Sheet Pad A5 Size	\$14.15
666304	30 Sheet Pad A4 Size	\$24.35
666303	30 Sheet Pad A3 Size	\$42.75



DRAW AND WASH PADS 210gsm TEXTURED

Acid free Medium tooth pad that has been specially sized for wet media. Excellent for drawing as well.

666315	30 Sheet Pad A5 Size	\$14.15
666314	30 Sheet Pad A4 Size	\$24.35
666313	30 Sheet Pad A3 Size	\$42.75



ATELIER ART 110 VISUAL DIARIES 60 SHEET

Atelier Art 110 Visual Diaries have 60 sheets (120 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.



AT-V1106	110 Visual Diary 60 Sheet A6	\$4.50
AT-V1105	110 Visual Diary 60 Sheet A5	\$6.80
AT-V1104	110 Visual Diary 60 Sheet A4	\$9.30
AT-V11014	110 Visual Diary 60 Sheet 11" x 14"	\$12.50
AT-V1103	110 Visual Diary 60 Sheet A3	\$13.50
AT-V1102	110 Visual Diary 60 Sheet A2	\$23.00

ATELIER ART 135 VISUAL DIARIES 60 SHEET

Atelier Art 135 Visual Diaries have 50 sheets (100 pages) of 135gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting dark grey plastic cover.

AT-V1354	135 Visual Diary 50 Sheet A4	\$10.90
AT-V13514	135 Visual Diary 50 Sheet 11" x 14"	\$13.95
AT-V1353	135 Visual Diary 50 Sheet A3	\$16.00
AT-V1352	135 Visual Diary 50 Sheet A2	\$24.50

ATELIER ART VISUAL DIARIES 30 SHEET

Atelier Art 30 sheet Visual Diaries contain 30 sheets (60 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.

AT-V30A4	Visual Diary 30 Sheet A4	\$6.25
AT-V301114	Visual Diary 30 Sheet 11" x 14"	\$8.25
AT-V30A3	Visual Diary 30 Sheet A3	\$9.00
AT-V30A2	Visual Diary 30 Sheet A2	\$13.95

ATELIER ART 100 SHEET VISUAL DIARIES

Atelier Art 100 sheet Visual Diaries contain 100 sheets (200 pages) of 110gsm Artist drawing cartridge paper and are double spiral bound for extra strength. It has a long lasting plastic cover.

AT-100A4	Visual Diary 100 Sheet A4	\$11.85
AT-10014	Visual Diary 100 Sheet 11" x 14"	\$15.50
AT-100A3	Visual Diary 100 Sheet A3	\$17.00

QUILL VISUAL DIARIES

Quill Visual Diaries have 60 sheets (120 pages) of general school quality acid-free 110gsm cartridge paper. They are single wire bound in a portrait format except for A2, which is landscape bound.



100851398	Quill Visual Diary 60 Sheet A4	\$4.50
100851395	Quill Visual Diary 60 Sheet 11" X 14"	\$8.00
100851397	Quill Visual Diary 60 Sheet A3	\$8.50
100851396	Quill Visual Diary 60 Sheet A2 L/S	\$21.60

ATELIER ART 50 SHEET BLACK SHEET VISUAL DIARIES

Atelier Art Black Sheet Visual Diary contains 50 sheet (100 pages) of 125gsm black paper that is double spiral bound for extra strength and has a long lasting plastic cover. Popular for mounting photographs and has an excellent surface for drawing with white and metallic Gel pens or metallic markers.



AT-VBKA5	Black 50 Sheet A5	\$7.85
AT-VBKA4	Black 50 Sheet A4	\$11.25
AT-VBKA3	Black 50 Sheet A3	\$16.50

ATELIER ART BLACK & WHITE PHOTO DIARIES

Atelier Art Black & White Photo Diaries are great for mixed media applications, white & metallic gel pens and perfect for black & white photography. 60 sheet, alternating black and white pages.



AT-PHDA4	Black & White 50 Sheet A4	\$11.05
AT-PHD1114	Black & White 50 Sheet 11"x14"	\$16.50
AT-PHDA3	Black & White 50 Sheet A3	\$18.75

ATELIER ART SKETCH & WRITE VISUAL DIARIES

Sketch & Write Visual Diaries are great for sketching and writing in the same book. Interleaved with 30 110gsm cartridge paper pages and 30 lined paper pages. Available in 3 sizes



AT-LVDA5	Sketch & Write 60 A5	\$7.80
AT-LVDA4	Sketch & Write 60 A4	\$11.05
AT-LVDA3	Sketch & Write 60 A3	\$14.25

QUILL HARDBOUND ART JOURNALS 125gsm

Quill Art Journals are the perfect companion to the budding artist or art student who requires a good sketchbook. With 60 sheets of 125gsm paper, bound in a black cover with an elastic strap belly band that will keep artwork secure.



100851322	A5 Quill Hardbound Journal 60 Sheet	\$9.25
100851321	A4 Quill Hardbound Journal 60 Sheet	\$13.95
100851320	A3 Quill Hardbound Journal 60 Sheet	\$25.95

X-PRESS IT DOTTED JOURNAL

A 92 Sheet (192 page) journal with a grey dot grid that suits pencil, ink, markers and mixed media. Ideal for bullet journaling. 100gsm paper

XPDJA5B	Dotted Journal 142mm x 206mm	\$7.45
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MILINI PREMIUM HARD SKETCH BOOKS

A hardbound sketch pad that can also be used for light washes. It has 100% acid and chlorine free recycled paper. The highest quality paper used.



VISA5P	A5 Portrait 62 Page 148mm x 210mm	\$9.90
VISA5L	A5 Landscape 62 Page 148mm x 210mm	\$9.90
VISA4P	A4 Portrait 62 Page 210mm x 297mm	\$13.00
VISA3P	A3 Portrait 46 Page 297mm x 420mm	\$25.20
VIS265210	210mm x 265mm Landscape 62 Page	\$14.65
VIS148130	130mm x 148mm Landscape 62 Page	\$8.40

MOLESKINE SKETCHBOOK BLACK COVER

The Moleskine Portrait Sketchbook is made with pages of top quality 165gsm heavy paper and is perfect for on the go drawings, sketches and light washes. Every Moleskine product is thread bound and has a black cardboard bound cover with rounded corners, acid free paper, a bookmark, an elastic closure and an expandable inner pocket that contains the Moleskine history.



M-QP063	104 Pg Sketchbook 130mm x 210mm	\$41.40
M-BF832	96 Pg Sketchbook 210mm x 297mm	\$41.40

MOLESKINE SKETCHBOOK RED COVER

The Moleskine Red Portrait Sketchbook is made with pages of top quality 165gsm heavy paper and is perfect for on the go drawings, sketches and light washes.

M-QP063F2	104 Pg Sketchbook 130mm x 210mm	\$37.15
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MOLESKINE CAHIER SKETCH ALBUM

The Moleskine Landscape and square Cahiers are journals bound with a flexible heavy-duty cardboard cover in black with visible stitching on the spine. The new Sketch Journal features 120gsm paper to suit most art media.



M-ARTSKA3	88 Pg Album 130mm x 210mm	\$22.15
M-ARTSKA5	88 Pg Album 190mm x 190mm	\$30.70

MOLESKINE JAPANESE ALBUM ZIG ZAG

The Moleskine Japanese album pocket offers a unique notebook design influenced by the traditional Japanese horizontal emakimono scrolls. Perfect for drawings, collages, and sequences, this book contains one sheet of heavy-weight sketch paper that is folded into 60 accordion pages.



M-QP013	60 Pg Japanese Book 90mm x 130mm	\$23.55
M-QP073	48 Pg Japanese Book 130mm x 210mm	\$32.15

SENNELIER URBAN SKETCH CONCERTINA BOOK

Unique concertina design, black fabric cover with 400gsm paper. Ideal for sketching, pen and ink, and light watercolour washes. 100mm x 150mm



P138120 Sennelier Urban Sketch \$26.75

FOLD OUT JOURNALS

Pre Made fold out journal with white paper and a black soft cover. Sold in a pack of 10 130mm x 190mm.



PD200 Pack of 10 Fold Out Journals \$25.15

MOLESKINE CAHIER PLAIN NOTEBOOKS EXTRA LARGE

The Moleskine Plain Notebook Extra Large have a flexible heavy-duty cardboard cover with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 120 70gsm pages and are sold in a pack of 3 in either Black, Kraft or Red Covers



M-QP423 120pg Pkt of 3 Kraft Cover \$26.40
190mm x 250mm

M-CH123 120pg Pkt of 3 Red Cover \$26.40
190mm x 250mm

M-QP323 120pg Pkt of 3 Black Cover \$26.40
190mm x 250mm

MOLESKINE CAHIER PLAIN NOTEBOOKS LARGE

The Moleskine Plain Journals Large have a flexible heavy-duty cardboard cover in either Kraft, Red or Black, with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. It has 80 70gsm pages and is sold in a pack of 3 in the one colour.



M-QP418 80pg Pkt of 3 Kraft Cover \$18.55
130mm x 210mm

M-CH118 80pg Pkt of 3 Red Cover \$18.55
130mm x 210mm

M-QP318 80pg Pkt of 3 Black Cover \$18.55
130mm x 210mm

ATELIER ART KRAFT PAPER PAD 80gsm

Atelier Art Kraft Pads have 80gsm brown kraft paper that is excellent for charcoal, pastel, general sketching and life drawing.



AT-KPDA4 Kraft Pad 50 Sheet A4 Size \$8.00

AT-KPDA3 Kraft Pad 50 Sheet A3 Size \$11.80

AT-KPDA2 Kraft Pad 50 Sheet A2 Size \$17.50

AT-KPDA1 Kraft Pad 50 Sheet A1 Size \$29.00

MICADOR HEAVYWEIGHT KRAFT PAD 235gsm

A heavyweight pad containing 12 sheets of 235gsm kraft paper. Versatile surface appropriate for pastels, paint, marker, pencils, ink and more!



RSU2330 Kraft Pad 12 Sheet 230mm x 305mm \$4.05

STONEHENGE PADS 250gsm

A traditional fine art and drawing paper pad with 25 sheets. Originally created for printmaking, Stonehenge paper has become known as one of the finest papers available for pencil, watercolour, gouache, acrylic, pastel and charcoal work. This paper pad is made from 100% cotton, acid-free and contains 3 sheets each of the 5 following colours: Warm White, Natural, Cream, Fawn and Pearl Grey.



STP1114AS Stonehenge 25 sheet Pad 11"x 14" \$64.15

ART SPECTRUM TONED ASSORTED PADS

Art Spectrum Toned pads are carbon neutral, acid free, FSC with emissions fully offset. Ideal for all dry techniques: pencil, charcoal, crayons, white chalk and pastels if sketching or life drawing. This assorted 40 sheet tablet bound pad has a combination of white, sand, grey and black. Available in A4 & A3 pads.



666159	A4 AS Toned Assorted Pad	\$13.65
666160	A3 AS Toned Assorted Pad	\$27.30

PASTEL PADS COLOURED

A pad that contains a neutral range of colours.



PAS-A20A	A4 Pad of 24 Sheets	\$15.30
PAS-A20B	A3 Pad of 24 Sheets	\$27.60
PAS-A20C	A2 Pad of 24 Sheets	\$47.25

ART SPECTRUM COLOURFIX RAINBOW PAD

Art Spectrum Colourfix Pads have sheets of acid-free, hot pressed European watercolour paper, screen printed with Art Spectrum Colourfix Primer. The pad has 20 lightfast colours all with a fine, deep tooth finish. It is a superb substrate for pastels, oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal and pencils. A pad of 20 assorted coloured sheets.



PAS-A20A	A4 Pad of 24 Sheets	\$15.30
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ATELIER ART BLACK PASTEL PADS

Atelier Art Black Pastel Pads are a visual diary type pad that is landscape bound with a black plastic cover and 25 black pages. Ideal for pastels, metallic pens and mounting photographs.



AT-BPDA4	A4 Pad of 25 Sheets	\$7.90
AT-BPDA3	A3 Pad of 25 Sheets	\$11.25
AT-BPDA2	A2 Pad of 25 Sheets	\$17.50

OIL SKETCH PADS

A pad with a linen like surface that will accept oil pastel, oil paint and oil painting mediums.



OSP-A5A	A5 Oil Pad 12 Sheet	\$7.05
OSP-A4A	A4 Oil Pad 12 Sheet	\$10.50
OSP-A3A	A3 Oil Pad 12 Sheet	\$18.00
OSP-A2A	A2 Oil Pad 12 Sheet	\$30.60

RENO CANVAS PADS

Canvas pads with 10 sheets in each pad. Acid free 100% cotton canvas. Medium texture. Triple primed with acrylic gesso that is suitable for all mediums. Available in A4 & A3.



CPAD-A4	A4 Reno Canvas Pad	\$5.85
CPAD-A3	A3 Reno Canvas Pad	\$10.50

FREDRIX CANVAS PADS WHITE

Fredrix Canvas Pads contain genuine artist 7oz. canvas, primed and ready for use with any medium. Each pad contains 10 sheets. Available in three sizes.



6540030010	Each White Fredrix Pad 9" x 12"	\$25.80
6540030020	Each White Fredrix Pad 12" x 16"	\$42.15
6540030030	Each White Fredrix Pad 16" x 20"	\$69.75

FREDRIX CANVAS PADS BLACK

Genuine Black, medium texture artist canvas; acrylic primed for use with any medium. 10 sheets per pad available in three sizes.



6540033501	Each Black Fredrix Pad 9" x 12"	\$24.30
6540033511	Each Black Fredrix Pad 12" x 16"	\$37.45
6540033521	Each Black Fredrix Pad 16" x 20"	\$54.25

YUPO ULTRA PADS 200gsm

Yupo Ultra is a unique alternative to traditional art papers. It is a synthetic paper, made of 100% polypropylene and is waterproof, stain resistant, and extremely strong and durable. It features a non-absorbent, ultra-smooth surface that resists tearing and buckling and remains perfectly flat, eliminating the need for soaking, stretching or taping. The non-absorbent surface allows watercolours and acrylics to sit right on top of the paper, providing beautiful, watery effects that are unachievable on any other paper.



YUP507	Pad 10 Sheet 5"x7"	\$14.50
YUP0912	Pad 10 Sheet 9"x12"	\$38.25
YUP1114	Pad 10 Sheet 11"x14"	\$54.60

ATELIER ART YUPO PADS 200gsm

Atelier Art Yupo Paper-White 200gsm provides a different way to use watercolour, alcohol inks or markers. This paper is an incredibly durable, stain-resistant, non-absorbent synthetic paper that holds ink and watercolour with razor sharp precision. Made from 100% polypropylene and available in pads or loose sheets.



AT-YUPOA5	Pad 20 Sheet A5 148mm x 210mm	\$8.90
AT-YUPOA4	Pad 20 Sheet A4 210mm x 297mm	\$14.20
AT-YUPOA3	Pad 20 sheet A3 297mm x 420mm	\$20.75
AT-YUPOTVP	Spiral-bound, traveller pad 30 sheet 100mm x 150mm	\$6.50

ART SPECTRUM MATTE BLACK SYNTHETIC PADS

A matt black 230gsm synthetic paper similar to Yupo that has a smooth, non-absorbent surface perfect for pearl, metallic & glitter alcohol inks. Available in two sizes



666149	Pad 10 Sheet A4 Size 210mm x 297mm	\$19.40
666150	Pad 10 Sheet A3 Size 297mm x 420mm	\$36.75

MONTVAL WATERCOLOUR PADS 185 gsm

A watercolour pad of 12 sheets of medium surface, 185gsm acid free paper. The paper is naturally white and does not yellow or rot. This paper is gummed on the short side.



100683217	A5 Pad 12 Sheet 148mm x 210mm	\$7.95
100683216	A4 Pad 12 Sheet 210mm x 297mm	\$10.95
100683215	A3 Pad 12 Sheet 297mm x 420mm	\$18.00

MONTVAL WATERCOLOUR PADS 300 gsm

A heavyweight watercolour pad of 12 sheets of medium surface, 300gsm acid free paper. The paper is naturally white and does not yellow or rot. This paper is gummed on the short side and is available in Cold Press (Medium) or Hot Press (Smooth) surfaces.



100683226	A5 Cold Press 12 Sheet Pad	\$12.00
100683225	A4 Cold Press 12 Sheet Pad	\$15.60
100683224	A3 Cold Press 12 Sheet Pad	\$23.50
C518408003	A4 Hot Press 12 Sheet Pad	\$15.60
C518408005	A3 Hot Press 12 Sheet Pad	\$23.50

ROYMAC RAINS WATERCOLOUR PADS

A high quality artist watercolour pad. This pad contains 300gsm cold press medium surface paper. Made from 100% rag and is totally acid free.



WP2330	Pad 12 Sheet 230mm x 305mm	\$17.65
WCFA3	Pad 12 Sheet 297mm x 420mm	\$37.35

ARTCHASE WATERCOLOUR PADS

A watercolour pad of 15 sheets of 300gsm acid free paper with a medium surface. Excellent value!



AT-WCPA5	A5 Pad 15 Sheet 148mm x 210mm	\$10.50
AT-WCPA4	A4 Pad 15 Sheet 210mm x 297mm	\$16.50
AT-WCPA3	A3 Pad 15 Sheet 297mm x 420mm	\$22.95

ART SPECTRUM WATERCOLOUR PADS 300gsm

Art Spectrum has collaborated with the Magnani Paper Mill in Italy to develop a 100% cotton artists quality watercolour paper with an exceptional surface. The pads are available in smooth (hot press) and medium (Cold Press) & Rough in four sizes.



666211	A5 Smooth 15 Sheet 148mm x 210mm	\$14.25
666212	A4 Smooth 15 Sheet 210mm x 297mm	\$24.65
666213	A3 Smooth 15 Sheet 297mm x 420mm	\$49.35
666221	A2 Smooth 15 Sheet 420mm x 594mm	\$89.55
666214	A5 Medium 15 Sheet 148mm x 210mm	\$14.25
666215	A4 Medium 15 Sheet 210mm x 297mm	\$24.65
666216	A3 Medium 15 Sheet 297mm x 420mm	\$49.35
666220	A2 Medium 15 Sheet 420mm x 594mm	\$89.55
666217	A5 Rough 15 Sheet 148mm x 210mm	\$14.25
666218	A4 Rough 15 Sheet 210mm x 297mm	\$24.65
666219	A3 Rough 15 Sheet 297mm x 420mm	\$49.35

NEW! FREDRIX WATERCOLOUR CANVAS PADS

A convenient tablet bound pad of real 100% cotton watercolour artist canvas with a unique natural woven texture.



6540425005	Each A5 Water Canvas Pad	\$8.95
6540425004	Each A4 Water Canvas Pad	\$11.80
6540425003	Each A3 Water Canvas Pad	\$19.90

MOLESKINE ART WATERCOLOUR ALBUM A4

The A4 Watercolour Album with a built in elastic closure is made with 60 pages of 200gsm cold pressed paper of the highest quality. All paper used is FSC-Certified.



M-BF833	Watercolour Album 210mm x 297mm	\$41.40
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MOLESKINE ART WATERCOLOUR ALBUM LARGE

The Landscape 130mm x 210mm Watercolour Notebook with a built in elastic closure and 72 pages of 200gsm cold pressed paper.



M-MM804	Watercolour Album 130mm x 210mm	\$35.70
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ARCHES 185gsm WATERCOLOUR PADS

Arches is considered one of the finest water colour papers. Made from 100% cotton fibre, giving strength and stability. It is tough enough to endure scrubbing, scratching and erasing and still accepts colours evenly. It can also be used for gouache, ink and acrylic. It is pH neutral, rot and mildew resistant. Arches pads are available in smooth, medium or rough surfaces.



A1795220	A5 Smooth 15 Sheet Pad	\$25.65
A1795217	A5 Medium 15 Sheet Pad	\$25.65
A1795223	A5 Rough 15 Sheet Pad	\$25.65
A1795221	A4 Smooth 15 Sheet Pad	\$39.40
A1795218	A4 Medium 15 Sheet Pad	\$39.40
A1795224	A4 Rough 15 Sheet Pad	\$39.40
A1795222	A3 Smooth 15 Sheet Pad	\$70.90
A1795219	A3 Medium 15 Sheet Pad	\$70.90
A1795225	A3 Rough 15 Sheet Pad	\$70.90

ARCHES 300gsm WATERCOLOUR PADS

A1795095	A5 Smooth 12 Sheet Pad	\$30.60
A1795090	A5 Medium 12 Sheet Pad	\$30.60
A1795100	A5 Rough 12 Sheet Pad	\$30.60
A1795096	A4 Smooth 12 Sheet Pad	\$47.10
A1795091	A4 Medium 12 Sheet Pad	\$47.10
A1795101	A4 Rough 12 Sheet Pad	\$47.10
A1795099	A3 Smooth 12 Sheet Pad	\$84.75
A1795094	A3 Medium 12 Sheet Pad	\$84.75
A1795104	A3 Rough 12 Sheet Pad	\$84.75

ARCHES 300gsm BLOCKS

Watercolour blocks are similar to pads except all four edges are gummed to reduce paper warping when wet. Acid free 100% cotton paper with a cold press surface.



A1795060	230mm x 310mm 20 Sheet Block	\$80.80
A1795061	260mm x 360mm 20 Sheet Block	\$103.50
A1795062	310mm x 410mm 20 Sheet Block	\$137.10

WET MEDIA ACETATE PADS

This acetate has been treated to accept wet media such as gouache and ink. It can also be used with a technical pen or fineliner.



B-WMPA4	12 Sheet Pad A4	\$18.90
B-WMPA3	12 Sheet Pad A3	\$35.30
B-WMPA2	12 Sheet Pad A2	\$64.90

ATELIER ART TRACING PAPER PADS 90 gsm

Atelier Art Tracing Pads have premium quality 90gsm tracing paper with excellent ink and pencil adhesion.



AT-TPDA4	Pad 50 Sheet A4	\$13.50
AT-TPDA3	Pad 50 Sheet A3	\$19.50
AT-TPDA2	Pad 50 Sheet A2	\$28.25

ARTCHASE TRACING PAPER PADS 70gsm

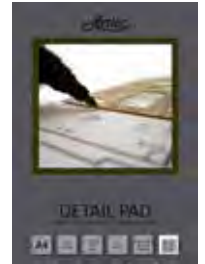
A lightweight Tracing pad with 50 sheets of 70gsm paper used for overlays in pen and pencil.



AT-TP70A4	Pad 50 Sheet A4	\$13.10
AT-TP70A3	Pad 50 Sheet A3	\$19.50

DETAIL PADS 50 gsm

Detail Pads allow users to sketch out areas and trace over other drawings. Using durable and long lasting paper, it is perfect for plans, patterns and any preliminary work.



DEP-A31A	Pad 50 Sheet A4	\$9.75
DEP-A31B	Pad 50 Sheet A3	\$16.30
DEP-A31C	Pad 50 Sheet A2	\$22.05

PANTONE TABLET-BOUND A6 NOTEBOOKS

A popular brand of note book with 100 Ruled pages. Sold in Packs of 5



ATNOTEA6TB	Pack of 5 A6 Tablet Ruled Note Book	\$5.00
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MOLESKINE CLASSIC HARDCOVER PLAIN NOTEBOOK

This basic, yet classic Large Plain notebook is one of the best selling Moleskine notebooks. With the traditional Moleskine hard cover it is the most sought after by creative professionals and writing lovers. 240 plain acid free pages. Available in a Black or Red Hard Cover.



M-QP062	Black H/Cover Plain Notebook 130mm x 210mm	\$35.70
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MOLESKINE CLASSIC HARDCOVER RULED NOTEBOOK

This basic, yet classic Large Ruled notebook is one of the best selling Moleskine notebooks. With the traditional Moleskine hard cover it is the most sought after by creative professionals and writing lovers. 240 plain acid free pages.



M-QP060 Hardcover Ruled Notebook \$35.70
130mm x 210mm

MOLESKINE CAHIER RULED NOTEBOOKS EXTRA LARGE

The Moleskine Ruled Journals Extra Large with a flexible heavy-duty cardboard cover with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 120 pages and are sold in a pack of 3 in either Black, Kraft or Red Covers.



M-QP321 Pk3 Black Cover Ruled Note \$26.40
190mm x 250mm

M-CH121 Pk3 Red Cover Ruled Note \$26.40
190mm x 250mm

M-QP421 Pk3 Kraft Cover Ruled Note \$26.40
190mm x 250mm

MOLESKINE CAHIER RULED NOTEBOOK LARGE

The Moleskine Ruled Journals Large have a flexible heavy-duty cardboard cover in either Kraft, Red or Black with visible stitching on the spine. The last 16 pages are detachable and there is a pocket for loose notes. 80 pages and are sold in a pack of 3.



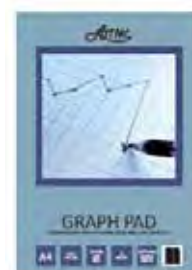
M-QP316 Pk3 Black Cover Ruled Note \$18.55
130mm x 210mm

M-CH116 Pk3 Red Cover Ruled Note \$18.55
130mm x 210mm

M-QP416 Pk3 Kraft Cover Ruled Note \$18.55
130mm x 210mm

GRAPH PADS

Contains bond paper with a blue grid. A4 & A3 Pads have 25 sheets while the A2 have 50 Sheets, available in 1mm, 2mm or 5mm squares.



GBP-A35A A4 Size Graph Pad with 1mm Grid \$7.50

GBP-A36A A4 Size Graph Pad with 2mm Grid \$7.50

GBP-A37A A4 Size Graph Pad with 5mm Grid \$7.50

GBP-A35B A3 Size Graph Pad with 1mm Grid \$10.60

GBP-A36B A3 Size Graph Pad with 2mm Grid \$10.60

GBP-A37B A3 Size Graph Pad with 5mm Grid \$10.60

GBP-A38C A2 Size Graph Pad with 1mm Grid \$20.20

GBP-A39C A2 Size Graph Pad with 2mm Grid \$20.20

GBP-A40C A2 Size Graph Pad with 5mm Grid \$20.20

ISOMETRIC GRAPH PADS

This Isometric A3 Graph Pad is the pad for introducing students to free hand and instrumental isometric drawing. The pad is glued and bound with 50 sheets of isometric blue lines that will not photocopy.



GPL110XB A3 Size Isometric Graph Pad \$10.60

PAINT - ACRYLIC

GLOBAL ECO-FRIENDLY STUDENT ACRYLIC

With Global Colours Eco-Friendly Student Acrylic Impasto you are only limited by your imagination. These brilliant pigments are ideal for bold structured techniques such as simulated oil painting through to delicate watercolours. This is the first time students have been able to use a palette knife with an economical range of quality student colours. Eco-Friendly Fine Art Acrylic not only offers incredible versatility but is VOC free - meaning it's better and safer for you to use and better for the environment! Available in 27 colours



SXX75	Global Student 75ml Tube	\$2.65
SXX25	Global Student 250ml Bottle	\$6.70
SXX4	Global Student 1 litre Bottle	\$18.50
SXX2L	Global Student 2 litre Bottle	\$29.50
SK75	Set of 5 Global Student 75ml	\$13.50
SK10	Set of 10 Global Student 75ml	\$26.50



CHROMACRYL STUDENT ACRYLIC



Chromacryl is renowned for superb paint coverage. Its high percentage of pigment, good water solubility and great versatility are further enhanced by a new thicker paint consistency. Available in - black, white, cool yellow, cool blue, cool red, green deep, orange, yellow oxide, red oxide, burnt sienna, burnt umber, cobalt blue, green light, violet, warm yellow, warm yellow, warm blue, magenta, skin tone base, metallic gold & metallic silver.

CC-X1	Chromacryl 1 litre Bottle	\$23.70
CC-X2	Chromacryl 2 litre Bottle	\$35.95
CC80750	Set of 5 75ml Cool Colour Tubes	\$16.20
CC80300	Set of 10 75ml Colour Tubes	\$31.55



REEVES STUDENT ACRYLIC SET

Sets of acrylics that are ideal for students who are beginning to paint in this medium. Sets of Fluoro & Metallic colours also available.

7700	Set of 12 Tubes	\$17.50
7710	Set of 18 Tubes	\$24.30
53380	Set of 8 Tubes -Fluoro Colours	\$20.15
53390	Set of 8 Tubes -Metallic Colours	\$20.15



DERIVAN STUDENT ECO-PAK

The new Eco-Pak is unlike anything we have used before. Basically it is a soft recyclable plastic package that resembles a wine cask container. It has a flat base and the colour of the paint that it contains is clearly visible. A squared-off edge has a screw cap and nozzle for easy pouring. Derivan Student Acrylic is a high-quality acrylic paint for general art education. Great for teaching colour mixing, producing strong pure secondary and tertiary colours. Smooth buttery consistency. Can be used for screen printing, block printing and painting from impasto to water-colour effects.

1SE2LX	Derivan 2 Litre Eco-Pak	\$40.05
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DERIVAN STUDENT FLUORO ACRYLIC

Available in 7 Colours. Make your artwork pop with the fantastic fluorescent colours in Derivan Student Acrylic Paint range. Made in Australia, this range is non-toxic and safe to use at home, in the classroom or in your studio. Colours: fluoro red, fluoro orange, fluoro blue, fluoro yellow, fluoro green, fluoro magenta and fluoro white.



- DSFL75 75ml Tube Fluro \$3.55
- DSFL1 1 Litre Bottle Fluro \$46.90



VIPONDS ARTIST ACRYLIC PAINT

A very highly pigmented acrylic paint that is suited for general acrylic painting in the classroom but is very lightfast and can be used for painting murals. Suited for internal and external walls.



Series 1 Colours - white, black, salmon, dove grey, dark brown, yellow ochre, raw umber, red oxide. Series 2 Colours - bright yellow, orange, warm red, bright red, scarlet, light blue, ultramarine, deep blue, bright green, jade, deep green, deep yellow, violet, rhodamine.

- ARTM-X1 1 Litre Viponds Matt Series 1 \$29.05
- ARTM-X2 1 Litre Viponds Matt Series 2 \$36.75
- ARTG-X1 1 Litre Viponds Gloss Series 1 \$29.05
- ARTG-X2 1 Litre Viponds Gloss Series 2 \$36.75
- ARTGLA-1 Viponds Glaze 1 Litre Gloss \$25.10
- ARTMGLA-1 Viponds Glaze 1 Litre Matt \$25.10



A2 ART STUDENT ACRYLIC PAINT

A2 Acrylics are specially designed for the needs of serious art students and hobby painters who wish to avoid the expense of buying top end professional artists colours whilst they are learning - however they would still like a high quality acrylic that contains light fast pigments. A2 Acrylics are strongly pigmented and heavy bodied with the same consistency and handling qualities as a professional artist's paint. However they are competitively priced at a student price.



- A2XXX00 Each A2 120ml Tube \$7.05
- A2XXX20 Each A2 1 Litre Bottle \$32.60
- A280600 A2 Set of 8 120ml Tubes \$59.20



MATISSE STRUCTURE ACRYLIC PAINT



A professional artist acrylic colour of international standards. Water resistant, permanent and totally flexible in light and heavy impasto applications.



MATISSE STRUCTURE ACRYLIC PAINT Series 1

- 1M7-XS1 75ml Tube \$8.35
- 1M2-XS1 250ml Pot \$17.35
- 1M5-XS1 500ml Pot White & Black \$31.15

MATISSE STRUCTURE ACRYLIC PAINT Series 2

- 1M7-XS2 75ml Tube \$10.30
- 1M2-XS2 250ml Pot \$22.70

MATISSE STRUCTURE ACRYLIC PAINT Series 3

- 1M7-XS3 75ml Tube \$13.10
- 1M2-XS3 250ml Pot \$38.55

MATISSE STRUCTURE ACRYLIC PAINT Series 4

- 1M7-XS4 75ml Tube \$15.80
- 1M2-XS4 250ml Pot \$45.60

MATISSE STRUCTURE ACRYLIC PAINT Series 5

- 1M7-XS5 75ml Tube \$17.50
- 1M2-XS5 250ml Pot \$50.95

MATISSE STRUCTURE ACRYLIC PAINT Series 6

- 1M7-XS6 75ml Tube \$27.60
- 1M2-XS6 250ml Pot \$80.70

MATISSE STRUCTURE ACRYLIC PAINT Series 7

- 1M7-XS7 75ml Tube \$34.80
- 1M2-XS7 250ml Pot \$99.90

MATISSE STRUCTURE ACRYLIC SETS

- 1PMS05IN 75ml Intro Set of 5 \$53.80
- 1PMS10PR 75ml Primary Set of 10 \$91.90
- 1PMS10LA 75ml Landscape Set of 10 \$91.90
- 1PMS10PO 75ml Portrait Set of 10 \$91.90
- 1PMS10SE 75ml Seascape Set of 10 \$91.90
- 1PMS10AU 75ml Australia Set of 10 \$107.65

ATELIER INTERACTIVE ARTIST ACRYLIC

Atelier Interactive Artists' Acrylic Paint gives you more creative freedom than any other paint - Simply paint in your usual way for traditional fast drying acrylic painting techniques and if you want more time to blend, use a water sprayer to keep the paint open. Dry paint can be reactivated with Unlocking Formula. It dries to a matte/satin finish.



Series 1

Colours - Titanium white, carbon black, Naples yellow, yellow ochre, red light ochre, crimson, raw umber, burnt sienna, raw sienna dark, burnt umber, mars violet, purple, terre verte, olive green, phthalo green, phthalo blue, Prussian blue hue and blue black (indigo)

- AIXX801 Each 80ml Tube Series 1 \$8.00
- AIXX251W Each 250ml Series 1 \$16.60

Series 2

Colours - Jaune brilliant, naples yellow, yellow reddish, indian yellow, orange, indian red, vermillion, brilliant violet, pthalo blue red shade, french ultramarine, cobalt blue hue, cerulean blue hue, cobalt turquoise light, pthalo turquoise, permanent sap green, forest green, permanent green light and paynes grey

- AIXX802 Each 80ml Tube Series 2 \$9.40
- AIXX252 Each 250ml Series 2 \$21.85

Series 3

Colours - Naphthol crimson, naphthol red light, pyrrole red, red gold, arylamide yellow deep, arylamide yellow light, quin. magenta, brilliant magenta, quin. red violet, diox. purple, permanent brown madder and cobalt green hue

- AIXX803 Each 80ml Tube Series 3 \$12.00
- AIXX253 Each 250ml Series 3 \$33.80

Series 4

Colours - Cadmium red light, cadmium red medium, cad yellow deep, cadmium yellow medium, cadmium yellow light, permanent alizarin, cadmium orange, metallic pale gold, metallic, rich gold, metallic silver and metallic copper

- AIXX804 Each 80ml Tube Series 4 \$14.60
- AIXX254 Each 250ml Series 4 \$41.75

Series 5

Colours- Cobalt Green, Cobalt Turquoise Light

- AIXX805 Each 80ml Tube Series 5 \$19.45
- AIXX255 Each 250ml Series 5 \$55.60

Series 6

Colours- Cobalt Blue, Cerulean Blue

- AIXX806 Each 80ml Tube Series 6 \$25.85
- AIXX256 Each 250ml Series 6 \$75.40

ATELIER INTERACTIVE ARTIST ACRYLIC SET



- A180250 Set of 12 20ml Tubes \$25.70
- A180300 Set of 7 80ml Tubes \$64.45

NEW!**PRIMO FLURO POSTER SET**

Ready mixed poster paint by Primo now comes in a bright fluorescent colour range. Primo Poster paint spreads easily and can be applied thinly in multiple layers with the transparent shades showing through or built up for an opaque finish.

2540370254 Set of 6 25ml Tub

\$10.45

BYRON GLITTER ACRYLIC SET

Jasart Byron Acrylic Metallic Paint 75ml Set of 5 contains student quality paint that is ideal for the classroom or in the studio. These metallic colours are non-toxic, quick drying with a satin finish.



67090 Set of 5 75ml Tubes

\$14.35

GRAY SCALE AND VALUE FINDER

Grey samples allow for more accurate readings and also provide ample area for testing colour samples. 102mm x 152mm.



1090640013 Gray Scale & Value Finder

\$10.05

COLOUR WHEELS

Illustrates the results of colour mixing. Shows Primary, Secondary and Intermediate colours.



1090640010 Artist Colour Wheel 237mm

\$17.50

1090640020 Mini Pocket Colour Wheel 130mm

\$12.85

THE BIG COLOUR WHEEL

A perfect teaching companion for the Colour Wheel and the Pocket Colour Wheel. The Big Wheel is a classroom size version, and is identical in all features to the Colour Wheel and Pocket Colour Wheel.



1090640009 The Big Colour Wheel 25" 635mm

\$127.35

WATERCOLOUR WHEEL

Designed to assist artists in mixing watercolours and to help achieve colour harmonies, this Watercolour Wheel was developed by artist and author Dan Bartges, in cooperation with The Colour Wheel Company. The Watercolour Wheel provides an extension to the popular Colour Wheel which was designed to help all those who utilize colour.

1090643459 Watercolour Wheel 241mm

\$21.15

PAINT - ACRYLIC MEDIUMS & VARNISH

GLOBAL GLOSS MEDIUM / VARNISH

Gloss Medium is a concentrated glazing medium for artists. It produces a final clear protective coating. It is a harder polymer, designed for maximum gloss on surfaces where high flexibility is needed. e.g. hardboards, murals, stretched canvas etc.



MGS2	250ml Bottle	\$12.70
MGS4	1 Litre Bottle	\$34.30
MGS5	4 Litre Bottle	\$96.40

GLOBAL POURING MEDIUM

Global Pouring Medium is a high gloss self levelling medium. Pouring medium will not add transparency when mixed with colour. It is flexible, non yellowing and water resistant and It retains a high gloss and wet appearance when dry.



MPM4	1 Litre Bottle	\$34.30
MPM2L	2 Litre Bottle	\$65.95

GLOBAL REGULAR GEL MEDIUM (Gloss)

Regular Gel Medium will increase the transparency and brilliance of Acrylic colours without altering the smooth impasto consistency. An excellent binder for powdered pigments, sand, sawdust etc., as well as being an ideal glue for attaching heavy objects to a hard surface. Global Regular Gel Medium dries to a smooth gloss finish.



MGL2	250ml Jar	\$12.75
MGL4	1 Litre Bucket	\$34.30

GLOBAL OPEN MEDIUM

Formally Retarder Medium, the open medium is an additive to extend the drying or open time of the Global Acrylics and mediums. Medium may be added to paint by dipping a brush into it as you go, or spread over an area to be worked on first, for wet on wet techniques.



MOM2	250ml Bottle	\$12.75
MOM4	1 Litre Bottle	\$34.30

GLOBAL IMPASTO MEDIUM

Impasto Medium is a semi-opaque modelling paste applied with a brush or palette knife to produce three-dimensional structured effects. Mix the medium with Acrylics as an economical extender and to maintain a firm buttery consistency.



MIM3	500ml Jar	\$19.45
MIM4	1 Litre Bucket	\$34.30
MIM5	4 Litre Bucket	\$96.40

GLOBAL 3D MODELLING PASTE

Textured Modelling Compound is excellent for all types of work requiring built-up 3D textured finishes. This product has excellent adhesion to most surfaces and dries to a firm flexible finish. For best results, allow product to dry for 24 hours before over-painting. This product can also be mixed with acrylic colours and finished with various glazes. Apply with a palette knife or spatula.



MMC3	500ml Jar	\$19.45
MMC4	1 Litre Bucket	\$34.30
MMC5	4 Litre Bucket	\$96.40

GLOBAL BINDER / SEALER MEDIUM

Binder Medium is a concentrated pure acrylic emulsion which increases gloss and flow effects. Ideal medium for glazing, sealing, bonding and collage work. Global Colours Binder is an excellent medium for the preparation of both rigid and flexible supports, creating a surface which is smooth and easy to paint.



MBI2	250ml Bottle	\$12.75
MBI4	1 Litre Bottle	\$34.30

GLOBAL GLAZING MEDIUM

Glazing Medium is a water sensitive binder that will maximize the flow and spread ability of Global Acrylics. It dilutes the colour intensity to produce soft glazes. Apply to dry paint to give a wet on wet effect or to create transitional glazes between layers. This technique will also allow you to recreate the wet look of any colour for easy colour matching. Brilliant wash effects and watercolours can be obtained by combining Glazing Medium with water and Retarder Medium.



MSP2	250ml Bottle	\$12.75
MSP4	1 Litre Bottle	\$34.30

ATELIER POURING MEDIUM

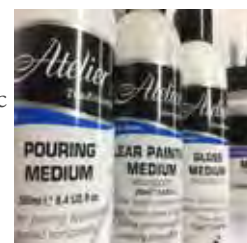
Pouring is a fantastic new acrylic technique and now with Atelier Pouring Medium it is even easier and more fun! Simply mix it with Atelier Interactive, Free Flow or any artists' acrylic paint and pour onto a flat painting surface.



AT72022	250ml Bottle	\$22.95
AT72030	1 Litre Bottle	\$44.55

ATELIER MEDIUMS / VARNISH

Painting mediums are used with acrylic paint to manipulate the consistency of paint for an infinite variety of applications and techniques.



AT71930	Moulding Paste 500ml Bottle	\$18.30
AT72600	Satin Varnish 250ml Bottle	\$15.15
AT72605	Satin Varnish 1 Litre Bottle	\$32.90
AT71600	Matte Varnish 250ml Bottle	\$15.30
AT71605	Matte Varnish 1 Litre Bottle	\$32.95
AT70600	Gloss Varnish 250ml Bottle	\$15.30
AT70605	Gloss Varnish 1 Litre Bottle	\$32.85
AT70240	Clear Painting Medium 250ml Bottle	\$13.15
AT70245	Clear Painting Medium 1 Litre Bottle	\$28.70
AT70280	Fast Fixing Medium 250ml Bottle	\$13.00
AT70285	Fast Fixing Medium 1 Litre Bottle	\$28.70
AT70720	Heavy Gel Medium Gloss 250ml	\$13.30
AT70750	Heavy Gel Medium Gloss 500ml	\$18.30

DERIVAN SPREADER MEDIUM

A glazing medium that makes paint easier to spread.



1DM5SPM	Bottle 500ml	\$22.45
1MM1LM08	Bottle 1 Litre	\$46.10
1DM2LSPM	Bottle 2 Litre	\$57.20

DERIVAN IMPASTO MEDIUM

Used to thicken up the paint to a buttery consistency.



1DM5IMP	Bottle 500ml	\$23.15
1DM2LIMP	Bucket 2 litre	\$73.40

DERIVAN POLYMER GLOSS VARNISH

A water based gloss varnish that can be mixed into wet paint for a gloss finish.



1DM5PGV	500ml Bottle	\$26.50
1DM2LPGV	2 litre Bottle	\$84.65

DERIVAN DRYING RETARDER MEDIUM

Keeps the paint wet for longer and can be used to make the paint thinner.



1DM5DRY 500ml Bottle

\$23.75

DERIVAN PRINTING GEL

Printing Gel is used in silk screen printing with Derivan acrylics. Both Derivan Student and Derivan Acrylic can be mixed with Derivan Printing Gel to keep the colours from drying and clogging the screen mesh. Using this medium, many prints can be made at one time without having to clean the mesh between every print. Screen printing can be done on paper or board.



1DM25PRG 250ml Jar

\$15.45

1DM5PRG 500ml Bottle

\$22.45

1DM2LPRG 2 Litre Bottle

\$57.25

DERIVAN POURING MEDIUM

Derivan Pouring Medium is a clear product that when applied to a surface or as a paint additive will automatically spread and create a smooth, glossy finish with minimal surface texture. It is ideal for high gloss thick varnishing, pouring and marbling techniques. Apply with a brush, palette knife or refillable containers. Can be tinted with Derivan Acrylics or Derivan Inks.



1DM25POM 250ml Bottle

\$16.50

1DM1LPOM 1 Litre Bottle

\$52.85

1DM5LPOM 5 Litre Bottle

\$209.75

DERIVAN FABRIC FIXATIVE

Mix Derivan Fabric Fixative with acrylic paint to create instant fabric paints. Also known as a textile medium this product will make your designs wash proof and keep your colours bright and vibrant.



1DM5FAB 500ml Bottle

\$29.70

DERIVAN GLASS BEAD MEDIUM

For dazzling effects and textures, these smooth round 1.5mm or 3mm glass beads can be used on paintings, mixed media or collage. For best results mix with MM4 Gel Medium, or MM7 Gloss Varnish to maintain the beads brightness.



1MD2GLB1 250ml Jar 1.5mm

\$34.65

1MD2GLB3 250ml Jar 3mm

\$34.65

MM14 MATISSE GLOSS VARNISH TURPS BASED

Quick drying high gloss protective coat for paintings.



1MM2M14 250ml Tin

\$19.60

1MM5M14 500ml Tin

\$33.55

MM15 MATISSE MATT VARNISH TURPS BASED

Quick drying non-glossy protective coat for paintings.



1MM2M15 250ml Tin

\$19.60

1MM5M15 500ml Tin

\$33.55

MM22 MATISSE PRINT PASTE

Matisse Print Paste will stop your colours from drying too quickly on paper when screen printing. It also gives the print a more transparent look so it can be used for different effects. It's perfect for anyone who is screen printing on paper. The more you use the more transparent your prints will be.



1MM1LM22 1 Litre Bottle

\$42.15

MATISSE MEDIUMS 250ml

Artist Mediums for Matisse Acrylic Paints.



1MM2M01	MM1 Drying Retarder	\$15.45
1MM2M02	MM2 Impasto Medium	\$15.45
1MM2M03	MM3 Tension Breaker	\$15.45
1MM2M04	MM4 Gel Medium	\$16.45
1MM2M05	MM5 Matt Medium	\$15.45
1MM2M06	MM6 Matt Polymer Water based	\$16.45
1MM2M07	MM7 Polymer Gloss Varnish & Medium	\$16.45
1MM2M08	MM8 Spreader Medium	\$15.45
1MM2M09	MM9 Acrylic Painting Medium	\$15.45
1MM2M11	MM11 Satin Varnish Polyurethane	\$25.35
1MM2M13	MM13 Fabric Fixative	\$16.45
1MM2M16	MM16 Marbling Gel	\$15.45
1MM2M19	MM19 Gloss Varnish Polyurethane	\$25.35
1MM2M24	MM24 Iridescent Medium	\$19.60
1MM2M26	MM26 Transparent Gesso	\$16.45
1MM2M29	MM29 Satin Varnish	\$19.60
1MM2M30	MM30 Matt Gel Medium	\$16.45
1MM2M32	MM32 Light Modelling Paste	\$16.45
1MM2M37	MM37 Self Leveling Medium	\$16.45
1MM2M38	MM38 Acrylic Thickener	\$23.20



MICADOR GLOSS SPRAY VARNISH

High quality, clear gloss varnish for oil and acrylic painting.

PCA062 Gloss Spray Varnish 450gm \$12.75

MICADOR MAT SPRAY VARNISH

High quality, clear varnish with a non-reflective mat finish for oil and acrylic painting.

PCA075 Mat Spray Varnish 450gm \$12.75

MICADOR SATIN SPRAY VARNISH

High quality, clear varnish with a satin finish for oil and acrylic painting.

PCA066 Satin Spray Varnish 450gm \$12.75

MICADOR CRYSTAL CLEAR SPRAY

Permanent, acid free clear gloss finish for drawings, artwork, prints, photographs, documents, ceramic and many other craft works.

PCA025 Crystal Clear Spray 450gm \$12.75

MICADOR MAT SPRAY

Permanent, clear, mat finish for drawings, artwork, prints, photographs, documents, ceramic and many other craft works.

PCA055 Mat Spray 450gm \$12.75

NAM RETOUCH VARNISH SPRAY

Semi permanent spray varnish for oil and acrylic painting that can be reworked later.

5515030060 Retouch Spray Varnish 400gm \$11.10



KRYLON KAMAR SPRAY VARNISH

A varnish that gives non-yellowing protection to any oil, acrylic or watercolour painting. Specially well formulated for sealing work on Yupo Paper. It may also be used as a retouch varnish. Highly resistant to discolouration and offers superior clarity and durability.



KSKV1312 Kamar Varnish 311gm \$36.95

KRYLON TRIPLE THICK CLEAR GLAZE

Triple Thick Clear Glaze gives a high-gloss finish that looks like glass and gives the illusion of depth. For use on paper, wood, metal, plastic, paper mâché, glass, plaster, ceramic, dried silk flowers, wicker. May be used as a non-firing glaze for polymer clay, bisque, plaster and more.



KSCC500 Triple Thick Glaze 340gm \$37.95

KRYLON UV RESISTANT CLEAR

UV Resistant Clear Acrylic Coating provides a permanent finish that protects against harmful sun rays. Acrylic Lacquer Formula UV-absorbers added. Dries to touch in 15 minutes and is fully dry in 2 hours. Great for use on wood, wicker, plaster, paper florals, dried/silk flowers, metals, glass, ceramic, papier mache, photography, plastic, watercolours, charcoal and pencil. Available in Gloss or Matt and for use Indoor/ Outdoor.



KSUV1305 UV Resistant Clear 311gm Gloss \$38.70

KSUV1309 UV Resistant Clear 311gm Matt \$38.70

GOUACHE

ART SPECTRUM DESIGNERS GOUACHE

Resoluble water based colour of excellent opacity with consistent velvety finish. Concentrated pigment - a little goes a long way. Can be re-wetted. Available in 22.5 ml tubes.



C-2	22.5ml Tube Colours	\$10.15
RC	22.5ml Tube Cad Red	\$24.60
YC	22.5ml Tube Cad Yellow	\$24.60
SI3	30ml Jar Metallic Silver	\$20.15
G3	30ml Jar Metallic Gold	\$20.15
C03	30ml Jar Metallic Copper	\$20.15
BR3	30ml Jar Metallic Bronze	\$20.15
BL4	40ml Tube Black	\$15.85
WH4	40ml Tube White	\$15.85

ART SPECTRUM DESIGNERS GOUACHE SETS

Sets of 22.5ml tubes in a cardboard box with a pull out tray.



- S6 Sets of 6 22.5ml Tubes \$61.10
- S12 Sets of 12 22.5ml Tubes \$122.35

PEBEO STUDIO GOUACHE

A good school quality gouache in bulk 220ml tubes. This paint is fast drying, water soluble and dries to a flat matt finish that it is ideal for all classroom projects, poster design and graphics.



- 9085XX Bulk 220ml Tubes All Colours \$22.95
- 1390876 Pebeo Starter Set 10x 20ml \$33.40



KOH-I-NOOR GOUACHE SET

An economical gouache that comes in a sturdy plastic case.



- 162503 Set of 10 16ml Tubes \$27.75

REEVES GOUACHE SETS

Reeves Gouache is an opaque water colour that has been used traditionally by designers and graphic artists to create posters and other advertising materials. Sets of 10ml tubes



- 7760 Set of 12 Tubes \$17.50
- 7770 Set of 18 Tubes \$24.30

TEMPERA

TEMPERA POWDER

A 450gm can of powder to make your own paint. Colours available - black, white, brilliant green, orange, brilliant red, pink, brown, brilliant yellow, brilliant blue and purple



- TP450-X 450gm Can \$10.15

EC TEMPERA BLOCKS

Economical, durable and convenient poster colour block set. Each disc measures 44mm x 8mm. Set of 6 discs in a tough palette.



- TBO6WSET Tempera Block Set of 6 \$11.90
- TBO6WREF Replacement Disks Pack of 6 Assorted \$5.50

SPRAY PAINT

MONTANA GOLD SPRAY PAINT

Montana GOLD is the premium, high quality, low pressure aerosol paint for all artistic, creative or general DIY projects. With a unique and extensive colour range the Nitro Acrylic paint base offers extremely high coverage and colour vibrancy with the flexibility to combine mediums with other materials. Montana GOLD is easy to use, perfect handling for experienced or in-experienced users with a long lasting result that is second to none. Montana GOLD works on many substrates such as paper, cardboard, canvas, wood, concrete, metal, ceramic and synthetic surfaces. It is recommended to check compatibility on a non visible part of your object.



MONTANA-XXX 400ml Montana Gold Colour \$14.70



MONTANA GOLD SPRAY PAINT- METALLIC

Metallic artist UV resistant Acrylic spray paint in two metallic colours that are Opaque and highly pigmented. In Metallic Gold or Silver



M1100 400ml Montana Metallic Silver \$14.70
 MG3010 400ml Montana Metallic Gold \$14.70

MONTANA GOLD SPRAY PAINT- CHROME

Montana GOLD is well known for its brilliant chrome sprays. It is a solvent-based nitro professional spray paint. High covering and quick drying, Montana gold is perfect for all artists and creative workers. It contains a low pressure system which allows for good handling and level caps which allow even and clean lines with a high degree of accuracy.



MCGOLDC 400ml Montana Goldchrome \$14.70
 MCSILV 400ml Montana Silverchrome \$14.70
 MCCOPPC 400ml Montana Copperchrome \$14.70

MONTANA SPECIALTY SPRAY CAPS



SKINNY MACLAIM CAP: fine skinny cap for an average spray width of can: 1cm.

SKINNY CAP BLACK/BLACK: fine average spray width from 1-1.5cm.

FAT CAP GOLD/BLACK: wide fat cap, for average spray width from 20cm.

NEW YORK FAT CAP: wide outline cap with a average spray width from ca. 4 - 6cm (1,5" to 2,4").

NEEDLE FINE LINER: average spray width is 2mm-10mm.

LEVEL CAP SET: LEVEL 1 Cap (Ultra Skinny), Level 2 Cap (Fine Skinny Cap), Level 3 (Soft Skinny Cap), Level 4 (Soft Fat Cap), Level 5 (Wide Fat Cap) and the Level 6 (Ultra Wide Fat Cap).

CAPMCLAIM Each Skinny Maclaim Cap \$1.00
 MCP100CA Each Skinny Black Cap \$1.00
 379260 Wide Gold/Black Cap \$1.00
 MCNYC Each New York Fat Cap \$1.00
 369551 Each Fine Liner Cap \$1.00
 CAPS6ER Set of 6 Level Caps \$6.60
 481390 Set of 6 DIY Caps \$6.75

BODY PAINT

NEW!

DERIVAN FACE & BODY PAINT

Perfect for theatre production, or a sports event, Derivan Face and Body's paint range has got you covered. In standard, metallic & glitter colours.



1FP2XX	250ml Colour	\$13.50
1FP2MXX	250ml Metallic	\$17.80
1FP2GXX	250ml Glitter	\$17.80
1FP2FXX	250ml Fluoro	\$13.50

PAINT EFFECTS

BLACK DECORATIVE PRIMER

Especially formulated for use with Langridge metal bases, new Langridge Black Decorative Primer will ensure optimum results with Rust and Verdigris Bases on a wide range of surfaces including plastics, timber, brick, render and cement.



2035	500ml Decorative Primer	\$19.05
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LANGRIDGE RUST BASE

Simply apply Langridge Rust Base over the primer coat, react with Oxidising Patina and watch the real orange-red rust appear almost instantly.



2235	500ml Rust Base	\$30.50
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LANGRIDGE VERDIGRIS BASE

Verdigris Base, reacted with Oxidising Patina will provide a classic, real green-grey verdigris patina onto almost any surface. Now rivalling Rust Base in popularity, this copper-based paint can be applied to anything that Rust Base can.



2245	500ml Verdigris Base	\$30.50
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LANGRIDGE OXIDISING PATINA

To activate your Rust or Verdigris finish simply apply Oxidising Patina and wait.



2225	500ml Oxidising Patina	\$24.95
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PATINA SEALER

Lock-in the effects of your genuine metal finish with Patina Sealer.



2065	500ml Patina Sealer	\$24.95
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WATERCOLOUR

ART SPECTRUM WATERCOLOUR SETS

A set of 12 10ml tubes in a cardboard box with a pull out tray.



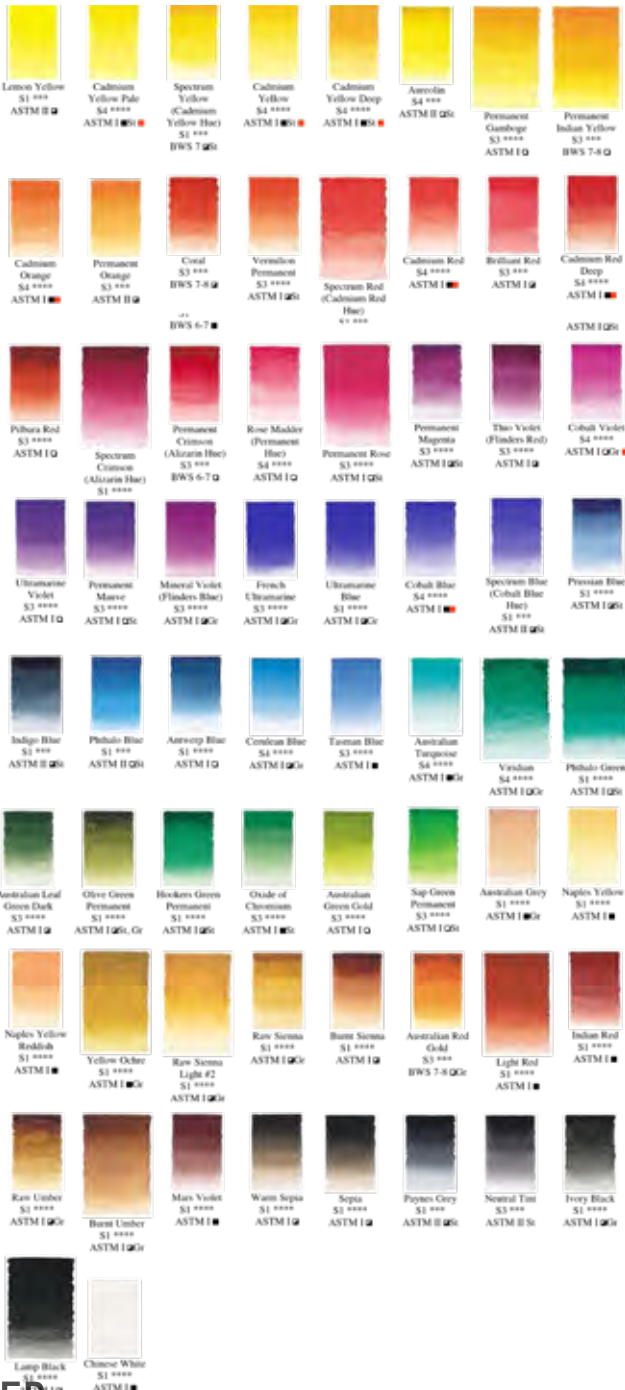
WS210	Set of 12 Assorted Colours	\$125.45
WSL10	Set of 12 Landscape Colours	\$184.65

ART SPECTRUM WATERCOLOUR

Art Spectrum watercolours have a very high pigment resulting in outstanding value for money. Art Spectrum Artists Watercolours are carefully stone milled to enhance the individual brilliance of each carefully selected pigment, and to maximize its handling qualities.



WC101	Each 10ml Tube Series 1	\$10.30
WC102	Each 10ml Tube Series 2	\$11.35
WC103	Each 10ml Tube Series 3	\$16.15
WC104	Each 10ml Tube Series 4	\$20.30



DANIEL SMITH EXTRA FINE ARTIST WATERCOLOURS

DANIEL SMITH Finest Watercolours is a classic watercolour of unsurpassed purity and permanence. They are truly the worldwide leader of watercolours for artists with 250+ beautiful colours in the 15ml



watercolour tubes, the most of any manufacturer. *To view the full Daniel Smith Colour Chart visit www.danielsmith.com*

DSWC-S1	Each 15ml Tube Series 1	\$17.55
DSWC-S2	Each 15ml Tube Series 2	\$23.95
DSWC-S3	Each 15ml Tube Series 3	\$28.45
DSWC-S4	Each 15ml Tube Series 4	\$33.75
DSWC-S5	Each 15ml Tube Series 5	\$38.25

SENNELIER ARTIST WATERCOLOURS

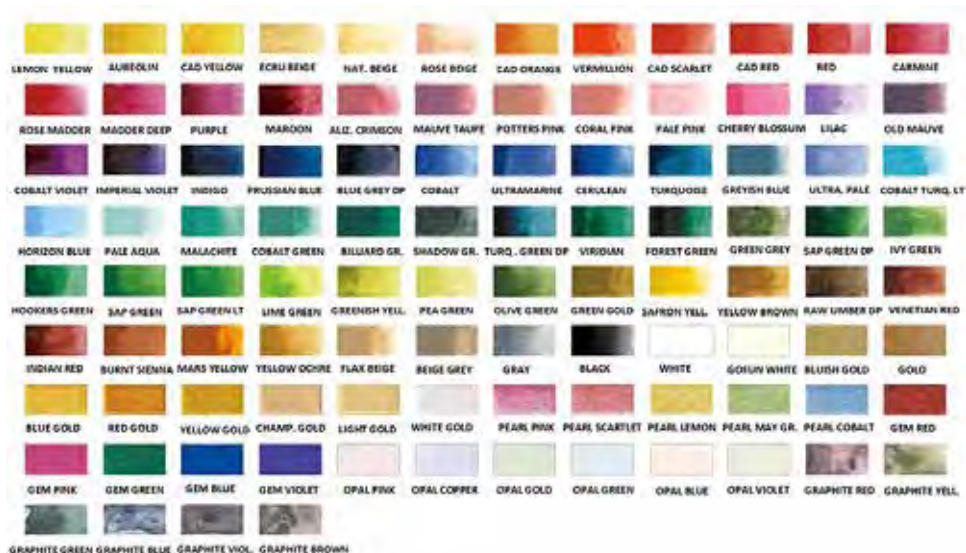
This exceptional and very high quality watercolour will help you make your works even more powerful due to the liveliness and purity of the hues. The colours mix together perfectly, offering superbly subtle shades. These smooth, intense colours will be a genuine pleasure to paint with. The addition of honey will allow the tubes and pans of Sennelier watercolours to stand up to the passing of time and each time you will paint with them you will be able to accurately translate the diversity of light shape and hues. *To view the full Sennelier Colour Chart visit www.sennelier-colors.com*



A522.XXS1	Each 10ml Tube Series 1	\$13.95
A522.XXS2	Each 10ml Tube Series 2	\$14.70
A522.XXS3	Each 10ml Tube Series 3	\$16.85
A522.XXS4	Each 10ml Tube Series 4	\$18.75
A522.XXS1	Each 1/2 Pan Series 1	\$10.85
A522.XXS2	Each 1/2 Pan Series 2	\$11.55
A522.XXS3	Each 1/2 Pan Series 3	\$13.35
A522.XXS4	Each 1/2 Pan Series 4	\$15.20

KURETAKE GANSAI TAMBI WATERCOLOUR PANS

Gansai Tambi watercolours are traditional Japanese solid watercolours for professional artists and crafters. They are ideal for sketching, illustration, sumi-e and more. By using original colours instead of mixing with other colours, the colours obtain a higher brilliance. Choose from over 100 beautiful Japanese colours. They are lightfast to ensure your drawings remain vivid over time. The Gansai Tambi Watercolour range can be used for a variety of purposes such as urban sketching, illustration, sumi-e, calligraphy and more!



MC21-XXE	Each Pan Standard	\$2.80	MC21-XXPE	Each Pan Pearl /Opal	\$3.90
MC21-XXME	Each Pan Metallic	\$3.90	MC21-XXGE	Each Pan Gem / Graphite	\$3.90

KURETAKE GANSAI TAMBI METALLIC WATERCOLOUR SETS

These sets can be used in painting, brush lettering or calligraphy to create varied visual effects including pearl, lustre, sumi, metallic and granulated blur. Pack of six colours that come in their own plastic tray.

MC20SC/6V	Set of 6 Pans Starry	\$23.85
MC20PC/6V	Set of 6 Pans Pearl	\$23.85
MC20GC/6V	Set of 6 Pans Gem	\$23.85
MC200C/6V	Set of 6 Pans Opal	\$23.85
MC20GN/5V	Set of 6 Pans Granulating	\$23.85
MC20SU/6V	Set of 6 Pans Sumi	\$23.85
MC200GR/6V	Set of 6 Graphite colours	\$23.85



KURETAKE GANSAI TAMBI WATERCOLOUR SETS

Sets feature a range of carefully selected traditional Japanese watercolours. The intense colours come from the water-based pigments, which are more opaque than other watercolour brands. They are highly blendable with a creamy smooth consistency. Sets are handcrafted using traditional methods, as such pan trays may show cracks or rough textures due to air bubbles but that does not affect the quality or performance. Every watercolour block is an individual tray that can be removed from the palette during use. Non-toxic and odourless.

MC20/12V	Set of 12 Pans	\$27.80
MC20/12VII	Set of 12 Pans II	\$27.80
MC20/18V	Set of 18 Pans	\$38.30
MC20/24V	Set of 24 Pans	\$51.00
MC20/24II	Set of 24 Pans II	\$51.00
MC20/36V	Set of 36 Pans	\$72.30
MC20/48V	Set of 48 Pans	\$93.95



MICADOR WATERCOLOUR JUNIOR DISCS

Compact and convenient water watercolour discs twist together for easy use in both classroom and outdoor work. Junior sets of 12, 18, 24 and 36 colours are true to life colours for all painting, studies and visual diary work.



171503	Set of 12 Colours	\$9.05
171505	Set of 18 Colours	\$13.60
171506	Set of 24 Colours	\$18.10
171509	Set of 36 Colours	\$27.20
171507	Set of 48 Colours	\$36.25

MICADOR SENIOR BRILLIANT WATERCOLOUR DISCS

Compact and convenient water watercolour discs twist together. Sets of 12, 24, 36 and the new set of 48 Brilliant colours are vibrant and have an ink-like intensity.



174505	Set of 12 Colours	\$17.90
174506	Set of 24 Colours	\$35.80
MFADISC36	Set of 36 Colours	\$53.70
MFADISC48	Set of 48 Colours	\$71.60

MICADOR STYLIST WATERCOLOURS

Quality watercolour palettes with 12, 36 or 48 watercolour discs. Sturdy, plastic tray with snap-shut lid that doubles as a palette. Paint has a high pigment content. The new Edition set of 53 contains 42 bright & 11 pearl shades.



MWCP12	Set of 12 Disc	\$7.10
WCD36	Set of 36 Disc	\$18.10
MWCP48	Set of 48 Disc	\$22.85
Z100327	Set of 53 Edition	\$23.50

FABER CASTELL WATERCOLOUR PANS

Highly pigmented yet transparent. These watercolours are available in sets of 12 or 18 vibrant colours for unlimited shade creations offering superior colour mixing and coverage. In a tin with a versatile lid that can be used as a mixing pallet.



18-010074	Set of 12 Pans	\$11.10
18-010075	Set of 18 Pans	\$14.80

FABER CREATIVE STUDIO WATERCOLOUR PAINT KIT

Faber-Castell is offering beginners and hobby artists three sets with watercolours in pans, a water brush and detachable mixing palette. All conventional watercolour techniques can be implemented with the highly pigmented watercolours. The water brush provided, which can produce numerous, fantastic effects, is the perfect companion for painting outdoors or on trips. The brilliant and bright colours, including metallic and neon colours, impress users and support them as they give joy and expression to their own creativity.



18-169724	Set of 24 + Aqua Brush	\$43.55
18-169736	Set of 36 + Aqua Brush	\$66.25
18-169748	Set of 48 + Aqua Brush	\$87.05

REEVES STUDENT WATERCOLOURS SET

A set of watercolours that is directed at students who are beginning to paint in this medium. Sets of 10ml tubes.



7720	Set of 12 Tubes	\$17.50
7730	Set of 18 Tubes	\$24.30

BYRON WATERCOLOUR TIN SETS

Richly pigmented colours which are easy to blend. Ideal for scholastic users and beginners. Quality colour at an economical price. In a tin with a brush..



75000	Set of 12 in a tin	\$10.70
75010	Set of 18 in a tin	\$15.00
75020	Set of 24 in a tin	\$20.00

DANIEL SMITH TITANIUM WHITE WATERCOLOUR GROUND

DANIEL SMITH Titanium White Watercolour Ground creates a soft, absorbent watercolour surface with a slightly cottony texture that is similar to cold press paper.



145209	118ml W/C Ground	\$16.50
145210	473ml W/C Ground	\$29.00

ART SPECTRUM GUM ARABIC

This is used to increase gloss and transparency to watercolours.



GA50	50ml Bottle	\$11.35
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ART SPECTRUM OXGALL LIQUID

A wetting agent that improves the flow of brush strokes in watercolours.



OX	50ml Bottle	\$22.35
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NAM ART MASKING FLUID

A latex liquid for masking areas not to receive paint. When dry peel off with fingers.



4575150100	100ml Bottle	\$12.30
4575150250	250ml Bottle	\$19.45
4575150500	500ml Bottle	\$34.35

SCHMINCKE COLOURED MASKING FLUID

Removable coloured masking fluid in pen form for watercolours; especially good for finer details.



SMMFCL	25ml Coloured Masking Fluid	\$19.95
SMMFCL	100ml Coloured Masking Fluid	\$46.35

MOLOTOW ART MASKING LIQUID PENS

Masking liquid pens provide removable masking without leaving residue. They are ideal for a range of applications from traditional watercolour work to design based work using markers or pens. Available in two sizes and also refillable.



MT728001	2mm Art Masking Pen	\$12.60
MT728002	4mm Art Masking Pen	\$14.05
MT693000	Art Masking Liquid Refill 30ml	\$17.85

GLASS PAINT

PEBEO GLASS PAINT - VITRAIL

Makes sumptuous stained glass decorating available to all, with 26 solvent based, transparent colours, which are intermixable and resist gentle washing with cold water. Thin with white spirit.



50XXX	45ml Bottle	\$10.85
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CERN COLOUR (artificial lead)

Use directly from the tube to design outline shapes to fill with Vitrail. Available in colours black, copper, lead, gold and silver.



56300	20ml Tube Black	\$10.65
56340	20ml Tube Gold	\$10.65
56360	20ml Tube Silver	\$10.65
56320	20ml Tube Copper	\$10.65
56330	20ml Tube Imitation Lead	\$10.65

PAINT - OIL

ART SPECTRUM ARTIST OIL COLOUR

Pigments are chosen for purity and clarity. Art Spectrum oils give lasting brilliance and luminosity to paintings. Art Spectrum oil colours include the beautiful, original and unique range of Australian Landscape colours.



AO-C41	40ml Tube series 1	\$12.50
AO-C42	40ml Tube series 2	\$17.75
AO-C43	40ml Tube series 3	\$22.15
AO-C44	40ml Tube series 4	\$39.20
AO-C45	40ml Tube series 5	\$55.70
AO-C11	150ml Tube series 1	\$34.20
AO-C12	150ml Tube series 2	\$41.55
AO-C13	150ml Tube series 3	\$57.50
AO-C14	150ml Tube series 4	\$133.35
AO-C15	150ml Tube series 5	\$166.15
AO-C51	500ml Can series 1	\$73.85
AO-C52	500ml Can series 2	\$114.00
AO-C53	500ml Can series 3	\$175.95
AO-C1L	1 litre Can series 1 white only	\$136.00

ART SPECTRUM ARTIST OIL PAINT SETS

A set of 40ml series 1 tubes in a cardboard sleeve with a pull out tray.



OS2	Set of 6 Set in a Cardboard Box	\$75.75
OS1	Set of 9 Set in a Cardboard box	\$113.60

ART SPECTRUM WOODEN BOX OIL SET

A set of 8 40ml tubes with a 100ml refined linseed oil, 40ml tube of Art Spectrum clear oil. In wooden box.



OS7	Set of 9 40ml Tubes in Timber Oil Box	\$105.25
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The lower strip of each colour panel shows a tint with 30% titanium white.



SENNELIER OIL PAINT STICKS

Sennelier paint sticks are made from the finest selected pure pigments. In a set of 6 Cardboard Box



N130123 Set of 6 Set in a Cardboard Box \$91.05

SHIVA OIL PAINT STICK SETS

Shiva Oil Sticks are solid oil paints in stick form that easily blend straight from your stick onto paper, board or canvas. Great for Plein Aire painting and quick sketches. Use with painting medium and brush for adding detail or creating soft blends.



JR121500 Set of 6 Oil Paint Sticks Student \$61.90
 JR121501 Set of 12 Oil Paint Sticks Student \$120.90
 JR121302 Set of 6 Oil Paint Sticks Artist \$100.50
 JR121502 Set of 12 Oil Paint Sticks Artist \$183.70

REEVES STUDENT OIL COLOUR SET

Reeves Oil Colour Sets provide good quality oil colour at an economical price. They offer a great starting point for any new oil painter. Sets of 10 ml tubes.



7740 Set of 12 Tubes \$17.50
 7750 Set of 18 Tubes \$24.30

ART PRISM STUDENT OIL COLOURS

Great value for school use as they are available in 40ml tubes or large 150ml tubes. Lemon yellow, cad yellow hue, cad yellow deep hue, cad orange hue, cad red deep hue, cad red hue, alizarin crimson, magenta, diox purple, French ultramarine, cobalt blue hue, cerulean blue hue, phthalo blue, viridian, sap green, Naples yellow, yellow ochre, raw sienna, burnt sienna, burnt umber, raw umber, flesh tint, paynes grey, ivory black and

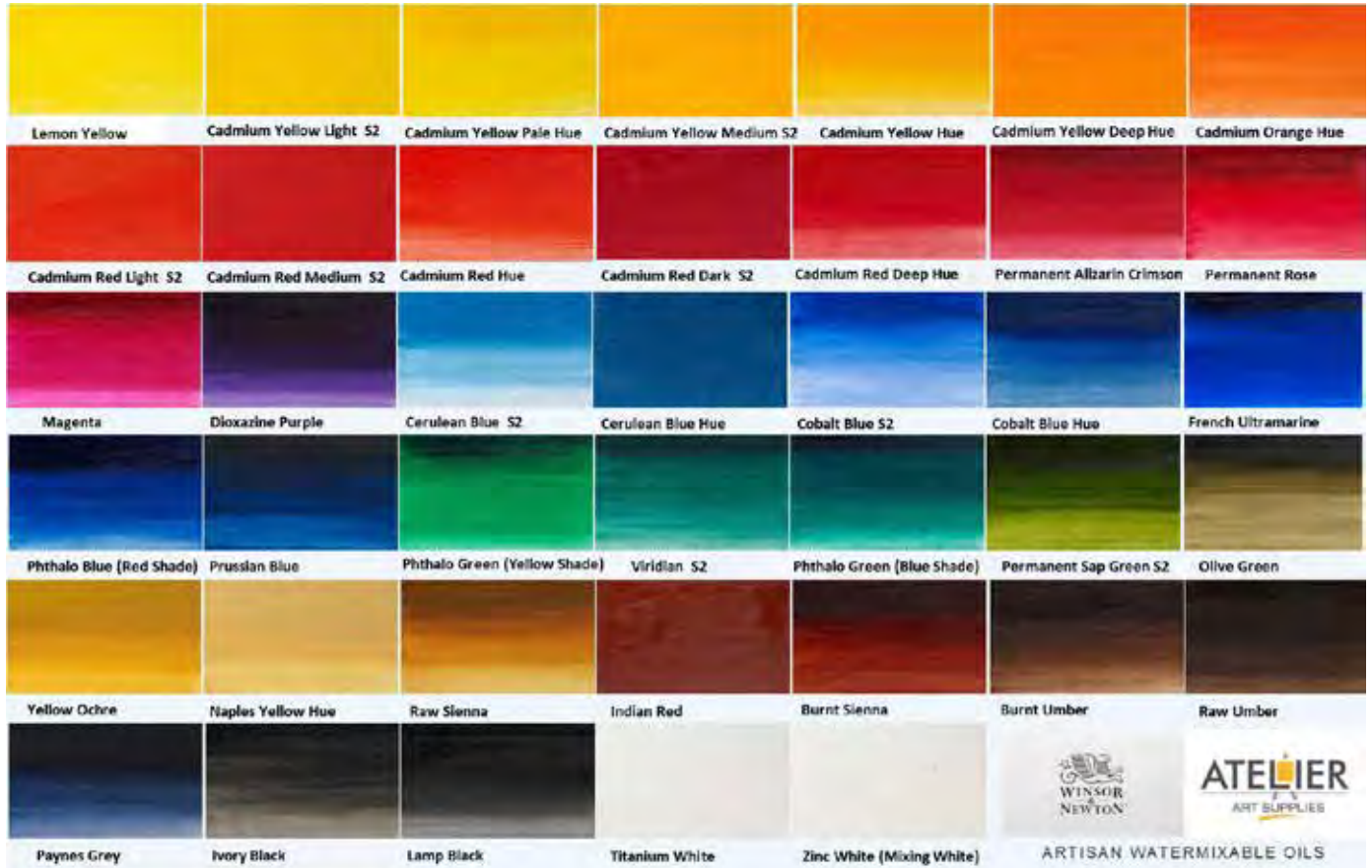


AP-C4 40ml Tube \$8.20
 AP-C1 150ml Tube \$22.60
 AP6 Set of 6 40ml Tubes \$50.35
 AP9 Set of 9 40ml Tubes \$75.20

ARTISAN WATERSOLUBLE OIL COLOURS

Artisan Water Mixable Oil Colour has been specifically developed to appear and work just like conventional oil paint. The key difference between traditional and Artisan Water Mixable Oil colour is its ability to thin and clean up with water.

0215XX1	Artisan 37ml Tube Series 1	\$16.10		
0215XX2	Artisan 37ml Tube Series 2	\$21.95		
328230	Artisan 200ml Tube <i>Series 1 Colours Only</i>	\$50.85	215690	Artisan Studio Set of 10 + brushes & Medium \$163.40
215680	Artisan Beginner Set of 6	\$93.20		



OIL MEDIUMS & SOLVENT

ARTISAN WATER MIXABLE MEDIUMS / VARNISH

Artisan Water Mixable Oil Mediums are additives which alter or enhance the characteristics of Winsor & Newton Artisan Water Mixable Oil Colours. They are used to change the rate of drying, increase gloss, improve flow and provide texture to the paint.

ARTISAN STAND OIL

This oil is ideal for glazing fine details as it gives a smooth enamel effect finish with no brush marks. It also increases film durability. Slows drying and can be cleaned up with water.

215551	75ml Bottle	\$22.75	215561	75ml Bottle	\$22.75
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ARTISAN PAINTING MEDIUM

This slow drying medium reduces consistency, increases luminosity flexibility of Artisan Oil Colour. It is ideal for oiling out; enriching dull patches. Resists yellowing. Can be cleaned up with water. Can be thinned with Artisan thinner.



ARTISAN FAST DRYING MEDIUM

This fast drying medium smooths brushwork and increases the transparency of Artisan Colour. It is excellent for glazing and producing fine detail. Use with Artisan Thinner when painting in layers to maintain the "fat over lean" rule.

215531 75ml Bottle \$22.75

ARTISAN IMPASTO MEDIUM

This stiff, quick-drying medium retains brush marks when mixed with Artisan Colour. Resists yellowing. Can be cleaned up with water. For thick impasto, build the texture in several layers allowing each layer to dry first.

215520 60ml Tube \$22.75

ARTISAN GLOSS VARNISH

This UV resistant gloss varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335100 75ml Bottle \$22.75

ARTISAN SATIN VARNISH

This UV resistant satin varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335110 75ml Bottle \$22.75

ARTISAN MATT VARNISH

This UV resistant matt varnish provides protection for paintings achieved with Artisan Colour and is removable with Artisan Varnish Remover. Non-yellowing. Painting must be completely dry (6-12 months). Use only as a final varnish.

335090 75ml Bottle \$22.75

ARTISAN VARNISH REMOVER

This safely removes Artisan varnishes from paintings for cleaning re-varnishing. Apply generously onto a lint free cloth and gently rub into the varnish film. If slight pigment is visible on the cloth this is an indication that the removal has been successful. Avoid undue abrasion.

335060 75ml Bottle \$22.75

ARTISAN LINSEED OIL

This oil reduces the consistency and improves flow of Artisan oil colours. It also increases gloss and transparency. Slows drying. Can be cleaned up with water. Use when painting in layers to maintain the "fat over lean" rule.

215541 75ml Bottle \$22.75

ARTISAN SAFFLOWER OIL

This oil improves the flow, increases gloss transparency of Artisan Oil Colour. It is particularly suitable for use with whites; pale colours. Dries slowly. Can be cleaned up with water.

335070 75ml Bottle \$22.75

ARTISAN THINNER

This thinner has been specially developed to maintain the oily feel keeps Artisan colour open longer than water. Although water is suitable as a diluent for the colour, its speedy evaporation can make the colour thicken upon the palette much quicker than conventional oil colour would when used with turpentine. As Artisan thinner does not form an emulsion with the colour, there is less colour change than there would be with water. Low odour. Can be cleaned up with water. Can be combined with Artisan Oils to prepare mediums.

335080 75ml Bottle \$22.75

SCHMINCKE MEDIUM W #043

Schmincke Medium W is a revolutionary, low-odor oil paint additive that transforms traditional oil colors into water mixable oils. Combining one part Medium W with two parts of oil paint allows you to use simple water for both thinning your paints and cleaning your tools.



SMMWS 60ml Bottle \$21.45

SMMWM 200ml Bottle \$42.75

WHITE SPIRITS

Good for cleaning brushes or diluting oil colour.

WS.5 500ml Bottle \$8.35



LINSEED OIL

This is used with oil colours as it prolongs the drying time.



REF.25	250ml Bottle	\$7.70
REF.5	500ml Bottle	\$12.30
REF001	1 litre Bottle	\$21.55

ART SPECTRUM REFINED LINSEED OIL

Small amounts of Art Spectrum Refined Linseed Oil added to oil paint will enhance flow and slow drying.



L5	500ml Bottle	\$22.15
L1L	1 litre Bottle	\$39.80

PURE GUM TURPENTINE

Distilled from the pitch of pine trees it reduces paint consistency. It is a natural solvent for oil paints and used as a vehicle in painting mediums.



PT.25	250ml Bottle	\$11.15
PT.5	500ml Bottle	\$18.70
PT001	1 litre Bottle	\$34.20
PT004	4 litre Bottle	\$130.20
PT020	20 litre Drum with Tap	\$631.05

ART SPECTRUM PURE GUM TURPENTINE

Pure Gum Turpentine is a natural, double distilled solvent for oil painting. Used in most painting mediums.



GT5	500ml Bottle	\$24.25
GT1L	1 litre Bottle	\$43.65

ART SPECTRUM CITRUS TURPENTINE

This Art Spectrum Artists Turpentine can be used to help prepare your art supplies for use. This turpentine can also be used to thin your paint allowing you to experiment with a range of techniques. It has a citrus aroma which makes it a pleasant alternative to regular turpentine. This is a great alternative to Pure Gum Turpentine, can be used as a thinner or can be used as a cleaning solvent in the preparation of oil painting mediums.



CT5	500ml Bottle	\$43.00
CT1L	1 litre Bottle	\$75.90

MINERAL TURPENTINE

Mineral Turpentine is commonly used as a painter thinner for oil-based paint. It is good for cleaning brushes and as an organic solvent in other applications.



MT.5	500ml Bottle	\$6.55
MT001	1 litre Bottle	\$7.50
MT004	4 litre Bottle	\$21.55
MT020	20 litre Drum with Tap	\$117.70

LOW ODOUR MINERAL TURPENTINE

Mineral Turpentine is a low odour, hydrocarbon solvent, traditionally used for thinning oil-based paints or for general cleaning.



MTLO.5	500ml Bottle	\$8.00
MTLO001	1 litre Bottle	\$10.35
MTLO004	4 Litre Bottle	\$28.85

METHYLATED SPIRITS

A solvent that is used for diluting shellac and is also for cleaning silk screens.

MS.5	500ml Bottle	\$6.45
MS001	1 litre Bottle	\$7.30
MS004	4 litre Bottle	\$24.75
MS020	20 litre Drum with Tap	\$106.45



ART SPECTRUM ODOURLESS SOLVENT

Art Spectrum Odourless Solvent is a low odour alternative to Artist Turpentine for people sensitive to turpentine fumes.

ODS5	500ml Bottle	\$25.30
ODS1L	1 Litre Bottle	\$44.60
ODS4	4 Litre Bottle	\$151.65



LANGRIDGE LOW TOXIC SOLVENT

Ideal replacement for turpentine as it is a completely odourless iso-paraffinic solvent. Permissible exposure level is at least 3 times higher than alternative traditional solvents.

211	100ml Bottle	\$6.50
215	500ml Bottle	\$19.55
021L	1 Litre Tin	\$35.20
214	4 Litre Tin	\$105.55
212	20 Litre Plastic Cube & Tap	\$422.10



ART SPECTRUM ART CLEAN

A natural, biodegradable, citrus-scented cleaning solution for brushes, studio equipment and other uses.

AC5	500ml Bottle	\$30.60
AC1	1 Litre Bottle	\$56.50



ART SPECTRUM DAMAR VARNISH

Art Spectrum Damar Varnish is a traditional gloss finish varnish for oil and alkyd paintings. May be removed carefully with Gum Turpentine.

D5	500ml Bottle	\$33.05
D1L	1 Litre Bottle	\$61.05



ART SPECTRUM OIL PAINTING MEDIUMS



ART SPECTRUM OIL PAINTING MEDIUM No.1

The leanest of the three painting mediums. It enables you to get thin colour washes without destroying the paint binder. Dries overnight.

M15	500ml Bottle	\$38.90
M1L	1 Litre Bottle	\$63.05

ART SPECTRUM OIL PAINTING MEDIUM No.2

Medium No. 2 is a fat medium. It contains more oil than Medium No. 1. It should be mixed with the oil paint as the layers of painting develop.

M25	500ml Bottle	\$41.90
M21L	1 Litre Bottle	\$70.65

ART SPECTRUM OIL PAINTING MEDIUM No.3

Medium No. 3 is a thicker medium than No. 2. It is for painters who like a heavier, more viscous, medium. It is ideal for artists who paint in many layers.

M35	500ml Bottle	\$41.90
M31L	1 Litre Bottle	\$70.65

ART SPECTRUM OIL PAINTING MEDIUM No.4 (LIQUOL)

Fast drying, free flowing and self levelling medium for oils. Excellent for clear glazing and transparent painting.

M45	500ml Bottle	\$49.50
M41L	1 Litre Bottle	\$80.40

ART SPECTRUM RETOUCH VARNISH

Temporary varnish for oils when paintings are touch dry. It can be over painted with damar or gloss varnish when paintings are totally dry.

RV5	500ml Bottle	\$34.75
RV1L	1 Litre Bottle	\$57.25

ART SPECTRUM GLOSS VARNISH

A high gloss, non-yellowing acrylic varnish. It can be removed carefully with a small amount of methylated spirits on a lint-free cloth.

PV5	500ml Bottle	\$51.60
PV1L	1 Litre Bottle	\$78.25

ART SPECTRUM WAX MEDIUM

A satin matt varnish made from beeswax and natural resin. Can be rubbed and buffed to a sheen with a lint-free cloth. Use Gum Turpentine as solvent.



WM1	150ml Tube	\$23.80
WM5	500ml Bottle	\$46.25
WM1L	1 Litre Bottle	\$77.55

ART SPECTRUM GLAZING GEL

Art Spectrum Glazing Gel is quick drying and becomes liquid when mixed into oil paint. It is suitable for moderate impasto and glazing techniques. Dries to a soft sheen.



GG4	40ml Tube	\$14.15
GG1	150ml Tube	\$26.70
GG5	500ml Tin	\$52.95

WINSOR & NEWTON LIQUIN ORIGINAL

Liquin Original acts as a general purpose semi gloss medium which speeds drying, improves flow and reduces brush stroke retention.



116052	75ml Bottle	\$20.25
116069	250ml Bottle	\$44.80

ART SPECTRUM SHELLAC

Shellac is used as a varnish when diluted with methylated spirits but not recommended as a final varnish because it darkens with age. Shellac dries rapidly to form a hard and tough flexible film.



SF2	250gm Bag	\$29.55
SF5	500gm Bag	\$49.80

WINSOR & NEWTON LIQUIN OLEOPASTO

A semi-matt, quick drying, non-yellowing impasto medium which adds body and halves the drying time of conventional oil colour.



381380	200ml Tube	\$87.65
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LANGRIDGE IMPASTO MEDIUM

Incredibly thick clear-gel medium for adding to oil colours for extra body without altering the colour. Langridge Impasto Medium may be added with a brush or palette knife to oil colours in quantities at the discretion of the artist.



017	110ml Tube	\$18.40
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LANGRIDGE SAFE OLEOGEL

This is a solvent-free gel. Versatile medium that, when applied vigorously, will become highly fluid allowing easy brushing. As soon as the medium stops being moved it immediately sets and does not drip or lose its position.



271 120ml Jar \$18.40

273 300ml Caulking Cartridge \$36.75

PALETTES

ROUND 11 WELL PALETTE

An inexpensive lightweight palette with 10 wells with round bottoms and one large, central, shallow mixing well. 170mm diameter.



AC18408 Each 11 Well Round Palette \$1.00

P20 PALETTE

The largest plastic palette with 4 large round, 8 small round and 8 large square wells. Good for oil, watercolour and gouache. Measuring 254mm x 330mm.



P20 Each P20 Palette \$9.90

No.9 PALETTE

A lightweight inexpensive palette with 10 flat bottomed wells. Measuring 265mm x 110mm.



P9 Each Palette No.9 \$3.60

AS No.1 PALETTE

A strong plastic palette for gouache, watercolour and ink. A shallow palette with 6 wells for colour and 6 wells for mixing.



AS1 Each AS No.1 Palette \$5.95

AS No.2 PALETTE

A strong plastic palette for gouache, watercolour and ink. A shallow palette with 12 wells for colour and 12 wells for mixing.



AS2 Each AS No.2 Palette \$6.40

EGG PALETTE

An inexpensive lightweight palette with 6 wells with round bottoms.



PP-310 Each Egg Palette 6 Well \$0.85

FLOWER 2 PART PALETTE

Includes 2 parts (Base & Lid) that can be separated and used individually.



AC18413 Each 2 Part Flower Palette \$2.70

No.60 PALETTE

Durable 6 well palette with flat bottomed round wells. Measuring 165mm x 114mm.



P60 Each Palette No.60 \$4.95

No.14 PALETTE

Similar to No.60 but with larger wells. Measuring 222mm x 152mm.



P14 Each No.14 Palette \$6.10

No. 6 OIL PALETTE

A flat, rectangular, plastic palette with a non-staining surface.

Measures 300mm x 225mm.



P6 Each No. 6 Palette

\$10.75

OVAL SHAPED PALETTE LARGE

A 17 well large oval palette that is heavy duty and gives you the option to hold many colours as well as having larger mixing wells. This artist paint palette has the classic hole style to enable you to hold the palette to your desire. Measuring 305mm x 210mm.



PP-OL Each Oval Palette

\$2.85

POSH TABLE TOP GLASS PALETTE

New Wave Posh Glass Tabletop Palettes are versatile art surfaces. Use them with any paint medium as an artist palette, or use them for rolling printing ink and monoprinting, as a work surface for clay and crafts, or for paint mulling. Available in clear, white or grey that look good and are easy to clean. Size 16"x20" (406mm x 510mm)



146759 Each Posh Palette Clear \$78.85

146753 Each Posh Palette Grey \$85.85

146756 Each Posh Palette White \$85.85

KLIK PALETTE

A 12 well strong plastic palette that is stackable.



PKLK Each Klik Palette

\$3.50

COLOUR KEEPER PALETTES

Colour Keeper Palettes have 16 wells and a plastic lid that can also be used as a mixing tray. The palette can be covered after use to store colours for later.



CK Each Colour Keeper Palette

\$13.75

WOODEN PALETTE

Large traditional wooden rectangle oil palette with thumb hole for grip and support.



WP-1216R Each 12" x 16" Wooden Oil Palette

\$5.25

ARTEC DISPOSABLE PALETTES

This palette is in a pad form. It has 50 tear off sheets which provide a clean palette every time you paint. A kidney shaped palette with a thumb hole.



DP-A22A Disposable Palette 210mm x 297mm \$13.90

DP-A22B Disposable Palette 305mm x 405mm \$20.70

DISPOSABLE PALETTES

This palette is in a pad form. It has 50 tear off sheets which provide a clean palette every time you paint.



AT-DPA4 Disposable Palette A4 210mm x 297mm \$13.50

AT-DPA3 Disposable Palette A3 297mm x 420mm \$19.15

WATER POTS NO.5

The No.5 water pot is a general purpose container with a wide stable base.



WP5 Each No.5 Water Pots

\$3.90

NEW!**PRIMO SAFETY POT**

Safety-pot with 2 sections for clean and dirty water. If it falls, the water does not spill out!



1150370214 Each Primo Safety Pot

\$7.15

PREMIUM SAFETY PAINT POTS

Safety paint pots are designed to prevent spillage even when the pot is knocked over. The lid has two grooves to rest brushes on. Extra Bases and Stoppers available.



SPP Each Safety Pot & Lid

\$2.90

SPPB Each Safety Pot Base Only

\$1.45

SSPP Each Safety Pot Stopper

\$0.70

OIL DIPPERS- PLASTIC

A small plastic container with a screw on lid and a clip to attach to the side of a canvas board or disposable palette. Available in single or double.



AC11003 Each Single Plastic

\$2.65

AC11004 Each Double Plastic

\$3.60

OIL DIPPERS - METAL STRAIGHT

Metal containers with screw on lids that clip onto the side of a canvas board or wooden palette to hold painting medium. Single or double dippers available that are made of stainless steel with straight sides.



151697 Each #235 Single

\$4.95

151698 Each #236 Double

\$10.60

PAINT SAVER KEYS

These paint saver keys will extract as much paint from the tube as possible, meaning no more crimped, cracked or leaky tubes of paint. Simply insert the end of the tube in the slot, and twist upwards to push the paint to the top. Pack contains 4 x each of Large, Medium and Small keys to suit most tube sizes.



1190540012 Pack of 12

\$5.35

PALETTE KNIVES**METAL PALETTE KNIVES**

Painting knives for applying paint to canvas. They are styled to allow easy application of paint or gesso onto the canvas surface.



1170380042 42 Blade 80mm Cranked

\$9.15

1170380045 45 Blade 90mm Cranked

\$9.15

1170380049 49 Blade 105mm Cranked

\$9.15

1170380094 94 Blade 83mm Straight

\$9.15

1170380107 107 Blade 81mm Straight

\$9.15

1170380113 113 Blade 121mm Straight

\$9.15

DERIVAN PLASTIC PALETTE KNIFE SET

Matisse Derivan Painting Knives have all the benefits of traditional metal knives, however they clean up more easily.



9PPKF1 Set of 5 Derivan Palette Knife Set

\$8.05

ART SPECTRUM CREATIVE PAINTING KNIVES

Creative Painting Knives are heavy duty, European made, large Painting Knives with tempered stainless steel mirror blades and a natural wood handle with brass rivets.



PK2AS PK2AS 120mm

\$22.80



PK7AS PK7AS 120mm

\$22.80



PK8AS PK8AS 120mm

\$22.80



PK9AS PK9AS 140mm \$22.80



PK10AS PK10AS 150mm \$22.80



PK12AS PK12AS 210mm \$22.80



PK13AS PK13AS 210mm \$22.80



PK14AS PK14AS 150mm \$22.80



PK15AS PK15AS 140mm \$22.80



PK17AS PK17AS 120mm \$22.80

METAL PALETTE KNIFE SETS

A set of 5 or 12 stainless steel palette knives with wooden handles. The set of 5 come in a hang sell package and the set of 12 come in two separate boxes.



SFT092 Set of 5 Steel Palette Knife Set \$26.05

1160341950 Set of 12 Steel Palette Knife Set \$33.75

PAPER - DRAWING PAPER

CARTRIDGE PAPER 110gsm

Suitable for use with dry media such as pencils, charcoals, crayons, chalks and sketching pencils.



CA10A4PR A4 Ream of 500 Sheets \$17.25

CA10A3PR A3 Ream of 500 Sheets \$34.35

CA10A2PR A2 Ream of 500 Sheets \$68.70

CA10A1PR A1 Pack of 250 Sheets \$68.70

CARTRIDGE PAPER 135gsm

This cartridge is good for pencil, coloured pencils and markers. It is a suitable weight for acrylic paint.

CA20A4 A4 Ream of 500 Sheets \$22.05

CA20A3 A3 Ream of 500 Sheets \$44.10

CA20A2 A2 Ream of 500 Sheets \$88.20

CA20A1 A1 Pack of 250 Sheets \$88.20

HEAVY WEIGHT CARTRIDGE 150gsm, 200gsm & 320gsm

This paper has an excellent surface for drawing and is a good thickness for accepting acrylic paint. Now available in 3 weights.



DPA4150 A4 150gsm Pack of 200 Sheets \$48.00

DPA3150 A3 150gsm Pack of 200 Sheets \$75.00

DPA2150 A2 150gsm Pack of 200 Sheets \$129.00

DPA1150 A1 150gsm Pack of 200 Sheets \$234.00

DPA4200 A4 200gsm Pack of 125 Sheets \$37.50

DPA3200 A3 200gsm Pack of 125 Sheets \$60.00

DPA2200 A2 200gsm Pack of 125 Sheets \$112.50

DPA1200 A1 200gsm Pack of 125 Sheets \$200.65

DPA4320 A4 320gsm Pack of 50 Sheets \$46.50

DPA3320 A3 320gsm Pack of 50 Sheets \$87.00

DPA2320 A2 320gsm Pack of 50 Sheets \$180.00

DPA1320 A1 320gsm Pack of 50 Sheets \$342.75

ATELIER ART SUPERIOR CARTRIDGE PAPER 210gsm

The Atelier Superior 210gsm heavy cartridge paper that is suitable for all mediums including a light wash of watercolours. It is the same paper used in our heavyweight superior cartridge pads.

AT-CA210A4	A4 210gsm Pack of 125 Sheets	\$44.00
AT-CA210A3	A3 210gsm Pack of 125 Sheets	\$83.00
AT-CA210A2	A2 210gsm Pack of 125 Sheets	\$160.00
AT-CA210A1	A1 210gsm Pack of 125 Sheets	\$315.00

UNIVERSITY PAPER 300gsm

A high quality 300gsm heavy weight paper that is ideal for all mediums including watercolour. It is also suitable for printmaking.

U-300 EA	Sheet 594mm x 841mm A1 Size	\$6.50
U-300 L	Sheet 860mm x 1220mm	\$11.95
U-300 S	Pack of 25 594mm x 841mm A1	\$157.50

DESSIN CARTRIDGE PAPER ROLLS

This paper is a white, light-grained paper ideal for pencil, charcoal, crayon sketches and printmaking proofs. It is an acid free paper and is available in 3 weights, 120gsm, 160gsm & 200gsm. It is suitable for light applications of ink, acrylic and gouache.



CF0096712	Roll 120gsm 1500mm x 10 Metres	\$85.20
CF0096713	Roll 160gsm 1500mm x 10 Metres	\$113.95
CF0096714	Roll 200gsm 1500mm x 10 Metres	\$131.25

CARTRIDGE PAPER ROLLS

Drawing paper rolls of paper that are genuine acid free drawing paper. X-press Premium quality 110gsm & Art Spectrum 140gsm drawing paper rolls are great for drawing with pencil, coloured pencils, charcoal, markers and much more.



DPR20	Roll 110gsm 830mm x 20 Metres	\$41.55
666999	Roll 140gsm 630mm x 10 Metres	\$15.65

ETIVAL BLACK GRAINED PAPER ROLLS

This Clairefontaine Etival Coloured Drawing Paper is ideal for pencil, pastel, oil pastels, gouache, acrylic and creative leisure activities. It is dyed in the mass and provides fade-resistant colours. Clairefontaine Etival Coloured Drawing Paper is 160gsm, lightfast and acid free. Roll size 1500mm x 10m



CF0096716	Roll 160gsm 1500mm x 10 Metres	\$136.75
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OIL SKETCH PAPER

A linen textured paper that will accept oil colour paints and oil pastels.



OSP-A68B	Sheet 430mm x 610mm	\$3.75
OSP-A68A	Sheet 610mm x 860mm	\$5.55

WASHI PAPER ROLL

Chinese Washi Paper Rolls are available in three width rolls for Washi and Sumi painting.



7090340101	Roll 450mm x 25m	\$26.85
7090340102	Roll 690mm x 10m	\$20.95
7090340103	Roll 970mm x 10m	\$26.25

FABRIANO ACADEMIA PAPER 200gsm

This white paper is acid-free and wood-free with a light drawing tooth. The paper is good for all drawing and pastel work, proofing, etching, lithography and silk screening.



P323.12E	Sheet 500mm x 650mm	\$1.75
P323.12	Pack of 25 Sheets 500mm x 650mm	\$42.00
P323.13E	Sheet 700mm x 1000mm	\$3.35
P323.13	Pack of 25 Sheets 700mm x 1000mm	\$81.75
P323.15	Roll 160gsm 1500mm x 10 Metres	\$65.85
P323.14	Roll 200gsm 1500mm x 10 Metres	\$79.10

WHITE NEWSPRINT 48gsm

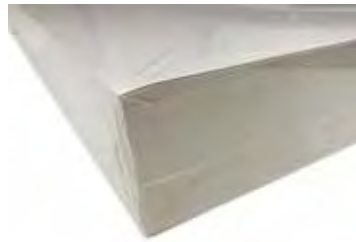
White Newsprint paper is versatile and economical. It accepts all kinds of dry media and is ideal for use as a practice paper for beginning artists.



NEW255	Ream of 500 sheets 255mm x 380mm	\$9.45
NEW380	Ream of 500 sheets 380mm x 510mm	\$18.90
NEW510	Ream of 500 sheets 510mm x 760mm	\$37.80
NEW760	Ream of 500 sheets 760mm x 1020mm	\$75.60
ANP0450760x100	Roll 760mm x 100 Metres	\$27.95
ANP0450900X500	Roll 900mm x 500m	\$100.65

BULKY NEWSPRINT 80gsm

Bulky Newsprint has a slight texture and, being heavier than newsprint, is suited to applications of charcoal and pastel. A very popular life drawing paper.



BN80255	Ream of 500 sheets 255mm x 380mm	\$18.00
BN80380	Ream of 500 sheets 380mm x 510mm	\$36.00
BN80510	Ream of 500 sheets 510mm x 760mm	\$72.00
BN80760	Ream of 500 sheets 760mm x 1020mm	\$142.20

LITHO PAPER 60gsm

Litho paper is ideal for a range of artistic purposes. Smooth on one side and textured on the other, it is perfect for making stencils for screenprinting or creating effects with a range of different mediums.

MGL255	Ream of 500 Sheets 255mm x 380mm	\$17.55
MGL380	Ream of 500 Sheet 380mm x 510mm	\$34.95
MGL510	Ream of 500 Sheets 510mm x 760mm	\$69.90

BLOTTING PAPER

Blotting Paper may be used in the printmaking process. Use as a size catcher and insert between moistened etching paper and etching blanket, or place between sheets of wet printmaking papers to remove excess moisture.



BLOTTING50	Packet of 50 Sheets 455mm x 630mm	\$31.50
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BANK LAYOUT PAPER

50 gsm Bank Paper is a lightweight, semi-transparent drawing and sketching paper. Suitable for coloured pencils and lead/graphite pencils.

AT-BAPR4	Each Ream of 500 Sheets A4	\$57.00
AT-BAPR3	Each Ream of 500 Sheets A3	\$97.50

BLEEDPROOF PAPER

A premium smooth white surface paper. It is a high quality, 70gsm bleedproof marker paper for roughs, layouts and rendering. An ideal paper for markers and fineliners.

AT-BPA4	Each Ream of 500 Sheets A4	\$135.00
AT-BPA3	Each Ream of 500 Sheets A3	\$235.00

MIXED MEDIA PAPER 300gsm

Acid free heavy textured paper that is suitable for pencil, pastel, charcoal, acrylic, gouache, marker, ink and light washes.



10-AW300A3	Pack of 10 Sheets A3 297mm x 420mm	\$15.00
50-AW300A3	Pack of 50 Sheets A3 297mm x 420mm	\$72.00

PAPER - PASTEL PAPER

MI TEINTES PASTEL PAPER 160gsm

An authentic 50% cotton art paper that is gelatine stock sized which limits the absorption of pigments in order to show colours at their best. Ideal for fine art techniques with pastel, charcoal, sanguine, pencil, even watercolours and gouache.

PARMP Sheet 500mm x 650mm \$3.85

	335 White		490 Light Blue
	103 Dawn Pink		595 Turquoise
	104 Lilac		590 Royal Blue
	102 Azure		140 Indigo Blue
	101 Pale Yellow		448 Ivy
	110 Lily		575 Viridian
	111 Ivory		475 Green
	112 Eggshell		480 Light Green
	407 Cream		384 Buff
	470 Champagne		502 Bisque
	340 Oyster		503 Burgundy
	374 Hemp		501 Tobacco
	400 Canary		133 Sepia
	553 Cad Yellow		336 Sand
	453 Orange		429 Felt Grey
	130 Red Earth		426 Moonstone
	506 Poppy Red		343 Pearl
	505 Red		120 Pearl Grey
	352 Orchid		122 Flannel Grey
	507 Violet		431 Steel Grey
	354 Sky Grey		345 Dark Grey
			425 Stygian Black

FAVINI PASTEL PAPER 220gsm

Prisma Favini is a high quality paper obtained from selected cellulose pulp. It is acid free and therefore very long lasting. Its main characteristic is the marked difference of surface finish between the two sides. One side is a delicate felt-marked surface, which provides excellent grip for pastels, charcoal etc., the other side is smooth.



A33-C12E Sheet 500mm x 650mm \$2.10

A33-C12 Pack of 20 Sheets of One Colour \$41.30

COLOURFIX PASTEL PAPER

Printed on 300gsm hot press watercolour paper. Colourfix is a superb substrate for acrylics, inks, oil pastels, gouache, watercolours and dry media such as soft pastels, charcoal and pencils. The natural toothy surface will hold multiple layers of pastel without the need for fixative. Available in large sheets or a rainbow pack of assorted smaller sheets.



SP-C	Sheet 500mm x 700mm	\$7.25
SPRS2	Rainbow Pack of 20 240mm x 320mm	\$40.95
CFRP	Rainbow Pack of 20 500mm x 700mm	\$144.75

PAPER - COLOURED PAPER

COVER PAPER 125gsm

A standard paper commonly used in schools for cut and paste or for drawing on and making posters. colours available - cream, navy blue, emerald green, purple, orange, golden yellow, pink, red, lime green, grey, light blue, brown and white.

SINGLE COLOURS

COVA4S	Ream of 500 Sheets A4	\$25.20
COVA3S	Ream of 500 Sheets A3	\$50.40
COV255380S	Ream of 500 Sheets 255mm x 380mm	\$46.95
COV380510S	Ream of 500 Sheets 380mm x 510mm	\$96.60
COV510760S	Pack of 250 Sheets 510mm x 760mm	\$96.60

ASSORTED COVER PAPER 125gsm



COVASSA4	Ream of 500 Sheets A4	\$25.20
COVASSA3	Ream of 500 Sheets A3	\$50.40
COVASS255	Ream of 500 Sheets 255mm x 380mm	\$46.95
COVASS380	Ream of 500 Sheets 380mm x 510mm	\$96.60
COVASS510	Pack of 250 Sheets 510mm x 760mm	\$96.60

BLACK COVER PAPER 125gsm



COVBAAA4	Ream of 500 Sheets A4	\$25.20
COVBAAA3	Ream of 500 Sheets A3	\$50.40
COVBAAA2	Pack of 250 Sheets A2	\$50.40
COVBAA255	Ream of 500 Sheets 255mm x 380mm	\$46.95
COVBAA2380	Ream of 500 Sheets 380mm x 510mm	\$96.60
COVBAA510	Pack of 250 Sheets 510mm x 760mm	\$96.60

DISPLAY POSTER ROLLS

A coloured paper roll that is coated on one side and white on the other. A good paper to use for displays or to colour notice boards. Colours available - white, red, black, brown, orange, sky blue, green, purple, lime green, yellow, royal blue, teal, hot pink, metallic gold & metallic silver.



RPR	Poster Roll Colours 760mm x 10 Metres	\$8.50
RPRM	Poster Roll Metallic 760mm x 10 metres	\$14.50

GLOSS KINDER SQUARES

Kinder Squares are high quality coloured paper squares, perfect for a variety of art and craft activities.



KSG12	Packet of 360 Sheets 125mm x 125mm	\$3.75
KSG25	Packet of 360 Sheets 250mm x 250mm	\$12.60

MATT KINDER SQUARES

KSM12	Packet of 360 Sheets 125mm x 125mm	\$3.75
KSM25	Packet of 360 Sheets 250mm x 250mm	\$12.60

FLUORESCENT KINDER SQUARES



KSF12	Packet of 100 Sheets 125mm x 125mm	\$3.00
KSF25	Packet of 100 Sheets 250mm x 250mm	\$8.10

METALLIC GOLD KINDER SQUARES

KSMG25 Packet of 100 Sheets 250mm x 250mm \$7.65

METALLIC SILVER KINDER SQUARES

KSMS25 Packet of 100 Sheets 250mm x 250mm \$7.65

GLOSS KINDER CIRCLES

FC120 Pack of 100 Sheets 120mm Diameter \$4.20

FC180 Pack of 100 Sheets 180mm Diameter \$8.05

FC120500 Pack of 500 Sheets 120mm Diameter \$22.50

FC180500 Pack of 500 Sheets 180mm Diameter \$33.30

MATT KINDER CIRCLES

107371 Pack of 100 Sheets 120mm Diameter \$3.60

107378 Pack of 100 Sheets 180mm Diameter \$5.80

CC120 Pack of 500 Sheets 120mm Diameter \$10.80

CC180 Pack of 500 Sheets 180mm Diameter \$21.00

CELLOPHANE ASSORTED

Add the perfect touch to your gifts and crafts with glossy, bright coloured cellophane. In a pack of assorted colours.



CELASS Pack of 25 Sheets 900mm x 1000mm \$16.65

CELLOPHANE CLEAR ROLLS

Clear cellophane is a good for wrapping art work to keep it dust free. Can also be used for collage projects or wrapping gifts and hampers.



M182 Roll 750mm x 50m \$17.55

BOPP100 Roll 1000mm x 400m \$157.70

TISSUE PAPER

A thin 17gsm paper used for gift packaging, display and arts and crafts. In a pack of assorted colours or a ream of 500 sheets in White.



TISSA1003 Pack of 100 Sheets Assorted 510mm x 760mm \$18.90

TISSWHI Ream of 500 Sheets White 510mm x 760mm \$28.35

CREPE PAPER

An assorted classroom pack of 12 colours or individual colours in packs of 12 of the one colour. Individual Colours available on request.



RCPA12 Pack of 12 Assorted colours \$7.90

SARAL TRANSFER PAPER

Use Saral like carbon paper to transfer/trace a design or sketch to another surface - paper, wood, glass, acetate, metal and cloth. It is also popular for transferring designs onto lino for printing. Available in colours - graphite, white, yellow, red & blue. Rolls 305mm wide and 3.66 metres long.



7090166020	Saral Roll Graphite	\$39.75
7090166030	Saral Roll Red	\$39.75
7090166010	Saral Roll Blue	\$39.75
7090166050	Saral Roll Yellow	\$39.75
7090166040	Saral Roll White	\$39.75

X-PRESS IT TRANSFER PAPER

Print any image onto the transfer paper then trace or it can be used normally without being printed. Ideal to be traced onto paper, wood, metal, glass, fabric and canvas. Available in Graphite or White in in packs of 20 A4 or rolls 432mm wide and 3.7m long.



XPTPGA420	Pack of 20 Graphite A4	\$17.65
XPTPWA420	Pack of 20 White A4	\$17.65
XPTPG17X12	Roll 432mm x 3.7m Graphite	\$27.35
XPTPW17X12	Roll 432mm x 3.7m White	\$27.35

UNRYUSHI JAPANESE PAPER

A Japanese handmade, fibrous paper that is ideal for collage, craft projects and calligraphy. It may also be used for printmaking. Colours - White, light yellow, yellow, orange, light pink, orange red, red, purple, light brown, chocolate brown, light blue, midnight blue, lime green, green, black



UNK-97	Sheet 640mm x 970mm	\$6.00
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WA LACE PAPER

A Japanese 20gsm, see-through lace paper in different pattern textures- 091 weave white, 081 stripe white, 077 grid black, 071 grid white, 058 koume red pink & 051 koume white.



WA-78	Sheet 540mm x 780mm	\$6.00
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ABACA LACE PAPER

A Japanese 27gsm, see through lace paper in colours - Green, lilac, pink, lime, peach, brown, blue, navy, cream, red, purple & black



LA-78	Sheet 550mm x 790mm	\$6.00
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CHIYOGAMI PAPER YUZEN PAPER

The range of Yuzen or Chiyogami papers are handmade in Japan. Their beauty and unique qualities make them perfect for a range of paper crafts including origami, card making and decoupage. Sold in a pack of 12 assorted 150mm x 150mm sheets.



ORIGAMI02	Pack of 12 Origami Plain Mix 02	\$6.50
ORIGAMI07	Pack of 12 Kinwashi 07	\$6.50
ORIGAMI01	Pack of 12 Chiyogami Yuzen 01	\$13.00
ORIGAMI03	Pack of 12 Chiyogami Kozo 03	\$6.50

WOODGRAIN PAPER

A 90gsm paper that has a natural wood grain look. Available in large sheets or in packs of 25 A4 size. Excellent for most laser printers. Colours - oak, walnut or black.



KKS6603-80	Sheet 470mm x 640mm Oak	\$7.00
KKS6605-80	Sheet 470mm x 640mm Walnut	\$7.00
KKS6606-80	Sheet 470mm x 640mm Black	\$7.00
KKS6603-A4	Pack of 25 A4 Oak	\$30.00
KKS6605-A4	Pack of 25 A4 Walnut	\$30.00
KKS6606-A4	Pack of 25 A4 Black	\$30.00

PAPER - KRAFT

ATELIER KRAFT PAPER SHEETS 70gsm

Kraft Brown Paper is a lightweight, 70gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, stencilling and pattern making.



AT-KRA470	Ream of 500 A4 Sheets	\$21.00
AT-KRA370	Ream of 500 A3 Sheets	\$42.00

ATELIER BUFFALO CARD SHEETS 225gsm

Kraft Brown Paper is a heavyweight 225gsm recycled brown paper versatile for all purposes. Great for drawing on as well as craft projects, model making, stencilling and pattern making.



ATBC7601140	Each Sheet 760mm x 1140mm	\$1.75
ATBCA5100	Pack of 100 A5	\$9.50
ATBCA4100	Pack of 100 A4	\$17.50
BATBCA3100	Pack of 100 A3	\$35.90

HEAVYWEIGHT KRAFT PAPER ROLL 190gsm

A good weighted paper to suit pattern making, pencil drawing and painting on with acrylics. It is very popular for life drawing with pastel and charcoal.



AKL1901160x100	Roll 1160mm x 100 Metres	\$95.40
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HEAVYWEIGHT KRAFT PAPER ROLL 225gsm

The heaviest kraft paper and as such is well suited for accepting acrylic paint. It has a good surface for drawing on with charcoal, pencil and pastel.

BKP114010	Roll 1140mm x 10m	\$15.75
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LIGHTWEIGHT KRAFT PAPER ROLL 60gsm

A recycled paper that is used for protectively wrapping artwork or drawing on.

AFK0600600X350	Roll 600mm x 350m 60gsm	\$58.40
AFK0600900X350	Roll 900mm x 350m 60gsm	\$87.60

BLACK KRAFT PAPER ROLL 80gsm

A black recycled paper perfect for crafts, art, gift wrapping and packing. Roll size 760mm x 100m 80gsm



ROLLBLKR	Roll 760mm x 100m 80gsm	\$45.60
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KRAFT PAPER DISPENSERS

A strong paper dispenser for the lightweight Kraft paper rolls.



APDT0600	600mm Dispenser	\$240.70
APDT0900	900mm Dispenser	\$268.85

PAPER - WATERCOLOUR

ATELIER ART YUPO PAPER / FILM

Atelier Art Yupo Paper-White 200gsm provides a different way to use watercolour, alcohol inks or markers. This paper is an incredibly durable, stain-resistant, non-absorbent synthetic paper that holds ink and watercolour with razor sharp precision. Made from 100% polypropylene and available in pads, loose sheets or in a 10 metre Roll.

AT-YUPO800	Sheet 200gsm 800mm x 1000mm	\$16.50
AT-YUPO4050	Pack of 25 Sheets 400mm x 500mm	\$110.00
666139	200gsm Roll 650mm x 10m	\$152.65

ROYMAC RAINS WATERCOLOUR PAPER

A premium quality medium cold press surface watercolour paper made from 100% rag to ensure that it is 100% acid free. Suitable for watercolour, gouache, pencil, pastels, inks, acrylics and charcoal.

WP4661E	Sheet 300gsm 460mm x 615mm	\$5.50
WP4661	Pack of 25 300gsm 460mm x 615mm	\$136.50
WAPA3	Pack of 25 300gsm A3 Size	\$79.50

ARCHES WATERCOLOUR PAPER

Arches is considered one of the finest watercolour papers. Made from 100% cotton fibre, giving strength and stability. It has just the right amount of absorbency: it is tough enough to endure scrubbing, scratching and erasing while still accepting colours evenly. It can also be used for gouache, ink and acrylic. Available in 4 weights in a smooth hot press, Medium cold press or a rough surfaces.

**ARCHES WATERCOLOUR PAPER 185gsm**

A natural White sheets are available in a smooth, medium or rough surface in 185gsm.

A1795015E	Sheet 185gsm 550mm x 750mm Smooth HP	\$12.75
A1795015	Pack of 10 185gsm 550mm x 750mm Smooth HP	\$108.40
A1794999E	Sheet 185gsm 550mm x 750mm Medium CP	\$12.75
A1794999	Pack of 10 185gsm 550mm x 750mm Medium CP	\$108.40
A1795023E	Sheet 185gsm 550mm x 750mm Rough	\$12.75
A1795023	Pack of 10 185gsm 550mm x 750mm Rough	\$108.40

ARCHES WATERCOLOUR PAPER 300gsm

Available in Natural White or Bright White, in 300gsm smooth, medium or rough surface.

A1795017E	Sheet 300gsm 550mm x 750mm Smooth Natural	\$18.25
A1795017	Pack of 10 300gsm 550mm x 750mm Smooth Natural	\$154.90
A1795005E	Sheet 300gsm 550mm x 750mm Medium Natural	\$18.25
A1795005	Pack of 10 300gsm 550mm x 750mm Medium Natural	\$154.90
A1795026E	Sheet 300gsm 550mm x 750mm Rough Natural	\$18.25
A1795026	Pack of 10 300gsm 550mm x 750mm Rough Natural	\$154.90
A1795040E	Sheet 300gsm 550mm x 750mm Smooth BW	\$18.25
A1795040	Pack of 10 300gsm 550mm x 750mm Smooth BW	\$154.90

A1795044E	Sheet 300gsm 550mm x 750mm Medium BW	\$18.25
A1795044	Pack of 10 300gsm 550mm x 750mm Medium BW	\$154.90
A1795048E	Sheet 300gsm 550mm x 750mm Rough BW	\$18.25
A1795048	Pack of 10 300gsm 550mm x 750mm Rough BW	\$154.90

ARCHES WATERCOLOUR PAPER 640gsm

640gsm Arches available in a smooth, medium or rough surface in individual sheets

A1795021	Sheet 640gsm 550mm x 750mm Smooth	\$42.00
A1795009	Sheet 640gsm 550mm x 750mm Medium	\$42.00
A1795031	Sheet 640gsm 550mm x 750mm Rough	\$42.00

ARCHES WATERCOLOUR PAPER 850gsm

Our heaviest watercolour paper; 850gsm Arches available in a medium or a rough surface in individual sheets.

A1795013	Sheet 850gsm 550mm x 750mm Medium	\$57.25
A1795035	Sheet 850gsm 550mm x 750mm Rough	\$57.25

ARCHES WATERCOLOUR ROLLS

Made from 100% rag this paper roll is the best quality watercolour paper. Available in smooth and medium surfaces. Roll Size 1130mm wide and 9.15 metres long.



A1710297	Arches Smooth HP Roll 300gsm	\$458.85
A1710286	Arches Medium CP Roll 300gsm	\$458.85
A1710275	Arches Rough Roll 300gsm	\$458.85

AQUA WATERCOLOUR PAPER SMOOTH 350gsm

An ultra smooth acid free watercolour paper suitable for all wet and dry media. Sold individually or in packs of 50.

AWP350500OWE	Sheet 350gsm 500mm x 700mm	\$4.75
BAW350500OW	Pack of 50 350gsm 500mm x 700mm	\$222.00
AWP350700OWE	Sheet 350gsm 700mm x 1000mm	\$9.00
AWP350700OW	Pack of 50 350gsm 700mm x 1000mm	\$435.00

AQUA MEDIUM WATERCOLOUR PAPER - BULK PACKS

X-Press Aqua Watercolour Paper has a medium surface and is suitable for wet and dry applications, available in two weights 200gsm & 300gsm. Ideal for use with multimedia and watercolour applications, X-Press Aqua Watercolour Paper is acid-free and also excellent for card making. The 200gsm is popular to photocopying on before painting.

AWP200A4	Pack of 125 200gsm A4	\$80.65
AWP200A3	Pack of 125 200gsm A3	\$140.65
AWP300A4	Pack of 50 300gsm A4	\$35.25
AWP300A3	Pack of 50 300gsm A3	\$72.00

BOCKINGFORD WATERCOLOUR PAPER

Bockingford Watercolour paper offers superb quality at a great price. Bockingford is mold-made, wood free, internally sized and acid free to archival standards. Available in a medium surface only in 3 weights.



T5141900101-E	Sheet 190gsm 560mm x 760mm	\$6.25
T5141900101-CA	Pack of 10 190gsm 560mm x 760mm	\$61.50
T5143000101-E	Sheet 300gsm 560mm x 760mm	\$8.85
T5143000101-CA	Pack of 10 300gsm 560mm x 760mm	\$87.75
T5144250101-E	Sheet 425gsm 560mm x 760mm	\$11.85
T5144250101-CA	Pack of 10 425gsm 560mm x 760mm	\$117.00
T5143000101-RI	Roll 300gsm 1500mm x 10m	\$336.40

PAPER - PRINTMAKING

ROSASPINA PRINTMAKING PAPER

Rosaspina Printmaking Papers contain 60% cotton. It is a relatively unsized soft paper, particularly good for aquatint, screen printing and lithography. Excellent soft neutral student paper for submission prints and drawing. Neutral ph.



P323.04E	Sheet White 220gsm 500mm x 700mm	\$4.65
P323.04	Pack of 25 White 220gsm 500mm x 700mm	\$112.50
P323.011E	Sheet White 285gsm 500mm x 700mm	\$6.25
P323.011	Pack of 25 White 285gsm 500mm x 700mm	\$154.10
P323.021E	Sheet Ivory 285gsm 500mm x 700mm	\$6.25
P323.021	Pack of 25 Ivory 285gsm 500mm x 700mm	\$154.10
P323.03E	Sheet White 220gsm 700mm x 1000mm	\$9.00
P323.03	Pack of 25 White 220gsm 700mm x 1000mm	\$222.00
P323.06E	Sheet Ivory 220gsm 700mm x 1000mm	\$9.00
P323.06	Pack of 25 Ivory 220gsm 700mm x 1000mm	\$222.00
P323.01E	Sheet White 285gsm 700mm x 1000mm	\$12.20
P323.01	Pack of 25 White 285gsm 700mm x 1000mm	\$301.90
P323.02E	Sheet Ivory 285gsm 700mm x 1000mm	\$12.20
P323.02	Pack of 25 Ivory 285gsm 700mm x 1000mm	\$301.90

VELIN BFK RIVES 250gsm

Velin BFK Printmaking Paper is 100% cotton, mold-made paper which is acid free and buffered. It has a smooth surface with deckled edges and a registered watermark. Ideal for all printmaking techniques.

A1795117	BFK Sheet 560mm x 760mm	\$13.00
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AWAGAMI BAMBOO PRINTMAKING PAPER 250gsm

Awagami 250gsm Bamboo Printmaking paper contains 70% bamboo fibre plus 30% mixed recycled fibre, is 100% acid free, unsized and made in Japan with no fluorescent bleaching. Its luxurious texture is similar to silk while softer than cotton making it an excellent choice for both letterpress and relief printmaking. Sheets feature 2 deckle edges

AW2135250E	Sheet 560mm x 760mm	\$7.20
AW2135250	Pack of 25 560mm x 760mm	\$176.55

FABRIANO TIEPOLO PRINTMAKING PAPER 290gsm

Warm white. Mould-made, 100% cotton. Superb etching paper, especially for deeply bitten plates. Also good for screen printing. Moderately sized for drawing and paste.

P322.02E	Sheet 560mm x 760mm	\$9.55
P322.02	Pack of 25 560mm x 760mm	\$236.65
P322.01E	Sheet 700mm x 1000mm	\$13.75
P322.01	Pack of 25 700mm x 1000mm	\$341.25

RISING STONEHENGE 250gsm

Rising Stonehenge Paper is ideal for etching, lithography, silk screening, lino and woodcuts. Made from 100% cotton and is pH neutral. This paper has been sized and features two deckle edges. It is suitable for printing inks as well as acrylic paint, gouache and has a beautiful surface for drawings in pastel, charcoal, pencil and crayon. Available in black and seven natural colours white, warm white, pale grey, steel grey, kraft, cream and fawn.



STS2522	Sheet 559mm x 762mm White, Warm White, Cream	\$10.65
STS2522	Sheet 559mm x 762mm Pearl Grey, Steel Grey, Fawn	\$11.55
STS2522	Sheet 559mm x 762mm Black, Kraft	\$12.25

PAPER - TRACING & DRAFTING

TRACING PAPER SHEETS 95gsm

Tracing paper is a high quality tracing paper used by designers, architects and artists. This tracing paper is resistant to light scraping and repeated erasures. Suitable for pencils, pens, ink and fibre tip markers.

200751172	Packet of 100 Sheets A4	\$23.70
200751173	Packet of 100 Sheets A3	\$47.25
200011174	Packet of 100 Sheets A2	\$76.45

TRACING PAPER SHEETS 180gsm

AT-TP180A4	Packet of 100 Sheets A4	\$21.00
AT-TP180A3	Packet of 100 Sheets A3	\$35.00
AT-TP180A2	Packet of 100 Sheets A2	\$67.50
AT-TP180A1	Each sheet A1	\$1.80
AT-TP180A0	Each sheet A0	\$3.50

TRACING PAPER ROLLS 95gsm

High quality tracing paper in roll form. Suitable for pencils, pens, ink and fibre tip markers that is available in three width rolls and two weights.



200012127	Roll 95gsm 750mm x 20 Metres	\$72.45
CF0975096	Roll 95gsm 357mm x 20 Metres	\$54.45
ROLLTRAC	Roll 110gsm 1030mm x 50 Metres	\$85.00

PAPER - SELF ADHESIVE

CHERRY STICKY BARC SELF ADHESIVE PAPER

Sticky Barc are self adhesive wood sheets cut ultra thin from real wood. They can be stamped, painted, stained, varnished, inked and pretty much anything you can do with regular paper. A popular product for architectural models.



XPSBCA43	A4 Sticky Barc Cherry Pack of 3	\$9.15
XPSBCA33	A3 Sticky Barc Cherry Pack of 3	\$19.60

WHITE BIRCH STICKY BARC SELF ADHESIVE PAPER



XPSBBA43	A4 Sticky Barc White Birch Pack of 3	\$9.15
XPSBBA33	A3 Sticky Barc White Birch Pack of 3	\$19.60

STICKY FOIL SELF ADHESIVE PAPER

Sticky Foil tread plate is a durable silver foil with an industrial looking tread plate design embossed into the surface. The X-Press It Sticky silver foil is self-adhesive making it easy to cut and stick.



XPTPA412	A4 Sticky Foil Pack of 12	\$22.50
XPTPA312	A3 Sticky Foil Pack of 12	\$45.00

PAPER - FOR INKJET PRINTERS

CANSON INFINITY INKJET PAPER BFK PRINTMAKING 310gsm

BFK Rives has a unique pure white tone and a very specific smooth and velvety texture. This exceptional paper is ideal for fine art prints and photographs.



400110668	Box of 25 A4 BFK	\$81.85
400110670	Box of 25 A3 BFK	\$167.05
400110674	Roll BFK 610mm x 15.2m	\$289.75

CANSON INFINITY PHOTOGLOSS PREMIUM RC INKJET PAPER 270gsm

The enhanced coating finish offers a stunning gloss effect. It is ideal to produce stunning colour photographs. It also exceeds the expectations of true professional photographic paper.



6231003	Box of 25 A4 Photogloss	\$40.90
6231004	Box of 25 A3 Photogloss	\$85.25
0001661	Box of 25 A2 Photogloss	\$184.10
0001666	Roll Photogloss Premium 432mm x30m	\$215.90

CANSON INFINITY PHOTOSATIN INKJET PAPER 270gsm

Canson Photo Satin Premium RC is the perfect paper for general photographic use. It is ideal for users wishing to replicate a traditional photographic print.



6231009	Box of 25 A4 Photosatin	\$42.60
6231010	Box of 25 A3 Photosatin	\$85.25
6232003	Roll Photosatin Premium 432mm x30m	\$215.90

CANSON INFINITY ARCHES AQUARELLE RAG INKJET PAPER 310gsm

This genuine 100% rag, watercolour paper possesses the unique structure, surface texture and warm white tone that demanding artists expect from a traditional Fine Art paper. This paper complies with the highest archival standards and is extremely age resistant.



6121016	Box of 25 A4 Arches Aquarelle	\$81.85
6121017	Box of 25 A3 Arches Aquarelle	\$163.65
6122000	Roll Arches Aquarelle 432mm x 15.2m	\$306.85

CANSON INFINITY FINE ART DISCOVERY PACK

The Canson Infinity Fine Art Discovery Pack includes 14 sheets. Focusing on the Fine Art based media, it is a perfect introduction to discover the Canson range and help you choose the most suitable paper to fully express your intention.



110299 Canson Infinity Fine Art Discovery Pack \$37.50

CANSON INFINITY PHOTO DISCOVERY PACK

The Canson Infinity Photo Discovery Pack includes 14 sheets. Focusing on the photographic based media, it is a perfect introduction to discover the Canson range and help you choose the most suitable paper to fully express your intention.



33626H000 Canson Infinity Photo Discovery Pack \$51.15

EPSON PHOTO QUALITY MATT PAPER 102gsm

Bright white ultra smooth photo quality paper with a matt finish that is the perfect paper for 720dpi printing.



EPC13S041061 Photo Quality Epson Pack of 100 A4 \$38.85

EPC13S041068 Photo Quality Epson Pack of 100 A3 \$84.00

EPSON PREMIUM SEMIGLOSS PHOTO PAPER 251gsm

Premium Semigloss Photo Paper is a Resin Coated paper. This paper feels like real photographic paper due to the increased thickness and weight.



EPC13S041332 Semi Gloss Epson Pack of 20 A4 \$52.50

EPC13S041334 Semi Gloss Epson Pack of 20 A3 \$105.00

EPSON PREMIUM GLOSS PHOTO PAPER 255gsm

Gloss heavy weight resin coated inkjet paper gives you photo-like images. It also has rapid drying and improved water-fastness, providing minimal bleeding even when the image is saturated.



EPC13S041287 Premium Gloss Epson Pack of 20 A4 \$30.45

EPC13S041288 Premium Gloss Epson Pack of 20 A3 \$78.75

XPRESS IT INKJET WATERCOLOUR PAPER

A 200gsm excellent valued Inkjet paper that has a white textured watercolour like surface. It can be retouched with watercolour paint for an added effect.



XIJWCA4 Pack of 20 A4 X-P Watercolour Paper \$18.35

XIJWCA3 Pack of 20 A3 X-P Watercolour Paper \$36.15

GRAFIX SELF ADHESIVE CLEAR INKJET FILM

A clear self adhesive film, when used with an Inkjet printer you can print vibrant images and crisp text. You can then cut and stick the image or photo onto almost any material, 3D object or heavyweight card.



4550530061 Pack of 10 A4 Grafix Clear \$34.80

4550530062 Pack of 50 A4 Grafix Clear \$104.95

4550530063 Pack of 10 A3 Grafix Clear \$56.65

4550530064 Pack of 50 A3 Grafix Clear \$194.95

JACQUARD TRANSFER PAPERS

Images and designs can be printed from an inkjet print and simply ironed onto fabric. Alternatively you can draw onto the film, then iron on. Available in packs for light or dark coloured fabric.



JAC9720	Pack of 3 Jacquard Transfer Paper Light 216mm x 279mm	\$14.60
JAC9721	Pack of 3 Jacquard Transfer Paper Dark 216mm x 279mm	\$24.00

JACQUARD INKJET FABRIC

Unlike many inkjet fabrics, Jacquard Inkjet Cotton retains the natural weave of the fabric. Once printed, remove the paper backing and you're left with a lovely, naturally soft, printed piece of fabric. With an inkjet printer you can print onto actual fabric then sew or fix onto whatever you want.



JAC9701	Cotton A4 Jacquard Pack of 10 Sheets	\$39.60
JAC9802	Cotton A4 Jacquard Pack of 30 Sheets	\$101.25
JAC9702	Silk A4 Jacquard Pack of 10 Sheets	\$73.20
JAC9801	Silk A4 Jacquard Pack of 30 Sheets	\$187.95

JACQUARD ORGANZA

ExtravOrganza is a semi-transparent silk organza fabric sheet that is paper backed to run through an inkjet printer or inkjet copier. Easy to use and extremely versatile, ExtravOrganza allows you to layer transparent images over the top of other artwork without blocking them.



JAC9703	Organza A4 Jacquard Pack of 5 Sheets	\$32.40
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PAPER - FOR LASER PRINTERS

LASER PRINTER PAPER

Laser Colour Copy is the ideal paper for full colour printing, guaranteeing true-to-life, brilliant colour copies and perfect print results. Some of the most popular applications for Colour Copy are presentations, invitations or brochure designs. High quality smooth satin paper that can be used in a laser printer or colour photocopier. Available in three weights 120gsm, 150gsm & 250gsm.



RDCPA4120250	120gsm A4 Pack of 250 Sheets	\$17.75
RDCPA3120250	120gsm A3 Pack of 250 Sheets	\$35.00
RDCPA4150250	150gsm A4 Pack of 250 Sheets	\$23.95
RDCPA3150250	150gsm A3 Pack of 250 Sheets	\$47.85
RDCPA4250125	250gsm A4 Pack of 125 Sheets	\$27.00
RDCPA3250125	250gsm A3 Pack of 125 Sheets	\$52.50

GLOSSY LASER PRINTER PAPER

High gloss surface coating for brilliant colour reproduction and a unique shine. Top quality double sided coating ideal for sharp prints.



RBG170A4250	170gsm A4 Pack of 250 Sheets	\$20.00
RBG170A3250	170gsm A3 Pack of 250 Sheets	\$37.00

LASER IMAGE FABRIC CL145 TRANSFER PAPER

CL145 Heat Transfer Paper is designed to transfer photos, logos and graphics on to white or light coloured T-shirts, sweatshirts, mousepads, bags and more. Developed to run through printers and copiers that don't use fuser oil, CL 135 will produce a thin, soft transfer that leaves virtually no visible background in the unimaged areas and washes with minimal to no fading or cracking.



AT-A4L	Pack of 10 A4 for Light Fabric	\$18.00
AT-A3L	Pack of 10 A3 for Light Fabric	\$36.00

LASER IMAGE CL DARK TRANSFER PAPER

Paropy CL Dark Premium is designed to be applied to black and dark coloured fabrics. Developed to run through both Oil and Non-oil colour laser copiers and printers, this transfer paper offers a thin, extremely soft transfer without compromising opacity or wash fastness.

AT-A4D	Pack of 5 A4 for Dark Fabric	\$18.00
AT-A3D	Pack of 5 A3 for Dark Fabric	\$36.00

WHITE BLANK T SHIRTS

An image free white T Shirt suitable for use with the transfer paper for logo design work or sporting activities. Available in 3 adult sizes XS, M & L and 3 kid sizes 10K, 12K & 14K. Please note, the sizes are generous.

AT-TSHTA	Each White T Shirt - Adult	\$11.25
AT-TSHTK	Each White T Shirt - Kids	\$9.65



PASTELS - SOFT

HOLBEIN ARTIST SOFT PASTELS

Holbein square soft artist pastels are manufactured from selected pure pigments and excel in the richness of coverage and blending ability. Each stick is made in a square shape for working versatility, whether with the flat sides or the sharp edges. Sold Individually in 72 colours or in 8 different coloured sets.

7510021000E	Each Pastel	\$2.80
7510022012	Set of 12 Assorted	\$34.45
7510022024	Set of 24 Assorted	\$61.95
7510022036	Set of 36 Assorted	\$89.95
7510022048	Set of 48 Assorted	\$112.65
7510022072	Set of 72 Assorted	\$183.45
7510022144	Set of 144 Assorted	\$346.50
7510022050	Set of 48 Portrait	\$112.65
7510022049	Set of 48 Landscape	\$112.65



MICADOR SQUARE PASTELS

Quality soft square shaped pastels in a fantastic range of vibrant colours that can be used wet or dry. Fine edges can be used for detail work. Quality finely ground pigments for vibrant colours.



SPMP12	Sets of 12 Assorted	\$13.95
SPMP24	Sets of 24 Assorted	\$26.50
SPMP48	Sets of 48 Assorted	\$43.40
MPSGREY12	Set of 12 Grey	\$13.95
MPSSEPIA12	Set of 12 Sepia	\$13.95

FABER POLYCHROMOS PASTELS

Polychromos artists pastels contain a high level of pigment. The crayons can be smudged to create fine transitions of colour that are well suited to all drawing or pastel work. The square cross-section assists in the drawing of very fine details, as well as the shading of larger areas.



••••• **WHILE STOCKS LAST** •••••

27-128524	Set of 24 Assorted	\$70.80
27-128536	Set of 36 Assorted	\$102.10

ART SPECTRUM SOFT ROUND PASTELS

Maximum concentrate of pigment for the best colour quality. The brilliant and intense pigments of Art Spectrum pastels give the work a vividness, presence and subtlety.

Available individually in the standard size pastel or in sets.



AP-CE	Each Soft Round Pastel	\$4.85
A15	Set of 15 Assorted in a Metal Tin	\$73.90
P15	Set of 15 Portrait in a Metal Tin	\$73.90
L15	Set of 15 Landscape in a Metal Tin	\$73.90
D15	Set of 15 Darks in a Metal Tin	\$73.90
A30	Set of 30 Assorted in Cardboard Box	\$163.90

MUNGYO SOFT PASTELS

Offers excellent price and workable texture. Rich and strong in pigmentation, non-toxic range of Mungyo chalk pastel sticks are made with a minimum of binder. Available in a protective cardboard case set and packed in 3 assorted coloured sets.



MP12AS	Set of 12 Assorted	\$12.60
MP24AS	Set of 24 Assorted	\$25.45
MP48AS	Set of 48 Assorted	\$40.30

MUNGYO SOFT GREY PASTELS

A set of 12 soft assorted grey square pastels. Made from the finest materials that is fade resistant.



MP12G	Each Set of 12 Grey Pastels	\$13.00
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PAPER STUMPS

A stick of paper in the form of a pencil to blend soft pastels. It can be cleaned with sandpaper.



7590260811	No. 6 Thin Paper Stump 6mm x 130mm	\$1.05
7590260812	No. 8 Medium Paper Stump 8mm	\$1.35
7590260814	No. 814 Thick Paper Stump 12mm	\$2.70
7590345247	Set of 6 Paper Stumps	\$6.30

SANDPAPER BLOCK

Wooden panel with 12 sheets of fine sandpaper for sharpening pencils to a long sharp point.



SFT022	Each Block	\$3.45
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CHALK- EC SIDEWALK CHALK

Non Toxic and biodegradable. Contains 24 pieces of chalk 100mm x 25mm each. Included is a sponge and reusable bucket.



CB24 Each Bucket of 24 \$16.20

SPRAY FIXATIVE

For fixing soft pastels and conte crayons.



PCA045 450gm Can \$12.75

PASTELS - OIL BASED

GOLDFABER STUDIO OIL PASTELS

Goldfaber studio oil pastels, with typical waxy feel offer a wide range of options on various surfaces. Smooth colour laydown, excellent colour opacity, acid-free, archival and colour matched to all Faber-Castell Art & Graphic products. The ideal starter set for anyone interested in pastel art, excellent value for students and aspiring artists.



18-127012 Set of 12 Assorted Colours \$7.60

18-127024 Set of 24 Assorted Colours \$14.80

18-127036 Set of 36 Assorted Colours \$22.20

MUNGYO OIL PASTELS

Mungyo Gallery Standard Oil Pastels are made from a strong pigment content, resulting in brilliant colours that are easy to blend. Standard Oil Pastels are designed for artistic sketching and illustrating. Each stick has the colour name and number wrapped for easy identification. Sets in cardboard boxes.



MOP12AS Set of 12 Assorted Colours \$6.30

MOP24AS Set of 24 Assorted Colours \$13.90

MOP48AS Set of 48 Assorted Colours \$26.50

HOLBEIN STUDENT OIL PASTEL

Holbein Academic Oil Pastels are a high quality student grade oil pastel with brilliant colour that is easy to handle, blend and clean. These pastels are individually wrapped and do not readily break. They can be used on virtually any surface. Sticks measure 11mm x 69mm and do not have "hard" spots or "non-colour" spots. Available as individual sticks or in sets.



75300200XXE Each Oil Pastel \$1.00

7530021012 Set of 12 \$10.90

7530021024 Set of 24 \$20.95

7530021036 Set of 36 \$30.15

7530021048 Set of 48 \$36.30

7530020031 Set of 48 \$7.75

7530020001 Box of 10 Oil Pastels Black \$7.75



Artist Materials

HOLBEIN ACADEMIC OIL PASTELS

NOTE: Colors are only as accurate as commercial printing techniques will permit.

<p>001 WHITE Blanc</p> <p>002 YELLOW Jaune</p> <p>003 FRESH PINK Rose Nouveau</p> <p>004 PALE ORANGE Orange Pale</p> <p>005 CHROME YELLOW Jaune de Chrome</p> <p>006 SALMON PINK Rose Salmon</p> <p>007 ORANGE YELLOW Orange Jaune</p> <p>008 YELLOW ORANGE Jaune Orange</p> <p>009 ORANGE NO. 1 Orange 1</p> <p>010 ORANGE NO. 2 Orange 2</p> <p>011 VERMILION Vermilion</p> <p>012 SCARLET Ecarlate</p>	<p>013 RED Rouge</p> <p>014 CRIMSON LAKE Laque Chromisole</p> <p>015 DEEP MADDER Laque de Garance Foncé</p> <p>016 ROSE PINK Rose Clair</p> <p>017 CARMINE MADDER Laque de Garance Carmin</p> <p>018 ROSE MADDER Laque de Garance Rose</p> <p>019 GREY ROSE Gris Rose</p> <p>020 VIOLET Violet</p> <p>021 NAPLES YELLOW Jaune de Naples</p> <p>022 PALE OCHRE Ocre Pale</p> <p>023 PALE BROWN Brun Pale</p> <p>024 OCHRE Ocre</p>	<p>025 BURNT SIENNA Terre de Sienne Brûlée</p> <p>026 BROWN Brun</p> <p>027 RED BROWN Brun Rouge</p> <p>028 BURNT UMBER Terre d'Ombre Brûlée</p> <p>029 VANDYKE BROWN Brun Van Dyck</p> <p>030 DARK BROWN Brun Foncé</p> <p>031 BLACK Noir</p> <p>032 GREY Gris</p> <p>033 DARK GREY Gris Foncé</p> <p>034 PALE GREY Jaune Gris</p> <p>035 LIGHT BLUE Bleu Clair</p> <p>036 PALE BLUE Bleu Pale</p>	<p>037 SKY BLUE Bleu Celeste</p> <p>038 BLUE Bleu</p> <p>039 ULTRAMARINE BLUE Outremer</p> <p>040 PRUSSIAN BLUE Bleu de Prusse</p> <p>041 PALE GREEN Vert Pale</p> <p>042 COBALT GREEN Vert de Cobalt</p> <p>043 YELLOW GREEN Vert Jaunâtre</p> <p>044 GRASS GREEN Vert Pre</p> <p>045 GREEN Vert</p> <p>046 GREY GREEN Vert Grisâtre</p> <p>047 OLIVE Olive</p> <p>048 DEEP GREEN Vert Foncé</p>
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2025 PRICE LIST All prices ex GST

ATELIER
ART SUPPLIES

PO Box 653 Williamstown VIC 3016 W: www.atelierart.com.au E: sales@atelierart.com.au P: 03 9397 4928 F: 03 9397 5146

MICADOR OIL PASTELS

A very good school range of oil pastel at an economical price. Colours can be mixed in layers or applied in heavy shades due to their buttery composition.



OPM612	Set of 12	\$4.50
OPM624	Set of 24	\$9.60
OPM648	Set of 48	\$19.25
OPM624CS	School Classroom Bulk Set of 432	\$138.80
OPML12M	Set of 12 Metallic	\$5.05

STRAND LARGE OIL PASTELS

These large, rich, soft oil pastels are great for large areas. They are a 10mm thick and 95mm long stick in black or white. In a Bulk box of 48 sticks.



OP-BLK48	Bulk Box of 48 Black	\$24.55
OP-WHI48	Bulk Box of 48 White	\$24.55

SENNELIER OIL PASTELS

An artist quality oil pastel that is graded due to its lightfastness. It has an intense colour range and is super soft. Available individually or in sets of assorted colours or iridescent colours.



A221.XXX	Each Pastel	\$4.20
N132519.60	Set of 6 Assorted	\$21.30
N132519.61	Set of 6 Iridescent	\$21.30
N132520.120	Set of 12 Assorted	\$47.60
N132520.121	Set of 12 Iridescent	\$47.60
N132520.240	Set of 24 Assorted	\$94.25

SUPERMIX PREMIUM OIL PASTELS

Supermix, the artists Oil Pastel, is a premium blend of highly pigmented colours and metallics. Pastel size: 13mm diameter x 65mm long.



PS318-AS Set of 18 Assorted Pastels \$53.85

PASTELS - WATER SOLUBLE

NEOCOLOR II WATER-SOLUBLE OIL PASTEL

Neocolor II can be used for a wide range of creative activities, including drawing on dry or wet mediums, monotypes, glazing and blended rainbow gradations.



7500310 Set of 10 Assorted Colours \$27.65
 7500315 Set of 15 Assorted Colours \$42.55
 7500330 Set of 30 Assorted Colours \$90.80
 7500340 Set of 40 Assorted Colours \$124.60

MUNGYO GALLERY WATER SOLUBLE OIL PASTELS

These extremely soft and buttery oil pastels can be easily blended with fingers, tortillion or stumps. Artists can achieve watercolour painting effects by adding a brush and water to blend or thin. Can be blended dry into dry or dry into wet.



7530827012 Set of 12 Assorted Pastels \$12.90
 7530827024 Set of 24 Assorted Pastels \$25.45

MUNGYO GALLERY WATER SOLUBLE CRAYONS

These crayons are water soluble and can be transferred into beautiful watercolours with a simple brush and water. The colour is dispersed and turns into a watercolour wash when you run a wet brush over the drawing. Brilliant and mixable colours that are non toxic in 3 set sizes.



7530828012 Set of 12 Assorted Colours \$14.85
 7530828024 Set of 24 Assorted Colours \$29.50
 7530828036 Set of 36 Assorted Colours \$44.10

DERWENT INKTENSE BLOCKS

Derwent Inktense Blocks are water soluble ink blocks that can be used dry or wet. Dry, they deliver pure, vibrant colour. When wet, they create a translucent ink-like paint that can be worked over when dry. Suitable for works on fabric. They also combine beautifully with Derwent Inktense Pencils.



2300442 Set of 12 \$49.60
 2300443 Set of 24 \$82.85
 2301979 Set of 36 \$115.60
 2301980 Set of 72 \$208.45

IHEART WATER SOLUBLE PASTELS

Lusciously soft, rich colour that glides on smooth as silk. Draw and overlay colours, blend colours and create watercolour effects. Easy twist-up applicator keeps hands neat.



IHA4214 Set of 24 \$14.25

PASTELS - CRAYONS & CHALK

CONTE CRAYONS ASSORTED SETS

These sticks are excellent for sketching as you can produce thin or heavy lines depending on which way you use the stick. They may be sharpened with a knife, nail file or sandpaper. All sets come in a plastic case.



384430 Set of 12 Portrait Colours \$49.95
 384428 Set of 12 Landscape Colours \$49.95
 384426 Set of 12 Assorted Colours \$49.95
 384434 Set of 24 Assorted Colours \$99.55
 384436 Set of 48 Assorted Colours \$198.70

CONTE CRAYONS CLASSIC SKETCH SETS

A plastic case of 12 classic sticks in either white, grey, bistre, sanguine or black. The classic assorted set is a combination of the classic colours.



384443 Pack of 12 White 2B Sketch \$49.95
 384418 Pack of 12 Black 2B Sketch \$49.95
 384596 Pack of 12 Grey Sketch \$49.95
 384438 Pack of 12 Sanguine Sketch \$49.95
 384416 Pack of 12 Bistre Sketch \$49.95
 384432 Set of 12 Assorted Sketch Colours \$49.95

MUNGYO GALLERY ARTIST DRAWING PASTELS

The Mungyo Gallery range includes Artist's Drawing Pastels are firmer than soft pastels but highly blendable in application. In sets of 12 & 24 assorted colours and two sets of 6, a set of assorted blacks with one white and brown and a set of 6 assorted earth tones.



8050821006	Set of 6 Black, Brown, White	\$8.35
8050821007	Set of 6 Earth Colours	\$8.35
8050821012	Set of 12 Colours	\$16.00
8050821024	Set of 24 Colours	\$31.35

LEVIATHAN WAX CRAYONS

Large 12mm thick & 130mm long waterproof crayon that marks most surfaces in a set of 12 assorted colours or boxes of 12 black or white.



WL-1COLP	Set of 12 Assorted Colours	\$10.15
WL-1NBLKP	Box of 12 Black	\$10.15
WL-1WHIP	Box of 12 White	\$10.15

POSCA PASTEL

Posca Pastel is a wax and oil based pastel crayon in 24 strong colours. Posca Pastels combine wax, oil and pigment to create a smooth application of colour that fixes well to the support. Posca Pastel is ideal for sketching and illustration of all sorts. The pastels can be used on paper, wood, glass, stone and much more. Available in Individual colours or a set of 24 in a sturdy case.



KPA-EXX	Each Posca Pastel	\$2.30
KPA-10024C	Set of 24 Posca Pastel	\$55.00



MICADOR BEESWAX CRAYONS

Soft, large triangular beeswax based crayons. 12 brilliant colours in a sturdy plastic case.



MSCT12	Beeswax Crayons Set of 12	\$9.90
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STOCKMAR WAX BLOCKS

The Wax Blocks have outstanding drawing properties and appeal to the senses. Their size and flat shape mean they sit well in the hand that are also well suited for small children. You can draw colourful areas easily, and arrive at interesting effects. For example by dragging the long edge of the block in a wave-like fashion across the paper.



85035000	Stockmar Wax Blocks Tin 16	\$37.75
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PENCILS - GREYLEAD & GRAPHITE

MICADOR ESSENTIAL ECONOMY PENCILS

Very well priced pencils that are available in grades HB, 2B, 4B & 6B.



FPLM600	Box of 20 HB	\$8.05
FPLM630	Box of 20 2B	\$8.05
FPLM640	Box of 20 4B	\$8.05
FPLM660	Box of 20 6B	\$8.05

MICADOR TRIANGLE GRAPHITE PENCILS

A reliable quality greylead pencil with a triangular shaft that encourages the correct grip for more control.



MPGTRIHB	Box of 20 HB	\$16.15
MPGTRI2B	Box of 20 2B	\$16.15

TRADITION #110 PENCILS

The classic drawing and writing pencil that has the distinctive red and black stripes. Available in the following grades- 4H, 2H, H, HB, B, 2B,4B & 6B



110-4H	Box of 12 4H	\$6.95
110-2H	Box of 12 2H	\$6.95
110-H	Box of 12 H	\$6.95
110-HB	Box of 12 HB	\$6.95
110-B	Box of 12 B	\$6.95
110-2B	Box of 12 2B	\$6.95
110-4B	Box of 12 4B	\$6.95
110-6B	Box of 12 6B	\$6.95

GOLD FABER PENCILS

Faber-Castell offers the finest studio quality graphite sketch pencils. These pencils are made with finely ground graphite & clay for a smooth, consistent mark. It has blue & gold stripes.



11-112512	Box of 12 2H	\$5.40
11-112500	Box of 12 HB	\$5.40
11-112501	Box of 12 B	\$5.40
11-112502	Box of 12 2B	\$5.40
11-112504	Box of 12 4B	\$5.40
11-112506	Box of 12 6B	\$5.40
11-112570	Tin Cup of 72 HB	\$33.85
11-112572	Tin Cup of 72 2B	\$33.85

LUMOGRAPH #100 PENCILS

Premium quality pencils for writing, drawing and sketching. Available in grades 6H, 4H, 3H, 2H, H, F, HB, 2B, 4B, 6B, 7B & 8B.



100-E	Each Pencil	\$2.00
100-XX	Box of 12 One Grade	\$23.30
100 G6	Set of 6 in a tin	\$12.95

LUMOGRAPH BLACK ARTIST PENCILS

Staedtler Mars Lumograph Black Artists Pencils are premium quality artist pencils with a special lead formulation containing a high proportion of carbon for matte, jet black results. Particularly suitable for drawing and hatching as well as for expressive sketches and portraits. Available individually or boxes of 12 in 2B, 6B & 8B or a set of 6 grades in a tin.



100B-E	Each Pencil	\$2.00
100B-2B	Box of 12 2B	\$23.30
100B-6B	Box of 12 6B	\$23.30
100B-8B	Box of 12 8B	\$23.30
100B G6	Set of 6 Black in a tin	\$12.95

BLACKWING 602 WRITING PENCIL

The Blackwing draws a dark, velvety line, which has been described as being akin to writing with butter. It is world famous too, with Frank Lloyd Wright choosing the Blackwing as his writing implement. The special formula graphite lead behaves like a B lead but varies in appearance according to pressure - from HB (firm) lead to 4B (soft) lead.



PL-105330	Box of 12 602 Blackwing Pencils	\$47.70
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BLACKWING SKETCHING PENCIL

Blackwing is made in Japan from cedarwood and high-quality graphite. It is an excellent pencil for sketching. The special formula graphite lead behaves like a soft 4B lead pencil but is unusually smooth. Described as being like drawing with black velvet, the Blackwing is soft and easy to use.



PL-105329	Box of 12 Blackwing Sketch Pencils	\$47.70
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BLACKWING PEARL

Blackwing Pearl features a lustrous pearl white finish and black eraser, along with a balanced and smooth graphite core that is softer than the graphite found in the Blackwing 602, but firmer than the graphite found in the Blackwing Sketch.



PL-105331	Box of 12 Blackwing Pearl Pencils	\$47.70
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BLACKWING LONG POINT SHARPENER

Blackwing Two-Part Long Point Pencil Sharpener is the perfect complement to your Blackwing pencils. Designed specifically to sharpen a long point, it has a genius two-part design: the left blade sharpens the wood and the right blade crafts a fine lead point.



PL-TWO_STEP_WHITE Blackwing Sharpener \$23.85

BLACKWING REPLACEMENT ERASERS

The replacement erasers are almost as legendary as the pencil itself! The iconic rectangular design and replace ability complement the unmatched graphite formulation lead in the world's best pencil. The erasers clip into place easily and erase nicely.



PL-103199 Pack of 10 Replacement Erasers \$5.45

ARTIST STUDIO 192 GRAPHITE PENCIL CLASSPACK

These student quality graphite pencils are excellent value. They feature a strong, easy to sharpen graphite core making them ideal for sketching and drawing. Classpack contains the following quantities 30 x 6B, 36 x 2B, 30x 4B, 36 x HB and 30 x B.



CR14099 Class Pack of 192 Pencils \$198.00

LYRA GROOVE GRAPHITE PENCILS

This chunky 10mm triangular pencil (three point grip) is 120mm long and is suitable for both left and right handers. It has a tough, extra thick break resistant lead of 6.25mm diameter. Available in a pot of 36 pencils.



L1873360 Pot of 36 Pencils \$83.95

LUMOGRAPH AQUARELL GRAPHITE PENCIL SET

Staedtler Mars Lumograph Aquarell Pencils are premium quality with a special lead formulation. They are also water soluble graphite pencils, which are great for shading and adding interest to sketching.



100A G6 Set of 6 in Tin \$12.95

PROGRESSO PENCILS

A carbon drawing pencil that has no wood. Pure graphite stick. Grades HB, 2B, 4B, 6B & 8B.



8911-E Each Pencil \$2.95

8911-HB Box of 12 HB \$34.85

8911-2B Box of 12 2B \$34.85

8911-4B Box of 12 4B \$34.85

8911-6B Box of 12 6B \$34.85

8911-8B Box of 12 8B \$34.85

8915 Set of 6 Assorted (5 x grades + Aquarell) \$17.50

89124B Box of 12 4B Aquarell \$39.25

LYRA CHUNKY GRAPHITE CRAYONS

These solid graphite crayons are perfect for life drawing especially used on our Atelier Art A1 Kraft Pads. They are also for sketching, layout work and shading large areas. The hexagonal shaped crayons measure 120mm long and 12mm in diameter, and have a removable paper wrapping. Grades 2B, 6B & 9B.



L562010X Each Chunky Crayon \$2.50

L5620102 Box of 12 2B \$27.90

L5620106 Box of 12 6B \$27.90

L5620109 Box of 12 9B \$27.90

L5623240 Set of 24 Assorted (8 of Each Grade) \$58.80

LYRA WATERSOLUBLE CHUNKY GRAPHITE CRAYONS

These solid graphite crayons are exactly the same as the Lyra Chunky Graphite Crayons but have the added extra of being Water Soluble. They are approx. 120 x 12mm and are perfect for life drawing especially used on our Atelier Art Superior Heavyweight Cartridge Pads. They are also for sketching, layout work and shading large areas. The hexagonal shaped crayons measure 12cm long and 12mm in diameter, and have a removable paper wrapping. Grades 2B, 6B & 9B.

L563010X	Each Water soluble Chunky Crayon	\$2.50
L5630102	Box of 12 2B	\$27.90
L5630106	Box of 12 6B	\$27.90
L5630109	Box of 12 9B	\$27.90
L5633240	Set of 24 Assorted (8 of Each Grade)	\$58.80

ART GRAF XL HAND MADE WATERSOLUBLE STICK

This stick is an extra large hand made water soluble graphite stick. Use it to draw and then use water on a brush or cloth to create shadows, or to raise details.



8060680251	250g Art Graf Large Stick	\$48.70
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ART GRAF WATERCOLOUR GRAPHITE TIN BOX

Artgraf watercolour graphite has an interesting and very expressive graphic personality offering the artist an extensive scale of graphite greys that range from the deep blacks to more subtle, brighter and more transparent ones. Wet the brush directly on the product controlling the amount of water according to the desired shades.



8060680020	Each Art Graf 20g Tin	\$24.60
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ART GRAF WATERCOLOUR GRAPHITE SOFT STICK

Artgraf stick is a practical graphite bar (9cm length/6B), quite smooth and with high solubility properties. With Artgraf Stick the artist can achieve a large variety of graphite grey tones & shades.



8060680100E	Each Art Graf Soft Stick	\$5.00
8060680100	Box of 10 Art Graf Soft Stick	\$47.95

CRETACOLOR GRAPHITE SKETCHING POWDER

This fine, high quality Artists Graphite Sketching Powder can be spread by fingers or brush, dry or mixed with water as a thin film or a thick coating over large areas. Useful for creating light and shadow effects on paper. Can even be used to cover clay or other sculptures to give a metallic effect.



CR15080	Each 150gm Jar	\$37.60
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BRUYNZEEL EXPRESSION SKETCH SET

High quality graphite pencil with a strong thick core ranging between 2.2 and 3.5mm (depending on pencil hardness). Good graphite transfer and balance in pencil hardness. Set of 6 in a tin HB, 1B, 2B, 4B, 6B & 8B.



BZ60311006	Set of 6 Bruynzel Sketch Pencils	\$12.95
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JAS ART SKETCH PENCIL SET

These artist quality sketching pencils are perfect for free style sketches, bold line drawings, detailed portraiture and much more. The Jasart Sketching Pencils are made from good quality wood that sharpen well. Available in sets of 6 & 12.



31780	Set of 6 Jas Art Sketch Pencils	\$12.95
31790	Set of 12 Jas Art Sketch Pencils	\$22.30

ROYMAC SKETCH SET

Fully bonded for strength and break resistance. Set of 12 grades of fine quality graphite: 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H and 2H



GREY12	Set of 12 Roymac Sketch Pencils	\$16.55
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DERWENT DESIGNERS SET

Smooth graphite pencil set for professional application, made from the finest quality graphite and purest clays.



1803400	Set of 12 Pencils 4H to 6B	\$35.40
1802800	Set of 24 Pencils 9H to 9B	\$68.70

TOISON D'OR PROFESSIONAL GRAPHITE PENCIL SET

A set of 12 professional quality graphite pencils, in a convenient tin, pencils ranging from 8B - 2H. Founded in Vienna in 1790, Koh-I-Noor Hardmuth is one of the oldest and foremost names in pencils and other high quality art supplies.



1902	Set of 12 Pencils 2H to 8B	\$34.00
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COLBY PENCIL STORAGE BOX

Colby pencil storage box. Linen embossed translucent drawer unit and clear silverline embossed slip cover. Securing flap with press stud closure. Make up your own set of pencils with this box. Dimensions: 25mm x 75mm x 200mm.



645PC	Each Colby 645PC Pencil Box	\$3.00
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PENCILS - MECHANICAL

STAEDTLER 777 MICRO PENCILS

Mechanical pencil for writing and drawing. Rubberised barrel in frosted transparent design with break-preventing lead guide. 0.5mm lead and PVC and latex-free eraser.



777 05-3E	Each 777 0.5 Pencil	\$2.05
777 05-3	Box of 10 777 0.5	\$19.95

STAEDTLER 775 MICRO MECHANICAL PENCILS

This Staedtler Mars Micro 775 Mechanical Pencil is a well-balanced tool perfect for a number of environments. It has a cushioned nib which ensures that your breakages are reduced. It has a rubberised grip which is easy and comfortable to hold. Available Individually or in a wallet set of 3 (0.3, 0.5 & 0.7).



775 03	Each 775 0.3 Pencil	\$8.65
775 05	Each 775 0.5 Pencil	\$8.65
775 07	Each 775 0.7 Pencil	\$8.65
775 09	Each 775 0.9 Pencil	\$8.65
775 SC WP3	Set of 3 Pencils	\$25.90

ROTRING TIKKI MECHANICAL PENCIL

Tikki Mechanical Pencil. Light-weight mechanical pencil with a rubberised grip. Triangular barrel for relaxed drawing. Available in 0.5mm and 0.7mm



141394	Each 0.5mm Tikki Pencil	\$7.45
143215	Each 0.7mm Tikki Pencil	\$7.45

MECHANICAL MICRO PENCIL LEADS

Staedtler Mars Micro Lead has a carbon fibre construction and is suitable for use in most mechanical pencils. The lead is flexible in design to be break-resistant and produces smooth jet black lines. Available in tubes of 12 or a handy dispenser unit with 40 Leads.



250 03-HB	0.3mm HB Leads Tube of 12	\$3.75
250 05-HB	0.5mm HB Leads Tube of 12	\$3.75
250 05-2B	0.5mm 2B Leads Tube of 12	\$3.75
250 07-HB	0.7mm HB Leads Tube of 12	\$3.75
250 09-HB	0.9mm HB Leads Tube of 12	\$3.75
255 05-2B	0.5mm 2B Leads Dispenser Unit of 40	\$4.95

2MM CLUTCH PENCILS

A 2mm clutch pencil with a traditional blue barrel, chrome grip, pocket clip and lead pointer. Replacement leads available in 3 grades and a non print blue that does not photocopy.



5230	Each 2mm Clutch Pencil	\$10.75
2MIL2H	Pack of 6 2mm Leads 2H	\$6.55
2MILHB	Pack of 6 2mm Leads HB	\$6.55
2MIL2B	Pack of 6 2mm Leads 2B	\$6.55
2MILBLUE	Each Box of 12 Non Print Blue	\$9.60

PENCILS - CARBON

WOLFF'S CARBON PENCILS

Carbon pencils are especially suitable for descriptive drawings, as the line it creates is dense and thick. Grades available - B, 2B, 4B, 6B.



RS44E	Each Pencil	\$3.15
RS022027	Each Box of 12 B	\$36.15
RS441053	Each Box of 12 2B	\$36.15
RS441152	Each Box of 12 4B	\$36.15
RS441251	Each Box of 12 6B	\$36.15

ART GRAF VIARCO CARBON PENCIL

Viarco Soft Carbon pencils are very similar to charcoal. However, they have a very smooth colour strip that will allow a new and delightful drawing experience.



8060680148	Box of 48 Art Graf Soft Carbon Pencil	\$119.40
8060680146	Bundle of 6 Art Graf Soft Carbon Pencil	\$16.45

GENERALS CHARCOAL PENCILS

An excellent quality pencil made of highly refined willow charcoal and fine organic blacks. Available in 4 grades of black and 1 grade of white.



275577E	Each Black Pencil	\$3.30
8050275577	Box of 12 HB Black Pencils	\$38.80
8050275575	Box of 12 2B Black Pencils	\$38.80
8050275579	Box of 12 4B Black Pencils	\$38.80
8050275573	Box of 12 6B Black Pencils	\$38.80
275584E	Each White Pencil	\$3.30
8050275584	Box of 12 White Pencils	\$38.80

PENCILS - COLOURED

MICADOR COLOURUSH PENCILS

These pencils have a 4mm lead made of bold pigments. They are produced with quality binders in the colour to enable smooth writing and vibrant colour. Sets come in a cardboard box.



FPLMP12	Set of 12	\$6.00
FPLMP24	Set of 24	\$12.00
FPLMP36	Set of 36	\$16.90
FPLMP24TIN	Set of 24 In a Tin	\$16.75

MICADOR JUMBO COLOURUSH PENCILS

Colourush Pencils use high quality pigments and smooth binders for drawing pleasure. With a wide 9.5mm body and a huge 5mm colour strip that is fully bonded to ensure break resistance. The set comes in a cardboard box.



F037450 Set of 10 Colours \$10.60

LYRA GIANT PENCILS

Lyra Color Giants are in a class of their own, with highly pigmented, 12mm extra-thick and 6.25mm break-resistant lead cores that last three times longer than regular coloured pencils. They are available Individually or in Sets of 6 & 12 in a cardboard box. The set of 18 comes in a metal tin.



1007553E Each Giant Pencil \$2.30
 L3931060 Set of 6 Assorted \$13.65
 L3931120 Set of 12 Assorted \$26.05
 L3931124 Set of 12 Skin tone colours \$17.65
 L3931180 Set of 18 Assorted colours (In Tin) \$49.60

SUPER FERBY PENCILS

A wooden crate of 96 large triangular shaped pencils. They have a thick vibrant colour core, are 17.5 cm long and 10mm diameter. They have a good grip for easy and fatigue-free holding. The wooden crate contains 4 of each of 24 colours.



L3712960 Crate of 96 Colours \$287.65

FABER CLASSIC COLOURED PENCILS

NEW!

A class set of 300 Faber Castell Classic coloured pencils that come in a brief case style tin case. Classic colour pencils feature 3.3mm pigment rich leads. 5V bonded break resistance that sharpen easily. 20 pencils of each in 15 colours.



16-111234 Set of 300 \$123.35

DERWENT ARTIST PENCILS

The smooth, perfectly round barrel of this popular artist's pencil encourages easy movement and expressive drawing. With a slightly waxy texture for easy blending and shading the 4mm diameter colour strip allows naturally broad strokes and strong lines. Sets come in a metal tin.



D320E Each pencil \$4.10
 364020 Set of 12 \$43.65
 364030 Set of 24 \$58.90
 364040 Set of 36 \$80.35
 364050 Set of 72 \$151.00

DERWENT STUDIO PENCILS

Derwent Studio has a slim, 3.5mm colour strip and are a popular choice with designers and illustrators as well as professional and leisure artists. Sets come in a metal tin.



D321E Each pencil \$4.10
 363930 Set of 12 \$43.65
 363940 Set of 24 \$58.90
 363950 Set of 36 \$80.35
 363960 Set of 72 \$151.00

LYRA REMBRANDT POLYCOLOUR PENCILS

Rembrandt Polycolour is a top quality artists pencil for artists, graphic artists, designers and architects. Purchase them individually from a range of 78 colours to fully explore your creativity.



L2000+	Each Pencil	\$1.90
L2001120	Set of 12	\$33.00
L2001240	Set of 24	\$63.00
L2001360	Set of 36	\$93.00
L2001720	Set of 72	\$168.00

BRUYNZEEL DESIGN COLOUR PENCILS

A premium artist pencil that has an extra thick core that is very soft. A popular illustrators pencil. Designer packaging with pull out tray.



BZ8805H12	Set of 12	\$36.50
BZ8805H24	Set of 24	\$65.55
BZ8805H48	Set of 48	\$140.15

BRUYNZEEL EXPRESSION COLOURING PENCILS

A high quality coloured pencils with a strong, thick 3.3 mm core, manufactured with quality pigments for excellent colour transfer.



BZ60312024	Set of 24	\$36.50
BZ60312036	Set of 36	\$48.80

PRISMACOLOUR PREMIER PENCILS

Thick cores of colour last longer to bring bold statements to life, while soft leads make them the best tool to blend in or shade away. They are vivid and intense in one stroke, and subtle and soft in the next, making them perfect for any project, big or small. Smooth coverage and a wide array of colours to choose from make it easy to find a soft spot for these premium pencils. Sets come in a metal tin.



PCEACH	Each Pencil	\$2.55
PC952	Set of 12	\$29.65
PC953	Set of 24	\$59.25
PC954	Set of 36	\$88.90
PC955	Set of 48	\$118.50
PC972	Set of 72	\$177.75
PC1132	Set of 132	\$325.90
PC1150	Set of 150	\$370.20

POSCA PENCIL

Both technical and simple to use, POSCA Pencil offers many creative possibilities. Its easy to sharpen lead is particularly effective for detailed work and for filling in. Thick and robust, it allows you to saturate the colour as much as possible to achieve up to 6 intensity levels. Thanks to its unique composition, mixing oil and wax, POSCA Pencil enables you to work cleanly, with no excess material. Available individually or a set of 36 in a sturdy case.



KPE-E	Each Pencil	\$2.30
KPE-20036C	Set of 36	\$82.55



FABERCASTELL POLYCHROMOS PENCILS

Made up of lightfast pigments in 120 vibrant colours with break resistant tips that are waterproof, non-smudge, and colour matched to all other Faber-Castell colour lines.

18-110	Each Pencil	\$2.30
18-110012	Set of 12	\$31.85
18-110024	Set of 24	\$63.15
18-110036	Set of 36	\$94.75
18-110060	Set of 60	\$157.90
18-110011	Set of 120	\$312.90



COLOURED PROGRESSO PENCILS

A high pigment pencil that is pure lead and is not contained in a wooden casing. Sets come in a plastic tray with a cardboard sleeve.



8756	Set of 12	\$25.60
8758	Set of 24	\$51.10

CHINAGRAPH GLASOCHROME PENCILS

The original pencil for marking on glass, acetate, film, china and all water resistant surfaces. Impervious to water, it may be easily removed with a dry cloth.



108 20E	Each Glasochrome Pencil	\$2.00
108 20-0	Box of 12 Pencils White	\$22.00
108 20-1	Box of 12 Pencils Yellow	\$22.00
108 20-2	Box of 12 Pencils Red	\$22.00
108 20-3	Box of 12 Pencils Blue	\$22.00
108 20-5	Box of 12 Pencils Green	\$22.00
108 20-9	Box of 12 Pencils Black	\$22.00

MICADOR COLOURFUN PENCILS

Excellent quality water soluble pencils feature a 3mm colour strip for faster colour lay-down. Pencils are fully bonded for increased break resistance in the colour strip. Sets come in a cardboard box.



PLMA12	Set of 12	\$8.10
PLMA24	Set of 24	\$14.95

PENCILS - AQUARELLE

FABER RED AQUARELLE PENCILS

A good school quality aquarelle pencil. These watercolour pencils have a rich colour that can be blended to create beautiful shading or brush with water for brilliant water colours. Sets come in a cardboard box. The Class Set comes in a suitcase-style tin with a carry handle, 300 pencils (25 each of 12 colours), 12 brushes and 5 sharpeners.



16-114462	Set of 12	\$7.15
16-114464	Set of 24	\$14.20
16-114466	Set of 36	\$21.25
16-114468	Set of 48	\$28.30
16-114444	Class Set in Carry Tin of 300 (25 x 12 Colours)	\$123.35

GOLDFABER AQUA PENCILS

These watercolour pencils feature pigment rich colours which blend and mix beautifully. Sets come in a metal tin.



18-114624	Set of 24	\$33.45
18-114636	Set of 36	\$50.10
18-114648	Set of 48	\$66.85

BRUYNZEEL EXPRESSION AQUARELL PENCILS

A good brand of watercolour pencil in a metal tin.



BZ60313024	Set of 24	\$38.75
BZ60313036	Set of 36	\$53.35

BRUYNZEEL DESIGN AQUARELLE PENCILS

The softest lead of all aquarelle pencils. The lead could also be used as an ordinary colouring pencil. It has a natural wood grain appearance. Designer packaging with pull out tray.



BZ8835H12	Set of 12	\$39.40
BZ8835H24	Set of 24	\$72.20
BZ8835H48	Set of 48	\$156.55

DERWENT WATERCOLOUR PENCILS

Derwent Watercolour Pencils are vibrant pencils with a composition making them fully soluble in water. These pencils can be used dry like normal colour pencils or add water to achieve a watercolour finish. Sets come in a metal tin.



363970	Set of 12	\$43.65
363980	Set of 24	\$59.80
363990	Set of 36	\$80.35
364000	Set of 72	\$151.00

LYRA REMBRANDT AQUARELL PENCILS

Lyra Rembrandt Aquarell Pencils have exceptional high quality colour pigmentation that is easily soluble. Coloured areas can be easily dissolved with a brush soaked in water to subtly blend colours. They have a 4mm lead that is lightfast.



L2011120	Set of 12	\$37.50
L2011240	Set of 24	\$71.40
L2011360	Set of 36	\$104.05

FABER CASTELL ALBRECHT DURER PENCILS

Albrecht Durer artists watercolour pencils provide great versatility of expression when drawing, shading and painting in watercolours. Depending on the paper being used, the pigments can be completely dissolved, and will then behave in the same way as classic watercolour paints. Sets come in a metal tin.



18-117	Each Pencil	\$2.30
18-117512	Set of 12	\$31.60
18-117524	Set of 24	\$63.15
18-117536	Set of 36	\$94.75
18-117560	Set of 60	\$157.90
18-117511	Set of 120	\$312.90

DERWENT INKTENSE PENCILS

A vibrant watercolour ink pencil. Unlike a standard aquarelle pencil the ink in this pencil is permanent when dry. Sets come in a metal tin.



5006300	Set of 12	\$44.80
5006301	Set of 24	\$86.05
5006306	Set of 36	\$124.75
5006304	Set of 72	\$241.70

PENCILS - PASTEL

POLYCHROMOS PITT PASTEL PENCILS

Pitt artists pastel pencils, with their oil-free pastel leads, are used by artists not only as the perfect complement to pastel crayons for elaborating fine details, but also on their own. Many artists who enjoy pastel techniques and their versatility, but not the dirty hands and coloured dust that accompany them, have opted to use these special pencils. The lead contains a high level of pigment, making the pencils ideally suited both to drawing lines and shading, as well as blending and merging into delicate colour transitions.



27-1120XX	Each Pencil	\$3.00
27-112112	Set of 12	\$36.75
27-112124	Set of 24	\$73.50
27-112136	Set of 36	\$110.20
27-112160	Set of 60	\$173.95



DERWENT PASTEL PENCILS

The lead in these pastel pencils is slightly harder than soft pastel, therefore they are recommended for complex detailed work and subtle shading especially when drawing from life. Sets come in a metal tin.



1821300	Set of 12	\$43.65
1821200	Set of 24	\$58.90
1821310	Set of 36	\$80.35
1811900	Set of 72	\$151.00

BRUYNZEEL PASTEL PENCILS

A soft pastel in pencil form. This pencil is made from high quality pure pigment that can be blended with a paper stump or wet brush. Designer packaging with pull out tray.



BZ8840H12	Set of 12	\$67.45
BZ8840H24	Set of 24	\$132.05
BZ8840H48	Set of 48	\$258.85

STABILO CARBOTHELLO PASTEL PENCILS

Carbothello pastel pencils are an outstanding quality soft coloured charcoal pencil which offers rich intense colour. They have a dry and dusty stroke like charcoal or chalk. Ideal for dry mixing and blending; it can also be painted with water. Suitable for sensitive drawing papers due to its soft lead.



78473	Each Pencil Titanium White	\$6.25
178190	Each Pencil Lamp Black	\$6.25
14138	Set of 12 Tin	\$77.00
14146	Set of 24 Tin	\$155.25
41561	Set of 36 Tin	\$233.70
14170	Set of 60 Tin	\$385.40

PICTURE FRAMES

BLACK WOODEN PICTURE FRAMES

These 30mm square edge frames come with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures. Pre-cut mounts are available for the frames marked with a * and suit A size artwork. Please see Pre-cut mounts for sizes and pricing.



PFWBA430	A4 20mm Black Wood Frame	\$33.75
PFWBA330	A3 30mm Black Wood Frame	\$40.50
PFWBA230	A2 30mm Black Wood Frame	\$56.25
PFWBA130	A1 30mm Black Wood Frame	\$78.75
PFWB810	8"x10" 20mm Black Wood Frame* <i>(*this is a good size for framing A5 Work)</i>	\$33.75
PFWB1114	11"x14" 30mm Black Wood Frame* <i>(*this is a good size for framing A4 Work)</i>	\$40.50
PFWB1616	16"x16" 30mm Black Wood Frame* <i>(*this is a good size for framing Lino Cut Work 300 x 300mm)</i>	\$56.25
PFWB1620	16"x20" 30mm Black Wood Frame* <i>16"x20" 30mm Black Wood Frame *</i>	\$56.25
PFWB2228	22"x28" 30mm Black Wood Frame* <i>(*this is a good size for framing A2 Work)</i>	\$56.25
PFWB2436	24"x36" 40mm Black Wood Frame	\$67.50
PFWB3240	32"x40" 40mm Black Wood Frame	\$101.25

BLACK WOODEN PICTURE FRAMES WITH SPRING CLIP

The black wooden frames also come with easy removal spring clips. These fasteners make the changing of work easy.

PFCB810	8"x10" 30mm Black Wood Frame* <i>(*this is a good size for framing A5 Work)</i>	\$45.30
PFCB1114	11"x14" 30mm Black Wood Frame* <i>(*this is a good size for framing A4 Work)</i>	\$50.60
PFCB1620	16"x20" 30mm Black Wood Frame* <i>(*this is a good size for framing A3 Work)</i>	\$70.20
PFCB2228	22"x28" 30mm Black Wood Frame* <i>(*this is a good size for framing A2 Work)</i>	\$91.75

WHITE WOODEN PICTURE FRAMES

These white 30mm square edge frames come with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures.



PFWW810	8"x10" 30mm White Wood Frame* <i>(*this is a good size for framing A5 Work)</i>	\$40.80
PFWW1114	11"x14" 30mm White Wood Frame* <i>(*this is a good size for framing A4 Work)</i>	\$52.10
PFWW1620	16"x20" 30mm White Wood Frame* <i>(*this is a good size for framing A3 Work)</i>	\$63.40
PFWW2228	22"x28" 30mm White Wood Frame* <i>(*this is a good size for framing A2 Work)</i>	\$79.30

NATURAL DEEP WOODEN PICTURE FRAMES

This deluxe natural frame has a 30mm square front edge and a rebate of approx 25mm so it gives you an option to use it as a box frame. It comes with glass, wooden backing board, flexy points and hanging string for mounting either landscape or portrait pictures.



PFNB1620	16"x20" 30mm Natural Wood Frame* <i>(*this is a good size for framing A3 Work)</i>	\$79.30
PFNB2228	22"x28" 30mm Natural Wood Frame* <i>(*this is a good size for framing A2 Work)</i>	\$101.95

PRE CUT MOUNTS

Pre cut mounts with a 45 degree bevel hole already cut to mount and frame A size work as well as two sizes for lino cuts. These mounts fit the picture frames indicated. Supplied in Pack of 10.



PRECA5B	Black A5 Mounts To Suit 8" x 10"	\$23.75
PRECA5W	White A5 Mounts To Suit 8" x 10"	\$23.75
PRECA4B	Black A4 Mounts To Suit 11" x 14"	\$34.50
PRECA4W	White A4 Mounts To Suit 11" x 14"	\$34.50
PRECA3B	Black A3 Mounts To Suit 16" x 20"	\$55.60
PRECA3W	White A3 Mounts To Suit 16" x 20"	\$55.60
PRECA2B	Black A2 Mounts To Suit 22" x 28"	\$141.00
PRECA2W	White A2 Mounts To Suit 22" x 28"	\$141.00

PRE CUT MOUNTS (for linocuts)

Supplied in Pack of 10.

PRECLINO15B	Black Mounts For 150 x 150mm	\$23.75
PRECLINO15W	White Mounts For 150 x 150mm	\$23.75
PRECLINO30B	Black Mounts For 300 x 300mm	\$55.60
PRECLINO30W	White Mounts For 300 x 300mm Lino	\$55.60

PICTURE FRAME D RINGS & SCREWS

These D rings and screws are used to fasten string or wire onto the back of wooden picture frames for hanging. The Small D rings are suited to small and medium size frames or canvases and the large ones are for large, heavier frames or canvases.



DRHDR	Each Small D Rings 15mm x 26mm	\$0.30
DR716	Each Medium D Rings 17mm x 33mm	\$0.35
DR707	Each Large D Rings 23mm x 43mm	\$0.45
SC61/2P	Each Screws #6 x 12mm	\$0.15

SOFT STRAND PICTURE FRAME WIRE

Super SoftStrand is the most "finger-friendly" wire available; made from high-strength, corrosion resistant stainless steel that can hold up to 25kg in weight.



SSR1.6	150m Roll Soft Strand Wire	\$114.05
SSR1.6E	Soft Strand Wire Per Metre	\$1.20

PICTURE FRAMING STRING

A strong flat cord that is used for hanging of picture frames. Recommended weight 15kg.

PBR4FE	Flat Hanging String 4mm Per Metre	\$0.50
PBR4F	500m Roll Flat Picture String 4mm	\$142.75
VBC2NE	Round Hanging String 2mm Per Metre	\$0.25
VBC2N	500m Roll Round Picture String 2mm	\$113.90

**PRE PACKED PICTURE HANGING ACCESSORIES**

These all-you-need packs of picture framing hardware are pre packed for easy storage.



XPHDR12	12x Standard D Rings and Screws	\$8.05
XP71610	10x Heavy Duty D Rings & Screws	\$8.05
XPPH508	8 x Wall Hangers & Nails	\$8.05

PINS**DRAWING PINS**

Drawing pins - also known as thumb tacks; in boxes of brass or silver.



45100	Packet of 150 Brass	\$4.35
55885	Packet of 100 Silver	\$1.85

CLEAR PUSH PINS

A popular large clear headed pin with a long point. 7-9mm sharp steel points are almost impossible to break or damage.



46742	Pack of 50	\$4.00
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T PINS

A hardened & tempered steel T Pin that is rust protected. Available in two length sizes.



P1202	Pack of 350 52mm	\$25.00
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MAPPING PINS

Esselte Pins are easy to use and have so many applications. Ideal for pin-pointing or highlighting an area, tacking posters, menus or charts to walls, cork boards or porous surfaces. Available in black or assorted. Ball ended.



46710	Black Packet of 200	\$4.60
45108	Assorted Packet of 200	\$4.60

FOAMCORE HANGERS

A white plastic hanger that can be easily inserted in the top of 5mm foam core board. It has a hole that allows you to either run wire or string through otherwise a long pin can be used.

TH50 Pack of 50



\$55.65

COREFLUTE HANGERS

A white plastic hanger that can be easily inserted in the top of coreflute board. It has a hole that allows you to either run wire or string through otherwise a long pin can be used.

PICH50 Pack of 50



\$55.65

POSTERS

ART CREATIVE PRACTICE POSTER PACK

The Target Learning Art Creative Practice posters are a set of eleven visual aids to support your students learning in VCE Art Creative Practice (2023-27). 11x A1 (594mm x 841mm) size posters as pictured.

9079 Set of 11 Art Creative Practice Posters \$480.00



ART MAKING & EXHIBITING POSTER PACK

The Target Learning Art Making and Exhibiting posters are a set of eight visual aids to support your students learning in Art Making and Exhibiting (2023-27). 8x A1 (594mm x 841mm) size posters as pictured.

9097 Set of 8 Art Making & Exhibiting Posters \$370.90

EXHIBITING ARTWORKS

COMMERCIAL ART GALLERY
A commercial art gallery is a place where artists can sell their work. They are usually in busy areas and have a lot of people coming in to see art.

PUBLIC ART GALLERY
A public art gallery is a place where art is shown for everyone to see. It is usually in a public building and is free to enter.

WHO OWNS ARTWORKS?
Artworks can be owned by individuals, museums, galleries, or the public. Some artworks are sold, while others are given as gifts or donated.

PROS & RESPONSIBILITIES IN CHALLENGES
This poster discusses the challenges of exhibiting art, such as finding a space, getting funding, and marketing the work. It also lists the responsibilities of artists, galleries, and museums.

ART FORMS

TWO-DIMENSIONAL ART FORMS
Two-dimensional art forms are flat and have no depth. Examples include painting, drawing, and printmaking.

THREE-DIMENSIONAL ART FORMS
Three-dimensional art forms have depth and volume. Examples include sculpture, architecture, and installation art.

POST-OBJECT & CONCEPTUAL ART FORMS
Post-object art is art that is not a physical object. Conceptual art is art where the idea is more important than the physical form.

VISUAL LANGUAGE

ELEMENTS & PRINCIPLES OF ART
Elements of art are the basic building blocks of art, such as line, shape, color, and texture. Principles of art are the rules that govern how these elements are used.

TECHNIQUES & TOOLS
This poster lists various art techniques and the tools used to create them, such as painting, drawing, and sculpture.

SKINS & SYMBOLS
Skins and symbols are used in art to convey meaning and emotion. They can be used to tell a story or to represent an idea.

ART ELEMENTS

COLOR
Color is a key element of art. It can be used to create mood, focus, and contrast. The poster explains the primary and secondary colors and how they are mixed.

LINE
Line is a simple but powerful element of art. It can be used to define shape, create movement, and add texture.

SHAPE
Shape is a two-dimensional area. It can be used to create form and focus. The poster discusses geometric and organic shapes.

TEXTURE
Texture is the way an object feels. It can be used to add depth and interest to a work of art.

LIGHT
Light is used in art to create depth and focus. It can be used to highlight certain areas and to create shadows.

FORM
Form is a three-dimensional object. It can be used to create volume and depth.

SPACE
Space is the area around and between objects. It can be used to create a sense of depth and perspective.

PROPORTION
Proportion is the relationship between different parts of a work of art. It can be used to create balance and harmony.

UNITY/VARIETY
Unity and variety are used in art to create a sense of coherence and interest. The poster explains how to achieve these goals.

MOVEMENT
Movement is the way the eye moves through a work of art. It can be used to create a sense of flow and direction.

ART PRINCIPLES

BALANCE
Balance is the distribution of visual weight in a work of art. It can be achieved through symmetry or asymmetry.

CONTRAST
Contrast is the difference between two things. It can be used to create emphasis and focus.

SCALE
Scale is the size of an object in relation to other objects. It can be used to create a sense of proportion and perspective.

SPACE
Space is the area around and between objects. It can be used to create a sense of depth and perspective.

EMPHASIS (FOCAL POINT)
Emphasis is the point of interest in a work of art. It can be used to draw the viewer's eye to a specific area.

UNITY/VARIETY
Unity and variety are used in art to create a sense of coherence and interest. The poster explains how to achieve these goals.

MOVEMENT
Movement is the way the eye moves through a work of art. It can be used to create a sense of flow and direction.

AESTHETIC QUALITIES

WAYS TO FIND AESTHETIC QUALITIES
This poster lists various ways to find aesthetic qualities in art, such as looking for balance, contrast, and unity.

ARTIST'S INTENT
The artist's intent is the purpose of a work of art. It can be used to understand the meaning and value of the work.

ARTIST'S STYLE
The artist's style is the way they create art. It can be used to identify the artist and to understand their work.

ARTIST'S TECHNIQUE
The artist's technique is the way they use their materials. It can be used to understand the artist's process and to learn from their work.

CONTEXT

FACTORS THAT INFLUENCE CONTEXT
Context is the background and situation of a work of art. It can be used to understand the meaning and value of the work.

ARTIST'S INTENT
The artist's intent is the purpose of a work of art. It can be used to understand the meaning and value of the work.

ARTIST'S STYLE
The artist's style is the way they create art. It can be used to identify the artist and to understand their work.

ARTIST'S TECHNIQUE
The artist's technique is the way they use their materials. It can be used to understand the artist's process and to learn from their work.

INSPIRATION & INFLUENCE

WHY AND HOW
Inspiration and influence are key factors in art. They can be used to understand the meaning and value of the work.

INSPIRATION
Inspiration is the idea or feeling that leads to a work of art. It can be used to understand the meaning and value of the work.

INFLUENCE, APPROPRIATION & PLAGIARISM
Influence, appropriation, and plagiarism are key factors in art. They can be used to understand the meaning and value of the work.

ART CREATIVE PRACTICE POSTER

This poster illustrates the Creative Practice used for making and responding to artwork. Each of the four phases/ eight stages is illustrated and unpacked clearly. The role of creative thinking and interpretive lenses are also shown.

9098 A1 Art Creative Practice Poster \$54.55

ART CREATIVE PRACTICE STRUCTURAL LENS POSTER

This poster clearly explains the Structural Lens and how it can be used for both making and responding to artwork. The components of the Structural Lens; the artform, use of Visual Language including composition, style and relationships with art movements are also explained.

9099 A1 Art Creative Structural Lens \$54.55

ART CREATIVE PRACTICE PERSONAL LENS POSTER

This poster clearly explains the Personal Lens and how it can be used for both making and responding to artwork. Personal feelings, Life experiences, Personal beliefs and Interpretation are illustrated and explained.

9100 A1 Art Creative Personal Lens \$54.55

ART CREATIVE PRACTICE CULTURAL LENS POSTER

This poster clearly explains the Cultural Lens and how it can be used for both making and responding to artwork. Cultural context (culture, social organisation and socio-economic), Purposes of art and Viewer are illustrated and explained.

9101 A1 Art Creative Cultural Lens \$54.55

ART CREATIVE PRACTICE THE VIEWER POSTER

This poster explains how students can use the three Interpretive Lenses to examine their own context and bias when responding to and interpreting art as a viewer.

9102 A1 Art Creative The Viewer \$54.55

ART CREATIVE PRACTICE & MAKING AND EXHIBITING ART FORMS POSTER

This poster explains and clarifies a range of art forms for students. It illustrates fifteen different examples of two-dimensional, three-dimensional and Post-Object and Conceptual art forms.

9103 A1 Art Forms Poster \$54.55

ART CREATIVE PRACTICE & MAKING AND EXHIBITING ART ELEMENTS POSTER

The Art Elements poster has been specially designed for VCE Art Creative Practice and Making and Exhibiting. Each poster includes a definition of each Art Element then examples of the language students should use to describe and discuss these components.

2387 A1 Art Elements Poster \$54.55

ART CREATIVE PRACTICE & MAKING AND EXHIBITING ART ELEMENTS POSTER

The Art Principles poster has been specially designed for VCE Art Creative Practice and Making and Exhibiting. Each poster includes a definition of each Art Principle then examples of the language students should use to describe and discuss these components.

2391 A1 Art Principles Poster \$54.55

ART CREATIVE PRACTICE MATERIALS TECHNIQUES AND PROCESSES POSTER

This poster explains how students can use the three Interpretive Lenses to examine their own context and bias when responding to and interpreting art as a viewer.

9105 A1 Materials, Techniques Poster \$54.55

ART CREATIVE PRACTICE & MAKING AND EXHIBITING INSPIRATION AND INFLUENCE POSTER

This poster illustrates the difference between the two similar concepts of Inspiration and Influence. It clearly shows how each is used differently in art making.

9106 A1 Inspiration & Influence Poster \$54.55

ART MAKING AND EXHIBITING ARTWORKS POSTER

This poster outlines the two different kinds of gallery systems, who owns and collects art and the roles and responsibilities of four key jobs in galleries. The gallery director, curator, exhibition designer and conservator are illustrated and explained in student-friendly language.

9107 A1 Art Making & Exhibiting Poster \$54.55

ART CREATIVE PRACTICE & MAKING AND EXHIBITING VISUAL LANGUAGE POSTER

This poster explains clearly the role of Visual Language in art making and interpretation. The three main components are illustrated and outlined so students can see how each one contributes to the communication of ideas and messages in artworks.

9104 A1 Visual Language Poster \$54.55

ART MAKING AND EXHIBITING AESTHETIC QUALITIES POSTER

This elusive term is outlined and illustrated clearly in this poster. The two main ways to find Aesthetic Qualities in art; by visual appearance and emotional connections are discussed. Comprehensive lists of useful adjectives for describing aesthetic qualities are also provided.

9108 A1 Aesthetic Poster \$54.55

ART MAKING AND EXHIBITING CONTEXT POSTER

This poster illustrates and outlines the role of context in forming ideas for artmaking and influencing ones interpretation of artworks. Eight factors that influence context; Place, Time, Culture and society, Religion, spirituality, ideology and philosophy, politics, Socio-economic, Environment and Technology are discussed.

9109 A1 Art Making Context Poster \$54.55

VCE ART CREATIVE PRACTICE & ART MAKING EXHIBITING THEORY REFERENCE KIT

The Target Learning Theory Reference Kit is an illustrated compendium for the Study Design terms for VCE Art Creative Practice and VCE Art Making and Exhibiting from 2023. This 34-page A4 study guide is designed as a reference for students and teachers as they engage with art analysis. Each study term is defined and elaborated with left-hand single-page versions of each Target Learning classroom poster. Opposite are questions that facilitate engagement with the topics and concepts, promoting understanding, acquiring vital language, recognition and knowledge transfer for unseen examples in examinations. The strong wire spiral binding, 350 gsm covers and 150 gsm internal pages are robust and lay open easily to use during students study time. Learning and teaching strategies are provided along with definitions of the command verbs used, reflecting VCAA practice and over 200 prompt questions ranging in levels of complexity for students of every ability. The Theory Reference Kit is designed to be used as a class set and is available in quantities of 15 books. Additional copies are available for purchase at \$36 per book



10321 Theory Reference Kit Pack of 15 \$490.90

VCD POSTER PACK COMPLETE

The Target Learning VCD Poster Pack Complete is a set of fifteen visual aids to support your students learning in VCD Visual Communication Design (2024-28). This set includes the following posters. 1. Audiences and Users 2. The Brief 3. Contexts for design 4. Design Process (incorporating the new Double Diamond), 5. Design Elements 6. Design Principles (incorporating Gestalt Principles of Visual Perception) 7. Design Thinking (incorporating the new Divergent and Convergent thinking) 8. Factors That Influence Design 9. Principles of Good Design 10. Human-Centred Design and Research 11. IP and Copyright 12. Technical Drawing 13. Methods, Media and Materials 14. Purposes 15. Visual Language



13185 A1 VCD Poster Pack Complete \$720.00

VCD POSTER PACK TRIM

The Target Learning VCD Poster Pack Trim is a set of eight visual aids to support your students learning in VCD Visual Communication Design (2024-28). This set includes the following posters. 1. Audiences and Users 2. The Brief 3. Design Process (incorporating the new Double Diamond), 4. Design Elements 5. Design Principles (incorporating Gestalt Principles of Visual Perception) 6. Design Thinking (incorporating the new Divergent and Convergent thinking) 7. Factors That Influence Design 8. Visual Language.

13190 A1 VCD Poster Pack Trim \$408.00



VCE VCD THEORY REFERENCE KIT

The Target Learning Theory Reference Kit is an illustrated compendium for selected and important Study Design terms for VCE Visual Communication Design 2024. This 42-page A4 study guide is designed as a reference for students and teachers as they engage with the discussion and analysis of design. Each study term is defined and elaborated with left-hand single-page versions of each Target Learning classroom poster.



Opposite, are questions that facilitate engagement with the topics and concepts, promoting understanding, acquiring vital language, recognition and knowledge transfer for unseen examples in examinations. The strong wire spiral binding, 350 gsm covers and 150 gsm internal pages are robust and lay open easily to use during students' study time. Learning and teaching strategies are provided along with definitions of the command verbs used, reflecting VCAA practice and over 200 prompt questions ranging in levels of complexity for students of every ability. The Theory Reference Kit is designed to be used as a class set and is available in quantities of 15 books. Additional copies are available for purchase at \$37 per book.

15288 VCD Theory Reference Kit \$545.00

PRINTING - LARGE FORMAT**MATT PRINTS**

These prints are printed on 200gsm heavy Matt paper.

MPRINTA3	Each A3 Matt Print	\$18.00
MPRINTA2	Each A2 Matt Print	\$30.00
MPRINTA1	Each A1 Matt Print	\$45.00

SATIN PRINTS

These prints are printed on 190gsm heavy Satin paper.

SPRINTA3	Each A3 Satin Print	\$25.00
SPRINTA2	Each A2 Satin Print	\$40.00
SPRINTA1	Each A1 Satin Print	\$55.00

GLOSS PRINTS

These prints are Printed on 190gsm heavy Gloss paper.

GPRINTA3	Each A3 Gloss Print	\$25.00
GPRINTA2	Each A2 Gloss Print	\$40.00
GPRINTA1	Each A1 Gloss Print	\$55.00

CANVAS PRINTS

The canvas prints are printed on high quality 390gsm canvas. These prices do not include stretching.

CPRINTA3	Each A3 Canvas Print	\$60.00
CPRINTA2	Each A2 Canvas Print	\$75.00
CPRINTA5	Each A1 Canvas Print	\$90.00

CANVAS PRINTS & STRETCHING

The canvas prints are printed on high quality 390gsm canvas then stretched over a 32mm pine plantation frame. Please print your canvas to A sizes for this service.

CPRINTSTRA3	Each A3 Stretched Canvas Print	\$100.00
CPRINTSTRA2	Each A2 Stretched Canvas Print	\$150.00
CPRINTSTRA1	Each A1 Stretched Canvas Print	\$190.00

POSTER LAMINATING

Matt Laminating is a great way to keep the posters looking brand new and protected. Gloss laminating available on request.

LAMINATING	Each A1 Matt Laminating	\$20.00
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PRINTMAKING - ETCHING**PLASTIC ETCHING PLATES**

A Drypoint etching plate that is used by schools and beginners. These clear plastic sheets can be placed over an image then scratched into with etching needles or dry point tools.



E008.2	Packet of 10 190mm x 250mm	\$12.90
E008.3	Packet of 10 250mm x 380mm	\$23.55
E008.6	Each sheet 500mm x 760mm	\$4.90
E008.5	Each sheet 760mm x 1000mm	\$8.95

DELUXE ETCHING PLATES

Deluxe Plastic Etching Plates come with a peel-off protective film on both sides to maintain a scratch free surface before use. A great way to be introduced to etching or dry-point techniques, these clear plastic sheets can be placed over an image then scratched into with etching needles or dry point tools.



E008.71	Each Sheet 150mm x 200mm	\$1.50
E008.72	Each Sheet 200mm x 300mm	\$2.00
E008.73A	Each Sheet 300mm x 450mm	\$4.90
E008.73	Each Sheet 450mm x 600mm	\$8.85

HEAVY ETCHING PERSPEX

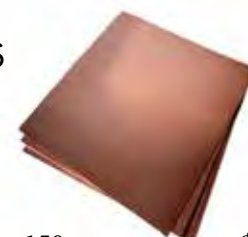
A 2mm thick Perspex Sheet that is suitable for dry point etching.



PERSPEXA5	A5 Perspex Sheet	\$7.50
PERSPEXA4	A4 Perspex Sheet	\$12.00
PERSPEXA3	A3 Perspex Sheet	\$18.00
PERSPEXA2	A2 Perspex Sheet	\$35.00

COPPER ETCHING PLATES

School and professional 0.9mm plate.



E003.38	Each Plate 100mm x 150mm	\$15.90
E003.36	Each Plate 150mm x 200mm	\$26.30
E003.35	Each Plate 200mm x 300mm	\$43.45
E003.33	Each Plate 300mm x 400mm	\$80.85

LEATHER DABBER

An 80mm diameter Leather Inking Dabber on a wooden base. Soft, double sueded deer hide pulled over layers of etching felt.



E098.1 Each Leather Dabber \$31.00

SCHOOL TYPE ETCHING NEEDLES

School Etching Needle is an extra strong, inexpensive tapered needle with a ferrule to minimise any splitting of the wooden end. It can be used for metal, plastic and paper drypoints.



E067.1 Each School Needle \$3.15

DELUXE ETCHING NEEDLES

Capable of producing extremely sensitive lines, these etching needles and scribes taper to fine points and are intended for use on grounded plates. Choice of two tips, fine & medium.



ARTP46 Each Needle 1mm Fine Tip \$26.50

ARTP44 Each Needle 2mm Fine Tip \$26.50

ECONOMY / BURNISHER SCRAPER

Quality hardened steel; triangular shaped scraper one end & curved burnisher at the other end.



E063.021 Each Burnisher / Scraper \$38.95

ROULETTES

Barrel type roulette wheel in heavy steel holder set into robust wooden handle. Two types, one for making a line pattern and the other for making a dot pattern.



ART04 5mm Wide Barrel with a .5mm Dot \$40.60

ART10 5mm Wide Barrel with a 1mm Dot \$40.60

ART01 10mm Wide Barrel with a .5mm Dot \$40.60

ART07 10mm Wide Barrel with a 1mm Dot \$40.60

ETCHING INK #514 BLACK

The largest selling etching ink in the world. Warm the etching plate for relatively easy wiping.



E110.02 #514 Black 1lb Tin \$66.40

CALIGO SAFE WASH INK

Easy to clean vegetable oil based ink that can be washed up using soap and water. Suitable for etching and drypoint.



E136.701 Carbon Black 150ml Tubes \$48.45

E136.800 Carbon Black 150ml Tin \$51.70

E136.702 Brown Black 150ml Tubes \$48.45

E136.716 Hansa Yellow 150ml Tubes \$48.05

E136.704 Cyan Blue 150ml Tubes \$45.90

E136.706 Prussian Blue 150ml Tubes \$54.45

E136.712 Rubine Red 150ml Tubes \$47.30

E136.710 Naphthol Red 150ml Tubes \$48.05

E136.707 Sepia 150ml Tubes \$45.90

E136.708 Phthalo Green 150ml Tubes \$54.20

E136.714 Opaque White 150ml Tubes \$43.70

E136.713 Carb. Violet 150ml Tubes \$65.05

E136.718 Yellow Ochre 150ml Tubes \$45.50

AKUA INTAGLIO WATER BASED INK

Akua Intaglio ink is made with high quality pigments in a soy-based binder with minimal water content. It contains no driers so the ink never skins or hardens in the jar resulting in virtually no waste due to unwanted drying. Akua Intaglio colours are brilliant, strong, lightfast and permanent. They are safe and easy to use and clean up quickly with detergent.



E138.705 Akua Carbon Black 237ml \$43.80

E138.704 Akua Lamp Black 237ml \$43.80

E138.725 Akua Crimson Red 237ml \$58.50

E138.719 Akua Pthalo Blue 237ml \$50.45

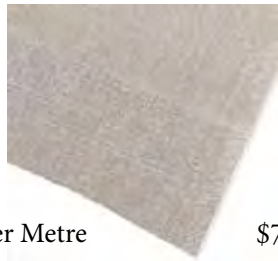
E138.720 Akua Pthalo Green 237ml \$50.45

E138.717 Akua Hansa Yellow 237ml \$50.45

E138.713 Akua Titanium White 237ml \$47.80

TARLATAN CLOTH

Tarlatan is used to wipe back inked up plates. Stiff sized, with open weave for maximum ink retention. 1000mm wide.



E104.1E	Course Tarlatan Per Metre	\$7.90
E104.1	Course Tarlatan 10m Roll	\$78.75
E104.3E	Fine Tarlatan Per Metre	\$8.45
E104.3	Fine Tarlatan 10m Roll	\$84.45

ETCHING FELT BLANKET

1.5mm and 3mm are the most commonly used thicknesses. A 6mm blanket is often used in conjunction with the thinner type blanket.



E048.1	Each 1.5mm Felt 500mm x 900mm	\$16.70
E049.1	Each 3.0mm Felt 500mm x 900mm	\$29.35
E050.1	Each 6mm Felt 500mm x 900mm	\$41.25
E051.1	Each 9mm Felt 500mm x 900mm	\$77.15

PRINTMAKING PRESSES

STARTING OUT PRINTING PRESS 16"

This press has solid steel rollers to maintain excellent even pressure. It has a 16mm black laminate faced composite rosin/fibre bed. The unit may be stored away in a cupboard when not in use. Blankets and Stand are an optional extra. Castors are not recommended for this press.



SOPRESS16 Starting Out Press POA

ECONOMY PRINTING PRESS 20"

This popular press provides an economical solution for art departments and printmakers seeking to print up to a 20" width. The composite wood/steel faced bed provides a strong base to produce even blacks for difficult aquatints. Blankets, Stand and Castors are an optional extra.



ECOPRESS20 20" Economy press POA

HEAVY DUTY PRINTING PRESS 18"

It has become the standard school press of Australia. Its exceptional strength and practical design have made this press indestructible. It comes with a 16mm thick solid grounded bed. Bed Size 18" x 36". Blankets, Stand and Castors are an optional extra.



HDPRESS18 18" Heavy Duty Press

POA

HEAVY DUTY PRINTING PRESS 20"

It has become the standard school press of Australia. Its exceptional strength and practical design have made this press indestructible. It comes with a 16mm thick solid grounded bed. Bed Size 20" x 36". Blankets, Stand and Castors are an optional extra.



HDPRESS20 20" Heavy Duty Press

POA

PRINTMAKING - RELIEF PRINTING

GREY LINO SQUARES

Grey lino has been specially made for artists. It is softer and less dense than the traditional brown lino. Draw your image on to the product with pencil, ink or transfer. Can be used with all lino tools.



R161.13 Each Tile 150mm x 150mm \$3.25

R161.20 Each Tile 300mm x 300mm \$9.90

GREY LINO ROLL

Grey lino has been specially made for artists. Roll size 1 metre wide and 1830mm long.



R161.25A Each Roll \$176.95

DOUBLE SIDED VINYL TILES

Soft double-sided (green/blue) vinyl with a black core. Carving into the soft tile requires minimum effort, creating a print that is substantially clearer than lino.



R161.32	Vinyl Tile 150mm x 200mm	\$4.25
R161.30	Vinyl Tile 200mm x 300mm	\$7.55
R161.31	Vinyl Tile 300mm x 400mm	\$13.35

MICADOR EASY CUT LINO

Soft lino squares perfect for creating print artwork. Flexible square tiles in 15cm or 30cm square sizes.



LIV050	Easy Tile 150mm x 150mm	\$6.85
LIV100	Easy Tile 300mm x 300mm	\$21.25

EZY CARVE RUBBER BLOCKS

The Ezy Carve Block takes all the hard work out of carving relief printing plates and makes fine details easy to achieve. Perfect for fine art printing and making your own rubber stamp designs. Extra thick to allow for double sided printing. Can be cut to shape with a Stanley knife. 12mm thick.



REZY8	Each 80mm x 80mm Block	\$3.90
REZYA5	Each 140mm x 210mm Block	\$8.80
REZYA4	Each 210mm x 297mm Block	\$17.55
REZY30	Each 300mm x 300mm Block	\$27.90

JAPANESE WOOD THICK BLOCKS

A smooth surfaced block that is 10mm thick and made of Japanese magnolia wood. Use both sides for economy.



R161.51	Each 100mm x 150mm Block	\$10.20
R161.53	Each 150mm x 200mm Block	\$19.30
R161.52	Each 200mm x 300mm Block	\$36.25

JAPANESE PLYWOOD THIN PLATES

Made from Shina Plywood. It grows in Kolckaido the northern most island of Japan. Easy to cut. 4mm thick.



R166.1	Each 225mm x 300mm 4mm	\$6.40
R166.2	Each 260mm x 360mm 4mm	\$12.55
R166.3	Each 300mm x 450mm 4mm	\$15.40
R166.4	Each 450mm x 600mm 6mm	\$46.85

GEL PRESS MONO PLATE

With Gel Press Mono Printing plates, you get all of the benefits of gelatin printing with none of the downsides. The Gel Press plates are non toxic, super durable and reusable. They can be stored at room temperature and they are easy to clean. It is printmaking without the mess. The Gel Press surface is sensitive to capture more detail and texture and engineered to work better and without the use of a press. Press a substrate item on the gel plate, lift the print and create your finished artwork.



GP10810	Gel Press 5" x 7" 127mm x 178mm	\$29.75
GP10802	Gel Press 8" x 10" 203mm x 254mm	\$44.30
GP10803	Gel Press 12" x 12" 304mm x 304mm	\$81.10
GP10804	Gel Press 12" x 14" 304mm x 355mm	\$104.65
GP10806-4	Gel Press Round 4" 101mm	\$24.40
GP10806-6	Gel Press Round 6" 152mm	\$29.75
GP10806-8	Gel Press Round 8" 203mm	\$37.40

SET OF 3 SENIOR QUALITY LINO TOOLS

A good set of 3 quality made Japanese lino carving tools containing 2 x V and 1 x U shaped tools. Strong quality blades that can be sharpened.



R168.04	Set of 3 Lino Tools	\$15.50
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SAKURA LINO TOOLS

The finest quality, surgically sharp, Japanese steel blades set into strong, moulded PVC handles. These are colour-coded to



indicate blade type, and have non slip rubber finger rests. In rigid plastic box for safety.

EHT-4A	Sakura Lino Tools Set of 4	\$29.00
EHT-5A	Sakura Lino Tools Set of 5	\$31.60

RGM LINO TOOLS

Made with hardened steel with a shock-resistant fibreglass handle that is thermally attached and reinforced with a brass containment ferrule. The prestige, sharpened blade is ideal for use in fine arts schools.



9520380301	Each RGM Tool Med V	\$7.75
9520380302	Each RGM Tool Lge V	\$7.75
9520380304	Each RGM Tool Med U	\$7.75
9520380305	Each RGM Tool Lge U	\$7.75
9520380307	Each RGM Tool Straight	\$7.75
9520380315	Set of 5 with Sharpening Stone	\$54.75

SET OF 5 WOODBLOCK / LINO CARVING TOOLS

A set of 5 high quality Japanese made lino / woodblock carving tools containing 2 x U, 1 x V shaped tools, 1 angled outline and a flat gouging out cutter. Strong quality blades that can be sharpened with the stone that comes with the set.



R168.01	Set of 5 Wood/Lino Tools	\$38.65
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MICADOR HIGH QUALITY LINO TOOL SET OF 4

Set of four includes tools with four different blade shapes, wooden handles and an emery stone for sharpening. Made from Japanese steel. Excellent quality.



LIM004	Set of 4 Lino Tools	\$28.45
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SPEEDBALL LINO TOOLS SET OF 5

An artist quality cutter with 5 tools - 1x straight, 2 x V tools and 2 x U shaped tools - that are interchangeable with the one handle.



R171.07	Set of 5 Speedball Tools	\$31.30
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HWAHONG RELIEF CUTTING TOOLS

The Hwahong Relief tools have ergonomic wooden handles and allow for very fine carving - perfect for the small details! Enjoy the classic V & U end in both 1mm and 2mm widths. These are an accessible and easily used tool that is perfect for both starter and professional printmakers.



R176.V1	Each 1mm V Tool	\$7.75
R176.V2	Each 2mm V Tool	\$7.75
R176.U1	Each 1mm U Tool	\$7.75
R176.U2	Each 2mm U Tool	\$7.75

MICADOR LINO TOOLS

A set of six lino tools which has 2 x V shaped and 4 x U shaped tools. Excellent school quality tool.



LIM106	Set 6 Lino Tools	\$15.40
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INKING AND MIXING TRAYS

Super tough art trays keep things neat and organised. These durable trays are suitable for Ideal for marbling, block printing and painting. 400 x 300 x 25mm.



FT Each Inking / Mixing Tray \$16.85

ESSDEE INKING TRAY

A rigid, easy-to-clean, polypropylene tray. Ideal for block printing, mixing paint, PVA and other water-based materials. 200mm x 240mm



ESDIT01 Each Essdee Tray \$5.55

WOOD LINO STABILISER

A wooden stabiliser / bench hook for placing lino on when cutting. Size 300mm x 300mm



AT-WSTBL Each Wooden Stabiliser \$15.00

METAL CARVING STABILISER / INKING PLATE

Used to roll out ink in preparation for inking up lino block or to place lino/wood block on plate against lip to act as a stop when carving. Size 228mm x 178mm.



9540540001 Each Metal Carving Plate \$17.25

HAND SAFETY GUARD

This Safety Hand Guard is an essential safety measure in classroom environments. The natural instinct is to drive a cutting gouge towards the restraining hand holding the work piece, designed for left or right handed users, smallest to the more dexterous larger hand, in one item. The guard is held either at the corner of the relief block or on top of the carving material close to the area to be cut. Any slippage is caught in the upright walls of the guard protecting the user from harm.



R171.20A Each Hand Safety Guard \$5.15

HARD PRINT ROLLERS

Tough black rubber over wooden base. Ideal for burnishing and printing.



SFA1012	Roller 50mm Wide	\$7.05
SFA1014	Roller 100mm Wide	\$9.30
SFA1016	Roller 150mm Wide	\$10.90
SFA1018	Roller 200mm Wide	\$12.65

HWAHONG SOFT RUBBER INK ROLLER

The HWAHONG Soft Rubber Rollers are made in South Korea, and are an excellent choice for relief printing and for various intaglio roll up methods.



E147.33	Roller 50mm Wide	\$25.00
E147.34	Roller 100mm Wide	\$33.75
E147.35	Roller 150mm Wide	\$44.50
E147.36	Roller 200mm Wide	\$57.35
E147.37	Roller 300mm Wide	\$185.55

SPEEDBALL ECONOMY SOFT RUBBER ROLLERS

Speedball Soft Rubber Rollers are suitable for inking up when lino printing. They are a polyurethane soft ground roller with nylon bearing. 30mm diameter.



E147.11	Economy Roller 100mm Wide	\$40.60
E147.12	Economy Roller 150mm Wide	\$45.35

XPRESS IT SOFT PREMIUM ROLLER

This soft rubber brayer from X-Press It measures 100mm (4") and is great for using when creating ink transfers, using a Gel Press and for printmaking. It has a comfortable rubber handle with a hanging hole and is a professional quality rubber roller.



XPPB4 X-Press Soft Roller 100mm \$25.75

BAMBOO BAREN

This Bamboo Baren pad is made of bamboo bark and is used in traditional Japanese woodcut printing. The strong grain of its tough surface allows the artist to convey pressure firmly and efficiently to the paper.



R181.01 Each 100mm Baren \$5.80

DERIVAN BLOCK INK

This block printing ink has the perfect consistency for lino and wood block printing, and transfers onto paper. It is non-toxic, water-based, and washes up easily in water. Derivan developed this unique product for art and craft courses to give people a premium quality block printing ink that did not contain harmful solvents.



PRGID 250ml Colour \$18.80
 1B1BK 1 Litre Black \$67.55
 1DM25BIM 250ml Extender \$19.60



CALIGO SAFE WASH RELIEF PRINTING INKS

An artist quality block printing ink that is oil based but with water wash up capabilities.



R187.056 250gm tin Opaque White \$43.35
 R187.084 250gm Tin Process Yellow \$47.00
 R187.066 250gm Tin Light Orange \$56.35
 R187.064 250gm Tin Rubine Red \$48.45
 R187.063 250gm Tin Napthol Red Red \$51.65
 R187.068 250gm Tin Carb. Violet \$69.70
 R187.061 250gm Tin Prussian Blue \$50.25
 R187.082 250gm Tin Process Blue Cyan \$45.50
 R187.065 250gm Tin Pthalo Green \$57.45
 R187.671 250gm Tin Burnt Umber \$44.45
 R187.055 250gm Tin Black \$48.80
 R187.071 500gm Tin Black \$87.15

JACQUARD SOLARFAST STARTER KIT



This kit is a great way to introduce SolarFast as it contains everything you need to get started. Kit can print up to 8 t-shirts or several dozen paper print. Kit contents include 3 x 59ml bottles of SolarFast in orange, violet and blue, 1 x 59ml bottle of SolarFast Wash, 1 x Film Marker, 6 small sponges, a pair of gloves, 8 x t-pins, 3 x SolarFast Film sheets, 1 x backing board, 1 piece of cotton test fabric, a quick start guide and instructions.

JSD9000 Solarfast Transparency Film 8 Pack \$56.50

JACQUARD SOLARFAST DYE

SolarFast dyes are light-sensitive and only develop colour and become permanent upon exposure to sunlight (UV). This unique property means SolarFast may be used to create remarkably detailed photographs, photograms and shadow-prints on paper or fabric by harnessing the power of the sun! Anything you place on the painted surface to block the light will create a print in a matter of minutes, whether that's a solid object (toys, tools, plants, lace, etc.), a photographic negative (an image digitally printed onto a transparency) or shadow (from folds in the fabric or a 3D object).



JSD11XX	118ml Bottle	\$13.15
JSD21XX	236ml Bottle	\$21.50
JSD1901	118ml Thickener	\$13.15
JSD1902	118ml Wash	\$8.60
JSD2901	236ml Thickener	\$21.50
JSD2902	236ml Wash	\$16.70

JACQUARD SOLARFAST TRANSPARENCY FILM

SolarFast Film is a high-quality inkjet film, specially coated for maximum ink density and moisture resistance. The film is also super thin (0.4mm polyester base) for optimal clarity when making SolarFast prints. Gives better results than any other film or acetate. SolarFast Film may be used to print custom negatives on any inkjet printer. Contains Eight 8.5 x11 inch sheets per pack. Film Marker is a high density permanent marker, perfect for creating hand drawn film negatives on SolarFast Film for use with SolarFast Dyes or other photographic media.



JSD1000	Solarfast Transparency Film 8 Pack	\$23.25
JSD1020	Solarfast Film Marker	\$5.25

JACQUARD CYANOTYPE SET

This set makes DIY cyanotype printing as easy as can be. The chemistry comes premeasured in lightproof black bottles. Simply fill each bottle with water to create stock solutions A & B and mix the two in equal parts to create the cyanotype sensitizer. Coat fabric or paper with the sensitizer and once dry create prints by exposing to sunlight or UV (3-15 minutes, depending on conditions), using objects or a film negative to create an image. After exposure, prints are processed in a tray of cool water and allowed to air dry over about 24 hours; prints will oxidize to their final deep blue colour. To instantly oxidize the print to its final colour, submerge in a dilute bath of hydrogen peroxide after washing, then rinse and dry. The set comes with full instructions.



JCY1100	Cyanotype Part A & B Set	\$29.85
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SUN SENSITIVE PAPER- SUN PRINT REFILL KIT

Sunprints encourage an interest in the photographic process using only sun, water, and a bit of imagination. Place a fern, flower, or other object on the special paper and set it in the sun briefly approx. 3-7 minutes. Then rinse the paper in water and watch as a beautiful long lasting image appear!



PA891	Pack of 15 sheets 200mm x 300mm	\$53.40
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PRINTMAKING - SCREEN PRINTING

SILK SCREENS

Light, strong, easy clean, 12mm X 18mm thick frame fitted with 43T mesh. Professional quality, great value.



S300.00	Aluminium Silk Screen 8.5" x 10"	\$47.25
S300.01	Aluminium Silk Screen 10" x 12"	\$49.45
S300.02	Aluminium Silk Screen 12" x 16"	\$60.80
S300.03	Aluminium Silk Screen 16" x 22"	\$83.55

REPLACEMENT SILK/POLYESTER

Monofilament 43T polyester has the strength of steel and is easy to clean. 127cm wide..

S300.09 Per Metre x 127cm Wide 43T \$21.40

REMESH OF SILK SCREENS

We offer the service of having your silk screens re-meshed with 43T white. Screens must be aluminium or professionally made cedar screens.

SRSIZE1 Remesh 12"x 16" Screen \$43.50

SRSIZE2 Remesh 16"x 22" Screen \$50.00

SRSIZE3 Remesh Larger screen \$60.50

SQUEEGEES COMPLETE

Professional quality squeegee with aluminium handle for lightness with strength. Polyurethane blade for lifetime use.



S300.031 Squeegee 150mm 6" \$33.50

S300.032 Squeegee 175mm 7" to fit 8.5"x10" \$39.10

S300.04 Squeegee 200mm 8" to fit 10"x12" \$45.15

S300.05 Squeegee 250mm 10" to fit 12"x16" \$55.45

S300.051 Squeegee 300mm 12" \$67.05

S300.06 Squeegee 350mm 14" to fit 16"x22" \$78.10

SPEEDBALL ECONOMY PLASTIC SQUEEGEE

A very handy durable 230mm plastic squeegee with a central strengthened area to grip while in use. Ideal for spreading ink on the etching plate or for silk screening.



S199.041 Each Economy Squeegee \$21.00

ARTEINA PLASTIC WIPER

A very handy durable plastic tool with a central strengthened area to grip while in use. Ideal for spreading ink on the etching plate. Easy to clean.



E103.03 Plastic Wiper \$7.10

EZI CUT STENCIL FILM

A thin tear proof white plastic sheet that can be drawn on and then cut into with a stencil knife to create a stencil design. Place the cut stencil between the screen and the surface being printed on and make your first print and then the ezi-cut plastic adheres to the screen ready for multiple prints. It can also be used for all types of stencil work using a sponge, foam roller or airbrush.



128330 Sheet 650mm x 910mm \$6.00

128330A3 Pack of 48 A3 Size \$82.00

GRAPHIX BLUE STENCIL FILM

Create or copy designs and turn them into templates instantly. Grafix Stencil Film is made out of tough, non-tear film, yet it is easy to cut with craft knives, punches, decorative scissors or die cut machines. Use over and over again. Design personalized stencils, masks, patterns and more. Each package contains sheets of translucent Blue or Matte Stencil Film.



4550530074 9" x 12" Pack of 4 \$14.80

4550531215 12" x 15" Pack of 10 \$24.15

SPEEDBALL DIAZO EMULSION SCREEN PRINTING KIT

Mix contents per instruction for a fast and easy method of image reproduction. Comes with screen emulsion remover. Made by Speedball (USA).



S206.5 Speedball Emulsion Kit \$63.65

SPEEDBALL SPEED CLEAN

Speedball speed clean is a highly effective cleaner for removal of Speedball Screen Filler from the screen.



S253.01 Speedball Speed Clean 500ml \$23.50

SPEEDBALL SCREEN FILLERS & BLOCK OUTS

A combination of two products, Speedball Drawing Fluid to be painted on a clean screen before coating it with the Speedball Screen Filler. When the filler has hardened the screen then can be washed and the drawing fluid dissolves leaving the screen open in the areas where it was painted.



S206.03	Speedball Drawing Fluid 250ml	\$20.20
S206.02	Speedball Screen Filler 250ml	\$30.60

DIRASOL PHOTOGRAPHIC EMULSION

Dirasol 25 is a diazo photo stencil two part emulsion that is compatible with water-based or plastisol inks.



D25	Each 1 Litre Bucket	\$90.00
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LACQUER THINNERS

For applying and removing stencils from screens.

LAC001	Can 1 litre	\$15.45
LAC004	Can 4 litre	\$45.90

PERMASET AQUA FABRIC INK

Permaset Aqua is a revolution in textile screen printing inks, based on carefully selected pigments and the latest advances in polymer technology. Permaset aqua delivers pure colour, a superior soft handle and excellent durability in an easy to use ink that is environmentally friendly.

STANDARD COLOURS- Series 1 - Blue B, brown R, green B, jet black, junior navy, light blue, mid green, mid red, mid yellow, orange R, process cyan, process yellow, process black
Series 2 - Bright red, purple, rose, scarlet, standard white, turquoise, venetian red, yellow R and process magenta. Please note the Process Colours are only available in 1 litre buckets.

XX071	Series 1 300ml Standard Jar	\$15.80
XX072	Series 2 300ml Standard Jar	\$17.90
XX051	Series 1 1 Litre Bucket	\$34.60
XX052	Series 2 1 Litre Bucket	\$39.10
XX0051	Process Colour Series 1 1 Litre Bucket	\$37.45
XX0052	Process Colour Series 2 1 Litre Bucket	\$51.50

STANDARD COLOURS



PROCESS INKS



SUPER COVER COLOURS

SUPER COLOURS- Series 1 Orange R & Black. Series 2 Standard White, Mid Yellow, Ultra Blue, Blue B, Light Blue, Mid Red, Green B & Mid Green. Series 3 Yellow R, Scarlet & Bright Red. Series 4 Purple & Rose.

XX071	Series 1 300ml Super Cover Jar	\$28.20
XX072	Series 2 300ml Super Cover Jar	\$30.40
XX073	Series 3 300ml Super Cover Jar	\$34.30
XX074	Series 4 300ml Super Cover Jar	\$35.50
XX051	Series 1 Super Cover 1 Litre Bucket	\$63.40
XX052	Series 2 Super Cover 1 Litre Bucket	\$69.15
XX053	Series 3 Super Cover 1 Litre Bucket	\$78.40
XX054	Series 4 Super Cover 1 Litre Bucket	\$83.60



PERMASET AQUA FABRIC INK GLOW COLOURS

GLOW COLOURS- Glow blue, glow green, glow magenta, glow orange, glow pink, glow red, glow violet, glow yellow.



XX07	300ml Glow Jar	\$26.30
XX05	Glow Bucket 1 litre	\$57.30

PERMASET AQUA FABRIC INK METALLIC COLOURS

METALLIC COLOURS - Series 1 Metallic Silver and Pearl White. Series 2 Metallic Copper and Metallic Gold Lustre.



XX071	Series 1 300ml Metallic Jar	\$39.85
XX072	Series 2 300ml Metallic Jar	\$49.00

PERMAPRINT PREMIUM

Permaprint Premium is a water based screen printing product for paper and card. It has superior performance and colour brightness that eliminates the use of solvents. Equipment can be easily cleaned with water.



The colours available are Series A- White & black. Series B- Blue & yellow (green shade) Series C- Red (blue shade), yellow (red shade), red (yellow shade), green, orange & violet, Series E- magenta (NOTE 1 Litre Colours available on request)

XX07A	Series A Permaprint 300ml Jar	\$20.95
XX07B	Series B Permaprint 300ml Jar	\$24.35
XX07C	Series C Permaprint 300ml Jar	\$27.60
XX07E	Series E Permaprint 300ml Jar	\$40.35

1 Litre Colours available on request



PRINTMAKING - RISO PRINTING

RISO SQUEEGEES

The quality of your squeegee is critical to the quality of your print, plus the professional squeegee will help reduce printing errors and make the printing technique easier for standard and opaque prints.

SQ-511	110mm Riso Squeegee	\$11.70
SQ-170	170mm Riso Squeegee	\$16.65
SQ-240	240mm Riso Squeegee	\$22.95

RISO EZI BLADE SQUEEGEE

Smooth rubber blade molded to a hard durable plastic concave and convex edge. Can easily be cut if a shorter length is required.



SQ-P6	152mm Ezi Blade Squeegee	\$3.60
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RISO THERMAL CARRIER

Teflon Carriers are recommended for all general use, providing a long life with minimal marking and scratching. Teflon Carriers use a high temperature commercial grade FEP Teflon Film, bound using high temperature Kapton tape against a 250gsm cast coated backing sheet.

CS04	Each Teflon A4 Carrier	\$27.65
CS03	Each Teflon A3 Carrier	\$46.95

MI SCREEN DIGITAL SCREEN MAKER

A revolution in screen making, the all new MiScreen Digital Screen Maker (DSM) is a computer to screen imaging system, imaging your designs directly from computer. By eliminating all traditional artwork processes, not only is quality improved, cost is lowered and creating a screen from your designs has never been faster. Load your designs into the application software (PNG, PDF, JPEG are all suitable), then simply print the artwork to the MiScreen, place your framed mesh into the MiScreen unit and lower the handle to begin creating your screen. Please give us a call or email for a brochure for what.

SP-MS1	Mi Screen School /Education Package	\$4,722.75
DSM-MS1	Mi Screen Starter Kit	\$3,904.55



School/Education package



Starter Kit

MI SCREEN DIGITAL MESH

RISO MiScreen Digital 120 Mesh Sheets is constructed using a tough and durable polyester strand combined with thermal film. They are used in conjunction with the RISO MiScreen Digital Screen Maker Kits to enable you create a design onto the mesh using a unique thermal transfer process. Known as QS "P" Polyester Mesh, the RISO MiScreen Digital 120 Mesh Sheets are more durable than previous "S" type mesh and are pre-cut to fit the MiScreen Frames. To use, simply tape down to secure. This economical grade of mesh can be used for printing on paper, wood, ceramics, neoprene, cotton, polyester, Lycra and poly-cotton blends. The RISO MiScreen Digital 70 Mesh Rolls is a coarse grade mesh allowing maximum ink flow for solid designs using opaque or super cover inks on fabrics.



QS-70P-28-5	Mi Screen 70 Digital Mesh 280mm x 5m	\$188.85
QS-70P-28-30	Mi Screen 70 Digital Mesh 280mm x 30m	\$729.75
QS-120P-28-5	Mi Screen 120 Digital Mesh 280mm x 5m	\$140.55
QS-120P-28-25	Mi Screen 120 Digital Mesh 280mm x 25m	\$507.15

MI SCREEN DIGITAL SCREENS & TAPE

A strong construction from ABS Polystyrene includes registration holes and is ideal for general usage and schools. Tape is for use with Mi Screen Digital Mesh to mount onto frames that is Solvent free, environmentally friendly with maximum grab.



FP-MS2-NT	MiScreen A5 Design Frame <i>Internal Size: 210mm x 250mm</i>	\$12.75
FP-MS1-NT	MiScreen A4 Design Frame <i>Internal Size: 250mm x 370mm</i>	\$21.30
TR12	MaxiBond Frame Mount Tape 12mm x 50m	\$27.60

RULERS

TAURUS PLASTIC RULERS

The following rulers have metric measurements and are recommended for schools. Available individually or in a tray of 25.



ATRU30EA	Each 300mm Ruler	\$1.00
ATRU3025	Pack of 25 300mm Rulers	\$23.00
ATRU40EA	Each 400mm Ruler	\$1.75
ATRU4025	Pack of 25 400mm Rulers	\$42.00

ALUMINIUM RULER / STRAIGHT EDGE

A good size 60cm aluminium rule with measurements on one edge and a thicker edge for cutting with a knife or mount cutter.



AT-ALRUL	60cm Aluminium Rule/ Straight Edge	\$24.95
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CKS CUTTING RULER

A heavy clear 4mm thick acrylic ruler with a steel cutting edge and a dimensional printed grid.



CKR3	Each 4mm x 30cm Cutting Ruler	\$14.65
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NEW! MORN SUN CUTTING RULE

A clear 3mm thick 30cm acrylic ruler with metric measurements & GK ink scales & parallel lines and a metallic edge for protection when cutting.



MSPCR-30	Each 3mm x 30cm Cutting Ruler	\$6.30
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STEEL RULERS

A strong metric steel ruler that is available in three lengths.



SRM30	300mm Ruler	\$3.15
SRM60	600mm Ruler	\$7.60
SRM100	1000mm Ruler	\$17.45

KNIFE GUARD FOR STEEL RULERS

Knife Guard is a magnetic device designed to protect your fingers and to make cutting safer when using a sharp knife or scalpel knife and a steel ruler. It clips directly onto a steel ruler using 2 rare earth magnets to hold it in place. Suited for 300mm steel rulers.



KnifeGuard	Each Guard	\$6.00
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ALUMINIUM SAFETY CUTTING RULERS

Aluminium Rule with a flip up safety guard to shield fingers and a non slip ribbed rubber back to prevent slipping.



ASCR30	Safety Cutting Ruler 30cm	\$16.20
ASCR45	Safety Cutting Ruler 45cm	\$21.45
ASCR60	Safety Cutting Ruler 60cm	\$29.85

SCALE RULERS FLAT

A white flat plastic scale ruler that is available in two grades with coloured marking to be easily identified. The SRM6230 has a blue marking and has Ratios 1:1, 5, 10, 100, 20, 200, 50, 500 and SRM6330 with red markings has Ratios 1:1, 100, 20, 200, 25, 250, 50, 500.



SRM6230	Each 6230 Rule	\$8.50
SRM6330	Each 6330 Rule	\$8.50

ROLLING RULER

300mm Roller Rule that is suitable for drawing parallel lines, circles, angles and other geometrical shapes. It has a mini protractor in the middle.



RR30	Each Roller Rule	\$6.30
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SCISSORS

SCHOOL SOFT GRIP SCISSORS 178mm

The 178mm School Scissors have a soft grip plastic handle. A good classroom scissor.



100851987	Each Pair 178mm Scissors	\$2.95
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SMALL SOFT GRIP SCISSORS 135mm

The 135mm Small Scissors have a soft grip plastic handle. A good classroom scissor for smaller hands.

100851986	Each Pair 135mm Scissors	\$2.45
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GENERAL PURPOSE SCISSORS 215mm

The 215mm General Purpose Scissors have a soft grip plastic handle and longer blade that will cut paper, material and reasonably thick card.



100851988	Each Pair 215mm Scissors	\$3.75
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SMART EDGE SCISSORS 225mm

An excellent pair of scissors, with a 225mm, very sharp blade. Ideal for use in dress making.



LJ10685	Each Pair of 225mm Scissors	\$15.85
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ALL PURPOSE SHEARS

A very handy tool as it not only cuts paper and card, it also cuts metals and wire. Highly recommended for all classrooms.



29-701 Each Pair Large Shears 185mm \$26.00

SET SQUARES

SET SQUARES

Set squares are used in conjunction with T-squares to draw accurate angles. There are two main types of set square. One has an angle of 45 degrees and the other 30/60 degree angles.



AT21045E Each 210mm x 45° \$2.35

AT21060E Each 210mm x 60° \$2.35

AT26045E Each 260mm x 45° \$2.50

AT26060E Each 260mm x 60° \$2.50

AT26045B Box of 25 260mm x 45° \$60.00

AT26060B Box of 25 260mm x 60° \$60.00

AT32045E Each 320mm x 45° \$3.50

AT32060E Each 320mm x 60° \$3.50

AT32045B Box of 25 320mm x 45° \$80.00

AT32060B Box of 25 320mm x 60° \$80.00

KENT SET SQUARES - SETS

A set of celluloid edge 60° and 45° set squares in a plastic wallet.



245980 No.8 160mm / 230mm \$20.05

245990 No.10 200mm / 280mm \$25.30

246000 No.12 240mm / 330mm \$33.35

PROTRACTORS

Celco Circular and Semi-circular protractors are the perfect tool for measuring an angle or circle. Available in both 180 degrees and 360 degrees.



307580 Each 150mm x 180° \$4.00

307590 Each 150mm x 360° \$5.95

SHARPENERS

PLASTIC SHARPENERS

Plastic pencil sharpeners in single and double hole varieties.



PS0002 Single Hole Box of 24 \$4.40

PS8020 Double Hole Box of 24 \$8.85

METAL SHARPENERS

Single or double hole, durable metal sharpeners. Sharpen to a precision point. Double hole is suitable for standard and larger size pencils.



PRM007 Single Hole Metal Box 20 \$14.70

PRM022 Double Hole Metal Box 20 \$23.70

TRIANGULAR DRUM SHARPENER

This sharpener has a clear canister bottom to catch shavings. Available in single or double hole.



PRM700 Drum Sharpener Single \$1.90

PRM800 Drum Sharpener Double \$2.85

KUM AS2 LONG POINT SHARPENER

The AS2 is a single hole (8mm) sharpener that shapes the wood, then the lead. An automatic brake prevents over-shaping/sharpening. Includes 2 spare blades.



K1053021 Each Kum Long Point \$9.10

KUM 4 IN 1 SHARPENER

One sharpener for all pencil sizes? The 4-in-1 is the solution. Whether 7, 8, 10 or 11mm diameter pencils, you will hardly find a pencil that this sharpener cannot handle. Almost every pencil can be sharpened with the 4-in-1 into a perfect point. The world's first 4-hole sharpener works with round, hexagonal and even triangular pencils.



K1028321 Each 4 in 1 Sharpener

\$6.90

KENT ART SHARPENER

The Kent Manual Artist Pencil Sharpener features a high quality blade for a precise and accurate sharpening experience. With the turn of a dial located on the handle, six variable lead sharpening options of fine, medium and thick are achieved. Artists will love this sharpener to expose more of the inner core of the pencil, allowing the additional pencil lead to be flat against the paper surface compared to other manual sharpeners.



73140 Kent Art Sharpener

\$40.55

KENT BATTERY OPERATED SHARPENER

Kent battery operated dual hole sharpener fits pencils 6-12mm, powered by 4AA batteries. Regular hole fits 6-8mm pencils and the larger hole fits 9-12mm pencils. It has a high quality blade, safety switch to protect fingers and non slip feet.



34010 Kent Battery Operated Sharpener

\$19.35

ELECTRIC LEDAH 6 HOLE SHARPENER

A very solid electric sharpener that is ideal for the classroom as it has an automatic shut off and a 6 setting dial for different types of pencils.



100852120 Ledah Electric Sharpener

\$238.45

SILK PAINT

PEBEO SETASILK PAINT

Setasilk is a quality product with vivid intense colours for all classic silk painting techniques. After fixing your Setasilk design by iron for 5 minutes, you can then wash your garment. The bottles are 45ml and feature a convenient spout. Colours available individually or in the new discovery set of 6 20ml assorted bottles



618XX Bottle 45ml Colours \$10.85

57450 Set of 6 20ml colours \$30.45



Primary Yellow Butter Cup Tangerine Poppy Red



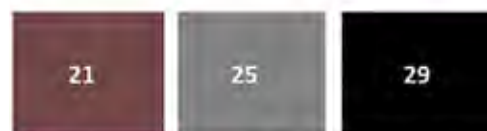
Hermes Red Magenta Raspberry Plum



Iris Violet Azure Blue Cyan Navy Blue



Gitane Blue Turquoise Oriental Green Meadow Green



Chestnut Silver Grey Ebony

PEBEO SETASILK GUTTA

Setasilk Gutta is the magical touch outliner that shapes your designs while letting the silk inks flow evenly and professionally across your material. Available in 5 colours, 20ml tube with nozzle.



61910	20ml Tube Colourless	\$9.15
61920	20ml Tube Pearl White	\$9.15
61940	20ml Tube Pearl Gold	\$9.15
61960	20ml Tube Pearl Copper	\$9.15
61950	20ml Tube Pearl Silver	\$9.15
61930	20ml Tube Pearl Black	\$9.15

SILK

Silk Pongee is a plain woven and thin silk. The fabric is lighter in weight than other silks and it is mostly used for scarves. Silk Habotai is the classic silk fabric you see used in all kinds of projects.

29884	Metre Pongee 1140mm Wide	\$16.00
49905	Metre Habotai 920mm Wide	\$21.15

STAPLERS

MARBIG MINI STAPLER

A handy little stapler that can be carried around in a pocket. Comes complete with a pack of staples.



975428	Marbig Mini Stapler	\$6.00
B-90300	Packet 5000 26/6 Staples	\$2.90

METAL DESK STAPLER

A quality all black metal stapler. This stapler offers a quick load metal draw back bar to facilitate easy staple loading. Suit 26/6 staples.



OS220	Osmer Stapler	\$10.20
C-90300	Packet 5000 26/6 staples	\$2.90

RAPID TACKERS

These very reliable tackers are commonly used in schools for tacking artwork onto boards and for stretching canvases. Suitable for use with 2 different length staples.



173027	Rapid 23 Metal Tacker	\$157.75
173166	Rapid 13/6 6mm Staples Box of 5000	\$49.30
173174	Rapid 13/8 8mm Staples Box of 5000	\$53.45
173019	Rapid 13 Tough Plastic Tacker	\$105.90
173166	Rapid 13/6 6mm Staples Box of 5000	\$49.30
173174	Rapid 13/8 8mm Staples Box of 5000	\$53.45

PLIER STAPLER

A soft feel stapler that operates like a set of pliers. Suits 26/6 staples.



OP45	Osmer Plier Stapler	\$18.40
90300	Packet 5000 26/6 staples	\$2.90

COLBY LEVER STAPLE REMOVER

A heavy duty lever type springloaded staple remover for removing 23 gauge staples. Tough all metal construction with strengthened metal puller blade.



KW-5093	Lever staple remover	\$13.60
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KW-TRIO STAPLE REMOVER

Ergonomic and practical staple remover with plastic finger grips. Removes almost any staple.



975296	KW-Trio Staple remover	\$2.50
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TEMPLATES

STAEDTLER 977501 CIRCLE TEMPLATE

This Staedtler metric circles template features 41 circles from 2mm to 34mm in diameter and includes a 200mm scale ruler on the side.



977 501 977 501 Circle Template \$20.15

STAEDTLER 977510 CIRCLE TEMPLATE

Metric combo circles template with built in ink risers has 48 circles from 2mm to 50mm in diameter and a 200mm scale ruler on the side.



977 510 977 510 Combo Circle Template \$27.50

STAEDTLER 977503 CIRCLE TEMPLATE

Extra large circles template that has 13 circles with diameters from 34mm to 85mm in 5mm increments and a 200mm scale ruler on the side.



977 503 977 503 Extra Large Circle Template \$29.15

STAEDTLER 977505 METRIC ELLIPSE TEMPLATE

Metric Ellipse Master with built in ink risers has 68 ellipses in sizes from 5mm to 30mm and a 200mm ruler on the side.



977 505 977 505 Metric Ellipse Master \$31.15

STAEDTLER 977507 METRIC ELLIPSE TEMPLATE

Isometric ellipse template with 37 ellipses from 4mm to 40mm in 1mm increments and has a 60° drawing edge on one side.



977 507 977 507 Metric Isometric Ellipse \$40.30

HELIX METRIC ELLIPSE TEMPLATE

Made from a shatterproof material this template has 26 ellipses and bevelled edges and holes to suit ring binders.



352590 Helix 82010 Ellipse Template \$6.90

HELIX CIRCLE TEMPLATE

Made from a shatterproof material this template has 32 metric circles and bevelled edges and holes to suit ring binders.



352600 Helix 67010 Circle Template \$6.90

COMBINED COMBINED SYMBOL TEMPLATE

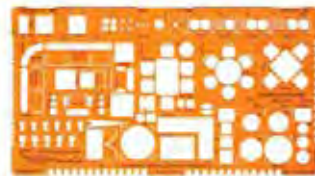
Metric combined symbols template of circles, hexagons, squares & triangles 4mm to 24mm.



1350 Standardgraph 1350 Template \$26.05

ARCHITECTURAL COMBO II TEMPLATE 7301

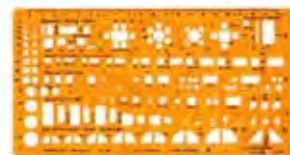
1:50 Architect's combination template with layouts of living, bedroom and kitchen furnishings in 6 different sizes.



7301 Standardgraph 7301 Template \$29.80

ARCHITECTURAL COMBO II TEMPLATE 7302

1:100 Architect's combination template with layouts of living bedroom, dining, kitchen and sanitary fittings as well



7302A Standardgraph 7302 Template \$29.80

ARCHITECT GARDEN PLANNING TEMPLATE 7311

Architect's garden planning template with 1:50 & 1:100 layouts of trees, shrubs and hedges.



7311 Standardgraph 7311 Template \$24.30

SNAIL CURVE TEMPLATE

An excellent all in one alternative to the traditional French Curve set. This template features a series of isometric ellipses, circles, a ruling edge and a series of curved sweeps, ideal for undertaking quick visual imagery and technical layouts.



TEMSCDT Snail Curve Template \$13.50

TEE SQUARES

PLASTIC TEE SQUARES

An economy type Tee Square with a 600mm measuring scale ruler that is bevelled on the edge.



AT-PETSQ Plastic Tee Square \$17.00

1102 DOUBLE EDGE TEE SQUARE

A 600mm Tee Square with a timber blade with two clear plastic drawing edges. Parallel blade for left or right hand use.



1102 60 1102 Double Edge Tee Square \$22.50

1101 WHITE EDGE TEE SQUARES

A 600mm wooden Tee Square with a white plastic strip to protect the drawing edge.



1101 60 1101 White Edge Tee Square \$20.55

HELIX WHITEBOARD EQUIPMENT BOXED SET

The Helix whiteboard equipment boxed set is the perfect set of tools for the classroom!. The Box contains a Magnetic 60ç set square, Magnetic Multi-instrument (45ç set square, 180ç protractor and 50cm ruler in one), Magnetic 1m ruler - imperial/ metric (3 part construction with 2 handles and magnetic strips) and a Compass with whiteboard adaptor, sucker & point.



352840 Helix Whiteboard Set \$195.25

This is the end of the 2025 Atelier Art Supplies catalogue. If there are any products that you could not find in our catalogue please contact us.

2025 Pricelist: All prices exclude GST

ORDER FORM

YOUR COMPANY OR SCHOOL:

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ORDER NO:

CONTACT:

ITEM DESCRIPTION	QUANTITY	PRICE	AMOUNT



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